

HERITAGE®

WORLD & ANCIENT COINS

MAY 3-5, 2023 | CSNS | DALLAS



PLATINUM SESSION



PLATINUM SESSION

Featuring: The KJR Collection | The 'Colección Val y Mexia' of Chilean Coins | The Coenen Collection

May 3-5, 2023 | Dallas

Heritage Auctions

2801 W. Airport Freeway | Dallas, TX 75261-4127
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FLOOR Session 1

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Wednesday, May 3 • 5:00 PM CT • Lots 30001–30196

Ancients | Lots 30001–30076
Austria-Switzerland | Lots 30077–30196

Sessions 2-5

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 2 — ANCIENTS

Thursday, May 4 • 10:00 AM CT • Lots 31001–31227

Session 3 — ALBANIA–GERMAN STATES

Thursday, May 4 • 4:00 PM CT • Lots 31228–31470

Session 4 — GOLD COAST–MONACO

Friday, May 5 • 10:00 AM CT • Lots 31471–31692

Session 5 — NETHERLANDS–ZANZIBAR

Friday, May 5 • 4:00 PM CT • Lots 31693–31904

PRELIMINARY LOT VIEWING

Renaissance Schaumburg Convention Center Hotel
1551 North Thoreau Drive | Schaumburg, IL 60173

Tuesday, April 25 | 10:00 AM – 6:00 PM CT

Wednesday, April 26 – Friday, April 28 | 8:00 AM – 6:00 PM CT

Saturday, April 29 | 8:00 AM – 12:00 PM CT

LOT VIEWING

By appointment. Please contact Client Services at the number below.

Heritage Auctions | 2801 W. Airport Freeway | Dallas, TX 75261-4127
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Tuesday, May 2 – Friday, May 5 | 9:00 AM – 5:00 PM CT

View lots & auction results online at [HA.com/3107](https://ha.com/3107)

LOT SETTLEMENT AND PICK-UP

Available weekdays 9:00 AM – 5:00 PM CT starting Thursday, May 4, by appointment only. Please contact Client Services at the number below.

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Lots are sold at an approximate rate of 75 lots per hour, but it is not uncommon to sell 40 lots or 100 lots in any given hour.

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Attendees must comply with local regulations for in-person events.

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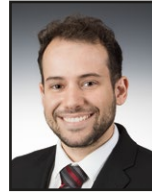
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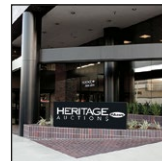


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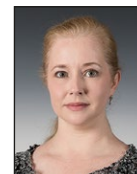
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HERITAGE AUCTIONS

Dear Bidder,

The season for our 2023 Central States Platinum Session and Signature® Auction has arrived. This springtime affair is revived each year with intention and vitality, curated for the seasoned and burgeoning collector alike. Comparatively smaller in size to our *tour de force* NYINC and ANA events, this sale's more intimate setting affords the opportunity to become especially familiar with the lots herein, allowing you to align your bids with your collecting aspirations optimally. Though we are proud of all the material enclosed in these pages, cream inevitably rises. A preview of those delicacies follows below.

We begin in ancient Sicily with a stellar standout from the entire sale—an unsigned Kimon decadrachm pedigreed to the June 1902 Hirsch auction. This 40mm Fine Style masterpiece has exceptional surfaces for the type, an unusually complete beaded border on the reverse, and a well-deserved star for its stunning beauty. A fitting and exciting way to kick off the evening! Two additionally wonderful decadrachms immediately follow to keep the bidding lively. A run of Alexander the Great staters will entice, as will the glittering Croesus heavy and light standard Lydian staters. Judaeon collectors will be especially tempted by the selection of Year 1 through 3 shekels and half-shekels. A Colosseum sestertius from Titus appears, which always makes Imperial collectors sit up and take notice. For later Roman gold, two “Eyes to God” Constantine the Great solidi, a facing bust Licinius II solidus, and an impressive 4-1/2 solidi medallion of Constans are “must-see” offerings.

All that said, the rockstar of the evening waits patiently as Lot 51: the imposing Eid Mar denarius—a legendary coin among not just numismatists but historians and investors as well. Minted by Brutus to commemorate his involvement in the murder of Julius Caesar to liberate the Roman Republic from tyranny, this bold type enjoys constant demand and is one of the few coins specifically mentioned in ancient documents. As if that weren't enough, this well-pedigreed specimen found a home in the collections of Nelson Bunker Hunt, Sy Weintraub, Hall Park McCullough, W. H. Woodward, as well as the actor Peter Weller of *Robocop* fame. If you cannot attend the live auction in Dallas, tune in via HERITAGE Live!® to watch or participate in the bidding frenzy sure to surround this incredible treasure.

Turning to the World portion of this session, our selection of British rarities unsurprisingly serves to entice and inspire. Lofty visual and conditional calibers are set by a legacy selection from the Long Island collection, a 1643 Charles I Unite graded AU58 by NGC. Following suit are two Victorian marvels, an ‘827’ Sovereign, the famed “completer” for most advanced Sovereign cabinets, and an 1887 5 Pounds of the no-initials variety, debated amongst enthusiasts to be a die concept or presentation piece.

Across the pond, our French offerings prove particularly fierce, anchored by an unusually comprehensive sampling of Napoleon III 100 Francs from the KJR Collection. A quartet of immensely desirable and scarce emissions from the reign of Christian V solidifies the Danish-Norwegian presence in this session, while several highly original Austro-German issues also break from the pack, including an outstanding 1647 Münster 2 Taler with no major auction records in the last two decades and unexpectedly absent from the Virgil Brand, Cape Coral, and Köhlmoos collections.

Broadening our perspective, the ever-coveted Santiago “Pillar” 8 Reales, struck as the first Chilean silver type to a minuscule mintage compared to its colonial counterparts, is positioned as a definite highlight. Another stellar rarity, in this case from Ecuador, is an NGC-certified AU55 “QUITO-MV” 8 Escudos, besting the only other 1838 example to come to market since 2005—the Eliasburg specimen graded XF40 by NGC. Representatives from two highly collectible Japanese series are also tempting—a final-date Manen Oban, graded MS61 at PCGS, and a first-date Year 3 Meiji 20 Yen, graded MS63 at NGC.

Without further ado, our team is thrilled to present the 2023 Central States Platinum Session and Signature® Auction. We hope our excitement and passion for this material are palpable as you browse this catalog, finding coins that challenge and inspire you. If there is any way we can further assist or encourage your numismatic pursuits, do not hesitate to contact us. Best of luck to you all!

Sincerely,



Cristiano Bierrenbach



Warren Tucker



SESSION ONE

ANCIENTS

GREEK



Ex Countess Zichy Collection; Hirsch 1902 Auction

30001 SICILY. Syracuse. Unsigned dies by Kimon, ca. 405-400 BC. AR decadrachm (40mm, 43.21 gm, 9h). NGC Choice XF★ 4/5 - 5/5, **Fine Style**. Racing quadriga driven left by charioteer, reins in left hand, kentron in right; Nike flying right in field above to crown him, military arms, including aspis (shield), greaves, cuirass, and crested Attic helmet, all joined by horizontal spear, ΑΘΛΑ ("prizes") all below thick exergual line, dotted border / ΣΥΠΑΚΟΣΙΩΝ, head of Arethusa left, wearing single-pendant earring and beaded necklace, curly hair confined by ampyx and net sphendone; four dolphins swimming around, dotted border. Jongkees 9s (this coin). Regling 9h (this coin). Dewing 871. Gulbenkian 305. Jameson 820. HGC 2, 1298. Struck on a massive, medalllic flan with the entirety of the reverse displayed, and nearly the full obverse as well, including the entirety of the legend in the exergue. Exceptionally attractive.

Ex Freeman & Sear, private sale with old dealer's tags; Countess Zichy Collection (LHS Numismatik, Auction 95, 25 October 2005), lot 525; Jacob Hirsch, Auction VII (2 June 1902), lot 133

Syracuse had been striking its own coins for about a century, when in circa 405 BC it began issuing the stunning series of silver decadrachms by Kimon and Euainetos. These huge, impressive coins were struck in considerable numbers, probably to pay the Greek mercenary soldiers who flooded Sicily to fight the expanding power of Carthage. They stand at the pinnacle of Greek numismatic achievement and served as a paradigm for Hellenistic art in the ages to follow. Kimon's decadrachm design, as exemplified by this impressive piece, features a highly individualized and realistic head of Arethusa, clearly modeled on a real-life Greco-Sicilian woman. Her hair is bound in an elaborate jeweled net and a wide hair-band, or ampyx. On the obverse, Kimon's four-horse chariot races to the left at breakneck speed while the goddess Nike flies serenely above, reaching out with a laurel wreath to crown the victorious charioteer. Below this scene, in the exergue beneath the ground line, are arrayed the prize trophies - a military cuirass, greaves and a helmet, labeled ΑΘΛΑ ("athla") or prizes, from which the term athlete derives.

Starting Bid: \$75,000



Fine Style Kimon Decadrachm

30002 SICILY. Syracuse. Unsigned dies by Kimon, ca. 405-400 BC. AR decadrachm (36mm, 40.71 gm, 1h). Choice XF, Fine Style, altered surface. Racing quadriga driven left by charioteer, reins in left hand, kentron in right; Nike flying right in field above to crown him, military arms, including aspis (shield), greaves, cuirass, and crested Attic helmet, all joined by horizontal spear, ΑΘΛΑ ("prizes") all below thick exergual line, dotted border / ΣΥΠΑΚΟΣΙΩΝ, head of Arethusa left, wearing single-pendant earring and beaded necklace, curly hair confined by ampyx and net sphendone; four dolphins swimming around, dotted border. Jongkees 10d (these dies). Gulbenkian 306 (same). McClean 2732 corr. (same dies, unsigned). Deeply struck from high-relief dies. Attractive cabinet toning with a light violet sheen. Altered surface, thus ineligible for encapsulation.

Ex Harlan Berk, private sale with old dealer's tag

Starting Bid: \$12,500



"Shell Engraver" in the Style of Euainetos

30003 SICILY. Syracuse. Time of Dionysius I (405-370 BC). AR decadrachm (34mm, 43.35 gm, 11h). NGC Choice XF 4/5 - 4/5, Fine Style, die shift. Unsigned dies by the "shell engraver" in the style of Euainetos, ca. 400 BC. Racing quadriga driven left by charioteer, reins in left hand, kentron in right; Nike flying right in field above to crown him, military arms, including aspis (shield), greaves, cuirass, and crested Attic helmet, all joined by horizontal spear, ΑΘΛΑ ("prizes") below all in exergue, dotted border / ΣΥ-ΡΑ-Κ-ΟΣΙΩΝ, head of Arethusa left, hair wreathed in barley ears, wearing triple pendant earring and beaded necklace; scallop shell in right field, four dolphins swimming around, dotted border. Gallatin (RVIII/FI). Crisp, high-relief reverse. Overall bright with dramatic silhouette toning and quite attractive in hand.

Ex Harlan Berk, private sale with old dealer's tag

Widely considered to be the most beautiful coins ever struck, the immense silver decadrachms of Syracuse from the later fifth century BC represent the full flowering of classical Greek sculptural art. Syracuse, the foremost Greek city in Sicily, had produced coins of exceptional beauty for nearly a century when, ca. 415 BC, engravers began signing their coin dies. Chief among these were the master engravers Kimon and Euainetos, whose large silver decadrachms seemed to capture the spirit of the artistic and intellectual revolution then sweeping the Greek world. The obverse of these pieces depicts a four-horse racing chariot, or quadriga, in full career to left while Nike, goddess of Victory, flies above to crown the driver with a laurel wreath. Below this scene is a set of Greek armor offered as a prize to the victorious charioteer. The reverse depicts a beautiful head of Arethusa, nymph of a sacred spring, with dolphins frolicking around her. The decadrachm of Euainetos became a widely-copied archetype for Greek coinage, and the master engraver's head of Arethusa remains a paradigm of cool, classical beauty today.

Starting Bid: \$12,500



Elegant Fine Style Tetradrachm

30004 SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (25mm, 16.96 gm, 8h). NGC AU★ 5/5 - 5/5, Fine Style. Pre-royal coinage, ca. 310-305 BC. Head of Persephone left, wreathed with grain, wearing triple-pendant earring and necklace; three dolphins around, NI below neck truncation / ΣΥΡΑΚΟΣΙΩΝ, charioteer driving racing quadriga left, reins in left hand, kentron in right; triskeles counterclockwise above, AN monogram in exergue. SNG ANS 632-635. SNG Copenhagen 753-754 var. (NK on obverse). Delicately rendered Fine Style dies expertly struck into the dove-grey surfaces. Dimensional and elegant, an absolutely stunning piece to behold.

Starting Bid: \$5,000



Graceful and Fine Style

30005 ZEUGITANA. Carthage. Ca. 350-320 BC. AV stater (19mm, 9.53 gm, 1h). NGC Choice AU 4/5 - 4/5, Fine Style. Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace with seven pendants; dotted border / Horse standing right on exergual line; three pellets to lower right at shin height, dotted border. Jenkins & Lewis, Group IIIh. Phenomenally graceful and artistic styles rendered in sharply defined dies.

Starting Bid: \$5,000



Popular Alexander the Great Distater

30006 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV distater (21mm, 17.20 gm, 7h). NGC Choice XF 5/5 - 2/5, ex-jewelry, marks. Lifetime-early posthumous issue of Amphipolis, ca. 330-320 BC. Head of Athena right, hair in four tight corkscrew curls, up-swept at temple, and flowing over left shoulder, wearing pendant earring, double-necklace, and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; cantharus in left field. Price 167. Müller 192. The intricately rendered goddesses retain a great deal of their original grace with brilliant, sunny fields.

Ex Harlan J. Berk, private sale with old dealer's tag

At the beginning of his reign in 336 BC, the Macedonian Kingdom was reportedly in debt to the tune of 500 silver talents (a talent being 6,000 silver drachms and a "king's ransom" in earliest Greek times). To give an idea of the vast loot his conquests amassed, at Susa alone Alexander seized 50,000 talents of silver and 40,000 of gold. This huge intake of bullion resulted in hitherto unseen denominations such as the gold distater, tariffed at two staters and ten silver tetradrachms, about 20 day's wages for a Macedonian soldier during wartime. The distater was likely employed to pay off many of Alexander's veteran soldiers, who were rewarded for their labors with the equivalent of a silver talent. With the new denomination, a talent could be paid out as 120 gold distaters. Despite their size and enormous buying power, gold distaters evidently circulated heavily, for most specimens found today display considerable wear and numerous contact marks. However, this specimen is an attractive high-grade example.

Starting Bid: \$15,000



30007 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.61 gm, 12h). NGC Choice MS 5/5 - 4/5. Late lifetime-early posthumous issue of Cyprus, Citium, ca. 325-320 BC. Head of Athena right, hair wildly loose and upswept at temple, wearing necklace and triple-crested Corinthian helmet pushed back on head, long parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; KT (city ethnic) monogram in inner left field below wing. Price 3104. Golden-rod fields flash with luster when rotated in hand seeming to sharpen the already crisp details.

Starting Bid: \$7,500



Fine Style Star Alexander Stater

30008 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.61 gm, 6h). NGC MS★ 5/5 - 4/5, Fine Style. Posthumous issue of Pamphylia, Side, ca. 325-320 BC. Head of Athena right, hair falling in three tight corkscrew curls, upswept at temple and falling loose over left shoulder, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, long parallel crest ends, bowl decorated with leaping griffin right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑ-ΣΙΛΕΩΣ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; ΦΙ above ΒΣ below wing in inner left field. Price 2956. Expertly carved dies showcase impeccable artistic ability with each portrait boasting stunning remnant detailing.

Ex Harlan J. Berk, private sale with old dealer's tag

Starting Bid: \$7,500



Sunny Alexandrine Stater

30009 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.53 gm, 11h). NGC MS 5/5 - 4/5, Fine Style. Lifetime issue of Lampsacus, ca. 328-323 BC. Head of Athena right, hair flowing in loose waves behind and over left shoulder, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; conjoined foreparts of two horses in outer left field, ΔΙΟ monogram in left field below wing. Price 1358. Gorgeous Fine Style designs backlit with sunny radiance.

Ex Harlan J. Berk, private sale with old dealer's tag

Starting Bid: \$6,000



30010 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.62 gm, 11h). NGC MS 5/5 - 4/5, light marks. Lifetime issue of Cyprus, Salamis, ca. 332-323 BC. Helmeted head of Athena right, hair in four tight corkscrew curls and loose over left shoulder, wearing necklace and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; spear head upward in left field. Price 3137. Exquisitely sharp designs on matte fields backlit with occasional flashes of warm honey luster.

Starting Bid: \$3,750



30011 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.58 gm, 1h). NGC MS 4/5 - 4/5. Late life-time-early posthumous issue of Cyprus, Citium, ca. 325-320 BC. Head of Athena right, hair wildly loose and upswept at temple, wearing necklace and triple-crested Corinthian helmet pushed back on head, long parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; KT (city ethnic) monogram in inner left field below wing. Price 3104. Glowing with sunny flow lines seeming to radiate from the divine women.

Starting Bid: \$5,000



Exquisitely Rendered and Fine Style

30013 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.48 gm, 12h). NGC Choice AU 5/5 - 5/5, **Fine Style**. Posthumous issue of uncertain mint in western Asia Minor, ca. 323-280 BC. Head of Athena right, hair flowing loose in waves, over left shoulder, and curled at temple, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; no field marks or symbols. Price 2696. Struck from the freshest of dies onto a flan of glittering gold.

Starting Bid: \$3,750



30012 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.58 gm, 1h). NGC MS 5/5 - 3/5, edge scuff. Lifetime issue of Miletus, 325-323 BC. Head of Athena right, hair flowing loose and over left shoulder, wearing triple-crested Corinthian helmet pushed back on head, short divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; ΗΔ monogram in left field. Price 2078. Shimmering luster flashes across the expertly struck devices.

Starting Bid: \$5,000



30014 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.58 gm, 1h). NGC Choice AU 5/5 - 4/5. Posthumous issue of Abydos, 310-301 BC. Head of Athena right, hair flowing in loose waves and over left shoulder, wearing beaded necklace and triple-crested Corinthian helmet pushed back on head, short crossed crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left; ME monogram in outer left field, scallop shell in left field below wing. Price 1559. The fields ripple with subtle flow lines on the obverse and haloes of luster on the reverse.

Starting Bid: \$3,750



Unlisted Magnesia Seated Lion Stater

30015 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.55 gm, 12h). NGC Choice AU 4/5 - 4/5, die shift. Early posthumous issue of Magnesia ad Maeandrum, ca. 305-297 BC. Head of Athena right, hair flowing wildly behind, wearing beaded necklace and triple-crested Corinthian helmet pushed back on head, short divergent crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; lion seated right in left field, Α in wreath in left field below wing. Price -, cf. 1985A (drachm). Apparently unpublished and no examples in sales archives. Firmly struck from high-relief, artistic dies. Quite appealing in hand.

Starting Bid: \$3,750



Brilliantly Bold Stater

30016 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (20mm, 8.53 gm, 4h). NGC Choice XF 5/5 - 3/5, Fine Style. Lifetime issue of Lampsacus, ca. 328-323 BC. Head of Athena right, hair flowing in loose waves behind and over left shoulder, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; conjoined foreparts of two horses in outer left field, ΔΙΟ monogram in left field below wing. Price 1358. Genuinely breathtaking in hand with deep amber cabinet toning which boldly shadows the gorgeous, broad style.

Starting Bid: \$3,750



Extremely Rare and Star Left-Facing Alexander Tetradrachm

30017 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 17.21 gm, 12h). NGC Choice XF★ 5/5 - 4/5. Lifetime-early posthumous issue of Pella, ca. 325-315 BC. Head of Heracles left, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, left leg drawn back, feet suspended, eagle in right hand, scepter in left; Θ below strut. Price 213. Striking specimen from Pella, displaying the extremely rare left-facing portrait on a flan with scintillating luster.

Starting Bid: \$3,000



Stunningly Rendered Tetradrachm

30018 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 17.06 gm, 12h). NGC Choice AU★ 5/5 - 4/5, Fine Style. Lifetime issue of Pergamum, ca. 297/6-282/1 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike left in outstretched right hand, resting left arm on grounded shield decorated with gorgoneion head boss, transverse spear beyond; herm left in outer left field, ΔΞ monogram in inner left field. Thompson 50. Müller 91 (Sestus). Pearlescent fields boast a superb amount of the original sharpness with subtle cabinet toning.

Starting Bid: \$4,000



Highest NGC Certified Mid-Mass Owl

30019 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (28mm, 17.11 gm, 9h). NGC Choice MS★ 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Bright, flashy, and prooflike, this specimen boasts an impressive 28mm flan and the highest grade awarded for the type at Choice Mint State. It is also tied with one other example at this grade level with a star for superior eye appeal (*Heritage Auctions, Auction 3066, 17 August 2018, lot 30035, realized \$36,000; resold in Auction 3075, 15 August 2019, lot 32019, realized \$19,200; then offered through our Make Offer to Owner program and resold for \$43,500 on 5 July 2022*).

Ex Ulisses Vaz Pardal Collection (Roma Numismatics, Auction XXV, 22 September 2022), lot 217

Starting Bid: \$4,000



30020 BITHYNIA. Cius. Ca. 350-300 BC. AV stater (15mm, 8.49 gm, 1h). NGC VF 4/5 - 5/5. Agathocles, magistrate, ca. 340-330 BC. Laureate head of Apollo right / ΑΓΑΘΟ / ΚΛΗΣ, prow of galley left, ornamented with star; eagle standing left, wings closed to left, horizontal club right above. Waddington, *Recueil Général des Monnaies Grecques d'Asie Mineure*, p. 311, 1, pl. XLIX, 1 (same dies) = *Traité II*, 2850, pl. CLXXX, 1 (same dies); BMC -. HGC 7, 550 var. (unlisted magistrate). Extremely rare apparently with only three known examples, and only two from this magistrate in sale archives. This specimen was struck on a lovely goldenrod semi-matte flan.

Starting Bid: \$2,500



Exquisite Cyzicus Stater

30021 MYSIA. Cyzicus. Ca. 450-350 BC. EL stater (20mm, 16.07 gm). NGC AU★ 5/5 - 4/5. Heracles, nude, kneeling right, both arms wrapped around neck of the Nemean lion, which crouches left, trying to bite Heracles' left leg; tunny fish right below / Quadripartite mill-sail incuse square pattern. SNG France 308-309. Extremely rare with only one other example, in a much lower grade, having come to auction in the past 20 years. Wonderfully centered with bold depth and mellow brilliance to the fields.

Cyzicus was an important city on the northwestern coast of Anatolia, well positioned to take advantage of trade across and through the Sea of Marmara. Its coinage was in more or less continuous production from circa 550 BC-AD 630, a nearly 1,200 year span unmatched by any other ancient mint. The tunny (tuna) fish was the symbol of Cyzicus from mid-6th century BC, when the city began striking electrum staters and fractions that circulated so widely the generic term for a stater became a cyzicenus. The fishing trade was critical to the economy of Cyzicus and it is likely the tunny fish became a form of pre-coinage currency, which carried over to become a mint symbol after the invention of coinage in nearby Lydia.

The adventures of the mighty Hercules can be found on coinage throughout ancient Greece and Rome, and the staters of Cyzicus are no different. The epic story of Jason and the Argonauts tells of the ship of heroes landing on the island of Cyzicus where they were welcomed warmly by the king, Cyzicus. After their ship mistakenly returned and was believed to be an enemy invader, a battle ensued resulting in the death of the king who was slain by either Jason or Hercules. This type, with Hercules in the throws of one of his labors above the island's mint symbol, is a delightful example of the merging of myth, history, and culture in the form of coinage.

Starting Bid: \$20,000



Dimensional and Naturalistic Portrait of Seleucus I

30022 PERGAMENE KINGDOM. Philetaerus (284-263 BC). AR tetradrachm (28mm, 17.00 gm, 11h). NGC Choice AU 5/5 - 3/5, Fine Style, brushed. Posthumous issue of Seleucus I, ca. 269-268 BC. Diademed head of Seleucus I right; dotted border / ΦΙΛΑΕΤΑΙΡΟΥ, Athena enthroned left, resting left elbow on small sphinx seated right, right hand resting on grounded shield at left with gorgoneion boss, transverse spear beyond; ivy leaf above right arm, bow in outer right field. SC 309.5a. Exquisitely dimensional with every feature of the Fine Style devices delicately rendered.

As a trusted general to Lysimachus, Philetaerus was made commander of Pergamum, and its treasury, in 301 BC. However, within a few years, he changed allegiance to a different Macedonian general, and former ally of Lysimachus, Seleucus I. As ruler of this Greek state, Philetaerus faced minimal oversight from the Seleucid Empire, especially after the assassination of Seleucus I, and gradually he began minting coins with his own name. The type featured here is an intriguing example of this transitory period, when Pergamum was still technically loyal to the Seleucid Empire, but beginning to exercise more of its autonomy. The posthumous portrait of Seleucus I is a nod to this tenuous loyalty, but features Philetaerus' personal reverse type with his name and Athena Nicephorus, the kingdom's patron goddess. Eventually, the tetradrachms of this Athena series would use the bust of Philetaerus himself, distinguishing a clearer shift in sovereignty for the kingdom and Attalid dynasty.

Starting Bid: \$5,000



Linzalone Plate Coin

30023 IONIA. Uncertain mint. Ca. 650-600 BC. EL stater (20mm, 14.38 gm). NGC Choice AU 5/5 - 5/5. Lydo-Milesian standard. Field of striated lines, resembling ripples on water / Two incuse square punches with irregular interior surfaces, flanking central slim rectangular punch. Linzalone LN1018 (this coin). Cf. Weidauer Group II, 5 (trite). Cf. SNG Kayhan 680 (hecte). Crisp, with strong striations, on a harvest flan that is lightly toned in orange.

Ex Freeman & Sear, private sale with old dealer's tag

In his book "Electrum and the Invention of Coinage" (Dennis McMillan, 2011), author Joe Linzalone presents a convincing case that this Ionian issue of circa 670-660 BC should be considered the first true coin type ever struck. Pre-weighed lumps of electrum, some marked with a rough punch, had been employed as a medium of exchange for some years before this issue, but they lacked anything that could be called an obverse "type" or design. The field of striated lines seen here, Linzalone theorizes, could evoke the ripples of water in the stream beds where natural electrum was found in Lydia and Ionia, where coinage originated; alternatively it could simply be an abstract design engraved into the anvil striking surface intended to hold the blank in position. However, Linzalone points out the striated fields were maintained for a while even after other design elements were added, indicated more than a simple mechanical function. In any case, in his early treatise on economics and money, Aristotle stated that the addition of an obverse image was the decisive step to converting bullion into coinage. The striated stater is of special importance as it is the highest denomination initially struck; all other denominations served as fractions of a stater.

Starting Bid: \$32,500



Highest Graded Ionian Hecte

30024 IONIA. Uncertain mint. Ca. 650-600 BC. EL sixth-stater or hecte (10mm, 2.53 gm). NGC MS 5/5 - 3/5. Lydo-Milesian standard. Field of striated lines on flattened surface, resembling ripples on water / Bipartite incuse rectangular punch with irregular interior surfaces. Weidauer Group II, 6-8. SNG Kayhan 680. SNG von Aulock 1769. Linzalone LN1035. Highest graded and only NGC Mint State hecte from this time period. Struck on a ovoid, wheat-yellow flan.

Starting Bid: \$7,500



Sublime Rhodian Tetradrachm

30025 CARIAN ISLANDS. Rhodes. Ca. 404-385 BC. AR tetradrachm (24mm, 15.01 gm, 12h). NGC Choice XF 5/5 - 3/5, Fine Style. Head of Helios facing, turned slightly right, hair arrayed in radiating waves / POΔION, rose; club downward in left field, all within deep incuse square. HGC 6, 1417. A deeply toned example with near charcoal toning and exquisitely sharp designs.

The city of Rhodes on its eponymous island was a relatively late foundation, formed in ca. 408 BC by the union of Ialussus, Camirus and Lindus. Its strategic position on an island between Europe and Asia Minor assured its prosperity and growing importance as a naval power. The citizens chose as their patron deity Helios, god of the sun, whose rays shone down with such alluring brilliance year-round on the island. This superb coin actually predates the construction of the city's most famous landmark, the Colossus of Rhodes, a towering statue of Helios that stood alongside the harbor.

Starting Bid: \$3,750



Mint State Star Heavy Series Stater

30026 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (17mm, 10.77 gm). NGC MS★ 5/5 - 5/5. Sardes, "heavy" standard, ca. 561-550 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Berk "100 Greatest Ancient Coins", 9.2. BMC Lydia 30. Boston MFA 2068. Gulbenkian 756. Exceptionally well struck with all aspects of the foreparts visible on the rich, velveteen surfaces. Brilliant luster in the protected areas flash against the otherwise deep marigold flan.

This series can justifiably be termed the "world's first major gold coinage." While the Lydian kingdom and several Greek city states of Asia Minor had previously struck coins in electrum, a natural alloy of gold and silver; the accession of Croesus to the Lydian throne circa 561 BC ushered in a revolution in the world economy. The most important reform attributed to Croesus was the introduction of a bimetallic coinage in gold and silver; first augmenting and then replacing the previous electrum issues. The design chosen by Croesus, confronting foreparts of a lion and bull, are thought by Harlan J. Berk to be symbolic of "strength and power" (lion) and "fertility" (bull). The lion had previously been used by Alyattes, and so an alternative theory might be that this is a dynastic type, with the lion representing Alyattes and the bull representing his son and successor. The creation of separate gold and silver denominations ranging from a full stater down to 1/96th of a stater was a visionary move that had a major impact on the ancient economy. Gold staters were initially issued by Croesus on a "heavy" standard of about 10.7 grams, the same weight as the new silver stater denomination (although, since silver is a lighter metal, the gold issues were smaller in size and much more valuable).

Starting Bid: \$50,000



Brilliant Lydian Heavy Stater

30027 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (17mm, 10.76 gm). NGC XF 5/5 - 5/5. Sardes, "heavy" standard, ca. 561-550 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Berk "100 Greatest Ancient Coins", 9.2. BMC Lydia 30. Boston MFA 2068. Gulbenkian 756. Glistening gold-enrod surfaces with a subtle die shift around the head of the bull creating an almost imperceptible hint of movement to the dynamic scene. Truly stunning in hand.

Starting Bid: \$10,000



Glittering Choice Mint State Stater

30028 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (16mm, 8.04 gm). NGC Choice MS 5/5 - 5/5. Sardes, "light" standard, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Carradice 8. BMFA 2073. SNG von Aulock 2875. Glittering surfaces of nearly pristine ancient gold. Nicely centered with dimensionality and depth on both sides.

In numismatic circles, Croesus is most famous for introducing the world's first bimetallic standard, issuing coins of both gold and silver. Prior to this, coins were produced in electrum, a naturally occurring alloy of gold and silver. This situation obviously caused a number of problems, most notably because the proportions of gold to silver were inconsistent. In fact, there is strong evidence to suggest that Croesus' father, Alyattes, artificially manipulated the gold-to-silver ratio in his electrum coins in his favor; the natural occurring electrum in Asia Minor typically has a gold-to-silver ratio of 75%-25%, though his coins were struck with 54% gold and 44% silver.

The eminent scholar of early coinage, John Kroll, argues that the gold standard of Croesus was introduced in several stages, designed at recalling as many of the circulating electrum staters as possible. The early electrum staters of Asia Minor were typically struck on a weight standard of 14.15 grams. Considering the relative value of gold to silver at the time was 1:13, then one gold stater of the so-called "heavy" series of King Croesus, based on a weight standard of 10.8 grams, would have been equal to the gold and silver content of one electrum stater, which circulated at an assumed ratio of 75% gold and 25% silver. Kroll argues that the Lydian government used this heavy standard to recall the old electrum coins and reissue the new heavy standard gold coins at a 1:1 ratio.

Once a sufficient number had been recalled, the Lydian government issued the new light stater, which weighed approximately 8.05 grams. Kroll continues his argument that this new weight standard was designed to recall as many of the remaining electrum coins as possible, as the 8.05 gram standard is based on the actual gold and silver content of early electrum coins (54% gold and 44% silver). In other words, the heavy standard was used to replace electrum staters at their circulating face value and the light standard was used to recall coins at their actual gold and silver value.

Starting Bid: \$30,000



30029 LYDIAN KINGDOM. Croesus (561-546 BC). AV stater (15mm, 8.06 gm). NGC Choice XF 5/5 - 3/5. Sardes, "light" standard, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Carradice 8. BMFA 2073. SNG von Aulock 2875. Matte, honeyed surfaces with remarkably sharp devices.
Starting Bid: \$10,000



Regal Star Trichryson

30030 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC). AV trichryson or pentadrachm (22mm, 17.85 gm, 12h). NGC AU★ 5/5 - 4/5. Alexandria, ca. 282 BC. Diademed head of Ptolemy I Soter right, aegis tied around neck; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, wings closed; Σ in left field, dotted border. CPE 276. Svoronos 547. Well-centered and delicately rendered with cartwheeling marigold brilliance across the devices.

The trichryson, a gold piece of about 24mm and 17.8 grams (the approximate size and weight of an Attic silver tetradrachm), was first introduced by Ptolemy I shortly after he assumed the title of Basileus (king) in 305 BC. The weight was equivalent to five Ptolemaic silver drachms on the reduced Phoenician standard adopted by Ptolemy I (hence the modern term "pentadrachm" usually applied to this denomination) but under the Ptolemaic system the value would have been 12 times as great, or 60 silver drachms - a huge sum in the ancient world. It was the largest gold coin the world had yet seen, testament to the vast wealth of Egypt. The Alexandria mint employed the best engravers in the production of its gold coinage and the quality of portraiture is typically outstanding. The production of gold trichrysons continued under Ptolemy II Philadelphus until circa August 272 BC, when it was replaced by an even larger gold coin, the mnaieion, worth 100 silver drachms.

Starting Bid: \$5,000



Exceptionally Rare Fine Style Dated Sidon

30031 PTOLEMAIC EGYPT. Arsinoë II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (29mm, 27.72 gm, 12h). NGC Choice AU 4/5 - 2/5, **Fine Style, edge filing.** Posthumous issue of Sidon, under Ptolemy II Philadelphus, dated Year 38 (248/7 BC). Veiled head of deified Arsinoë II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; ΛΗ (date) in inner left field, ΣΙ above ΗΛ monogram below, dotted border. CPE 544. Svoronos 754 (1 example listed). Deeply struck on bright, matte surfaces from artistic Fine Style dies. No examples in sales archives.

Ex Stack's, Public Auction (16 March 1983), lot 56

Gold mnaieions were first struck under the enlightened Ptolemy II (282-246 BC), who built the famous Library of Alexandria and towering Pharos lighthouse. In 279 BC, he married his sister, the beautiful and ambitious Arsinoë II, in the manner of the old Egyptian pharaohs. The sibling marriage scandalized Greek society, which gave Arsinoë the nickname Philadelphus, or "brother-lover." Arsinoë embraced the term, making it part of her royal title, and she proudly placed it on her coinage. Arsinoë's regal profile, veiled and crowned with a jeweled coronet, graces the obverse of most Ptolemaic gold octadrachms. The double-cornucopia on the reverse symbolized both Egypt's abundance and the joint rule of Ptolemy and Arsinoë. Gold coins bearing Arsinoë's portrait continued to be struck for centuries after her death in 271 BC.

Starting Bid: \$7,500



Massive 35mm Flan

30032 BACTRIAN KINGDOM. Demetrius I (ca. 200-185 BC). AR tetradrachm (35mm, 16.79 gm, 11h). NGC MS★ 5/5 - 5/5. Diademed, draped bust of Demetrius I right, seen from side, wearing head-dress composed of elephant's head, ears, trunk, and tusks; dotted border / ΒΑΣΙΛΕΥΣ / ΔΗΜΗΤΡΙΟΥ, Heracles, nude, standing facing, crowning himself with wreath held in right hand, cradling club in left arm draped with lion skin; ΦΛ monogram to inner left. Bopearachchi Série 1F. SNG ANS 192. Deeply struck from superb dies on matte flan with a hint of attractive flow lines on the obverse. Meticulously detailed in high-relief.

Ex Freeman & Sear, private sale with old dealer's tag

The unusual elephant headdress worn by Demetrius on this tetradrachm recalls the similar headgear sported by Alexander the Great on early coins of Ptolemaic Egypt, referring to his conquests in northern India. Demetrius also campaigned in India while serving a long apprenticeship under his father, Euthydemus I, as recorded on a dedicatory stone recently discovered north of Ai Khanoum in Afghanistan. After succeeding to the throne, he launched an invasion of northern India that extended Greek control into modern Pakistan. The historian Strabo claims "more tribes were subdued by [Demetrius] than Alexander."

Starting Bid: \$3,500

JUDAEA



30033 JUDAEA. The Jewish War (AD 66-70). AR shekel (21mm, 13.79 gm, 11h). NGC Choice AU 4/5 - 3/5, marks. Jerusalem, dated Year 1 (May (or later) AD 66-March AD 67). *Shekel of Israel* (Paleo-Hebrew), omer cup with smooth rim, pearl on either side of bowl, flat base with pearly ends; *Year 1* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6383. Nicely centered and solidly struck. Gorgeous example with scintillating luster on ashy grey surfaces.

After decades of abuses heaped by the Romans upon the denizens of Judaea, the Jews were ripe for revolt. In AD 66, the Procurator Gessius Florus summarily seized 16 talents of silver from the Jerusalem temple. A massive protest by the citizens brought a typically brutal Roman response and more than 3,000 Jews were slain. Pleas for calm by the client King Agrippa II fell on deaf ears as the city and countryside rose in full-scale revolt. Florus and the Roman garrison were driven from the city; an attempt by the legate of nearby Syria to put down the rebellion led to the loss of an entire Legion, XII Fulminata, and consternation in Rome. Once freed of the Romans, Jerusalem temple authorities began striking their own silver coinage - the first time that a sovereign Jewish government had done so.

The mint was likely located within the Temple complex and the silver provided by the stockpiles of Tyrian shekels kept in the treasury. Mintage was carefully controlled for weight, fineness and the legends each coin carried. The coins featured Jewish symbolism dating back centuries and slogans ("For the Freedom of Jerusalem" and "For the Redemption of Zion") that showed the leaders of the rebellion well understood how to use coins for mass communication. Workmanship in the manufacture of these thick shekels and half-shekels (smaller silver fractions were also struck in tiny numbers) was unusually high, given the wartime conditions under which they were created. Coins were dated to the year the revolt started; coins dated Year 1 (AD 66/7) are considered scarce, with about 120-150 recorded specimens; Years 2 and 3 (AD 67-69) are relatively common, with known examples in the low hundreds, Year 4 issues quite rare (about 40 known examples), and Year 5 (AD 70) the rarest of all, with a dozen "regular" issues and 14 of "irregular" shekels recorded.

Starting Bid: \$4,000



30034 JUDAEA. The Jewish War (AD 66-70). AR half-shekel (20mm, 6.92 gm, 9h). NGC Choice VF 5/5 - 3/5. Jerusalem, dated Year 1 (May (or later) AD 66-March AD 67). *Half of a shekel* (Paleo-Hebrew), omer cup with smooth rim, pearl on either side of bowl, flat base with pearly ends; *Year 1* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds, globular base. GBC 6, 6384. Solidly struck on bright flan with silhouette toning.

When the Jews of Israel began striking coins in silver, these coins were mainly shekels of about 13-14 grams weight, along with half-shekels weighing 6.8 grams, and a tiny handful of silver quarter-shekels. For some unknown reason, half-shekels are considerably rarer than full shekels.

Starting Bid: \$5,000



30035 JUDAEA. The Jewish War (AD 66-70). AR shekel (23mm, 13.98gm, 11h). NGC Choice AU 5/5 - 3/5. Jerusalem, Dated Year 2 (April AD 67-March AD 68). *Shekel of Israel* (Paleo-Hebrew), omer cup with pearly rim, base resting on raised projections; *Year 2* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6387. Bold center strike on an attractive, smoky toned flan.

Ex JTB Numismatic Collection; Edward J. Waddell Ltd, (19 December 2005)

Starting Bid: \$3,750



30036 JUDAEA. The Jewish War (AD 66-70). AR shekel (23mm, 12.71 gm, 11h). NGC XF 4/5 - 2/5. Jerusalem, Dated Year 2 (April AD 67-March AD 68). *Shekel of Israel* (Paleo-Hebrew), omer cup with pearly rim, base resting on raised projections; *Year 2* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6387. Violet toning with bright high points.

Starting Bid: \$4,000



30037 JUDAEA. The Jewish War (AD 66-70). AR half-shekel (19mm, 6.86 gm, 12h). NGC Choice XF 5/5 - 2/5. Jerusalem, dated Year 2 (April AD 67-March AD 68). *Half of a shekel* (Paleo-Hebrew), omer cup with pearly rim, base raised by projections on ends; *Year 2* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6388. Deeply struck and well-centered on matte surfaces.

According to the Israel Numismatic Society's Menorah Coin Project, which has made a census of known examples of Jewish War coins, more than 360 Year 2 shekels are known to have survived, but only 102 half-shekels are recorded. This is somewhat puzzling as the half-shekel is named in several ancient sources as the amount of the Temple Tax paid by every Jewish male over the age of 20, and one would think that such a denomination would be at least as common in circulation as its double. However, roughly the same survival rate applies to the Tyrian shekels and half-shekels previously used to pay the tax.

Starting Bid: \$5,000



30038 JUDAEA. The Jewish War (AD 66-70). AR shekel (23mm, 14.20 gm, 11h). NGC Choice AU★ 5/5 - 5/5. Jerusalem, dated Year 3 (April AD 68-May AD 69). *Shekel of Israel* (Paleo-Hebrew), omer cup with pearly rim, base resting on raised projections; *Year 3* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6390. Solidly struck and perfectly centered on excellent flan with russet and light violet toning.

Starting Bid: \$5,000



30040 JUDAEA. The Jewish War (AD 66-70). AR shekel (22mm, 14.29 gm, 11h). NGC Choice XF 4/5 - 3/5, edge scuffs. Jerusalem, dated Year 3 (April AD 68-May AD 69). *Shekel of Israel* (Paleo-Hebrew), omer cup with pearly rim, base resting on raised projections; *Year 3* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6390. Lustrous flan with golden smoky toning. Highly attractive in hand.

Starting Bid: \$4,000



30039 JUDAEA. The Jewish War (AD 66-70). AR shekel (23mm, 14.18 gm, 11h). NGC Choice AU★ 5/5 - 4/5. Jerusalem, dated Year 3 (April AD 68-May AD 69). *Shekel of Israel* (Paleo-Hebrew), omer cup with pearly rim, base resting on raised projections; *Year 3* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6390. Sharp details from fresh dies with fiery sunset toning.

Starting Bid: \$5,000



30041 JUDAEA. The Jewish War (AD 66-70). AR shekel (21mm, 14.27 gm, 11h). NGC XF 5/5 - 2/5, scratches. Jerusalem, dated Year 3 (April AD 68-May AD 69). *Shekel of Israel* (Paleo-Hebrew), omer cup with pearly rim, base resting on raised projections; *Year 3* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6390. Toned surfaces with bright devices.

Starting Bid: \$4,000



Popular Abu Jara Bronze, Mildenberg Plate Coin

30042 JUDAEA. Bar Kokhba Revolt (AD 132-135). AE large bronze (32mm, 36.52 gm, 12h). NGC Choice VF 3/5 - 4/5. Dated Year 1 (AD 132/3). *Simon, Prince of Israel* (Paleo-Hebrew), legend in three lines within wreath terminating in large medallion / *Year one of the Redemption of Israel* (Paleo-Hebrew), amphora with two handles. GBC 6, 6405. Mildenberg 3 (this coin). Chocolate and jade toning with areas of light copper highlights.

Large bronze denomination of the Bar Kokhba Revolt are often called by the nickname "Abu Jara" meaning "father of the jar." Like other coins of the revolt, they were overstruck on Roman coins, usually sestertii and large provincial bronzes. Produced under wartime exigencies, they are often poorly centered, indifferently struck, and lacking in detail.

Starting Bid: \$4,000



30043 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (27mm, 13.87 gm 1h). NGC Choice AU 4/5 - 4/5, overstruck. Dated Year 2 (AD 133/4). *Simon* (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant seen from end in center of entrance / *Year two of the Freedom of Israel* (Paleo-Hebrew), lulav with etrog to left. GBC 6, 6417. Although overstruck, details of the Trajan undertype are almost completely obliterated by the solid centered strike. This example displays wonderful cabinet toning with dark and smoky iridescence.

Starting Bid: \$4,000



30044 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (24mm, 14.09 gm, 1h). NGC Choice AU 4/5 - 4/5, overstruck. Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant seen from end in center of entrance / *For the Freedom of Jerusalem* (Paleo-Hebrew), lulav with etrog to left. GBC 6, 6439. Argent surfaces with strong designs and no identifiable traces of the host coin.

Starting Bid: \$4,000



30045 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (26mm, 13.97 gm, 12h). NGC AU 4/5 - 4/5, overstruck. Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple; the Ark of the Covenant seen from end in center of entrance / *For the Freedom of Jerusalem* (Paleo-Hebrew), lulav with etrog to left. GBC 6, 6439. Crisp designs with light cabinet toning and golden hues throughout the surfaces.

Starting Bid: \$3,000

ROMAN REPUBLIC



Fine Style Early Republican Didrachm

30046 Anonymous. Ca. 275-255 BC. AR didrachm (19mm, 7.02 gm, 1h). NGC MS 5/5 - 3/5, Fine Style. Rome, ca. 269-266 BC. Diademed bust of young Heracles right, lion skin tied around neck, club over right shoulder / ROMANO, she-wolf standing right, head reverted, suckling twins Romulus and Remus below. Crawford 20/1. Sydenham 6. RSC 8. Deep obsidian and chestnut patina with wonderfully sharp devices.

Ex Fred Jaquet Collection

Starting Bid: \$2,500



30047 Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (21mm, 7.88 gm, 2h). NGC AU★ 5/5 - 4/5. Rome, 46 BC. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left (emblems of the augurate and pontificate). Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Calicó 37. An unusually attractive example. The portrait is of pleasing style, the strike is even and well-centered, and the flan has areas of luster. Overall exceptional for the issue.

Aulus Hirtius was a key supporter of Caesar, who might have ended up as Caesar's successor in power had events taken a different turn. An experienced soldier, he served as one of Caesar's legates in Gaul from about 54 BC and was an envoy to Pompey in 50 BC. He served Caesar loyally during the Civil War against Pompey and his successors in 48-45 BC. Hirtius was appointed as Caesar's mintmaster in Rome in 46 BC, and it was then that he struck the first truly large issue of gold aurei from the spoils of Caesar's campaigns. These aurei, which bear a rather enigmatic veiled female head on the obverse, were used to pay Caesar's soldiers after the great triumphal parade. After Caesar's assassination, Hirtius initially supported Marc Antony but, after taking over as Consul in 43 BC, he raised an army against Antony at the instigation of Cicero and Octavian. His army defeated Antony at Mutina in April of 43 BC, but Hirtius was killed in the fighting; his consular colleague Pansa died days later, leaving Octavian and Antony masters of Rome. Modern historians owe Hirtius a debt of gratitude for preserving and editing Caesar's Commentaries on the Gallic and Civil Wars.

Starting Bid: \$5,000



30048 Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (20mm, 7.79 gm, 8h). NGC Choice VF 5/5 - 4/5. Rome, 46 BC. C•CAESAR•COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left (emblems of the augurate and pontificate). Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Calicó 37. Perfectly centered strike, with full beading on both sides of the lightly amber toned, satiny, and lustrous flan.

Starting Bid: \$3,750



30049 Julius Caesar, as Dictator for the Fourth Time and Consul for the Fifth Time (44 BC). AV aureus (21mm, 8.01 gm, 10h). NGC Choice VF 4/5 - 4/5. Rome. CAES DIC•QVAR, diademed bust of Venus right, wearing pendant earring / COS•QVINC, legend within wreath. Calicó 42a (same obverse die). Crawford 481/1. Sydenham 1021. Iulia 30. Well-centered strike with bright devices on one of the last coins minted under Julius Caesar.

Julius Caesar used the Roman founding myth, memorialized in the Aeneid by Virgil, to link his lineage to Iulus, the son of Aeneas, and grandson of Venus. Thereby, laying claim to the goddess Venus over his opponent at the time, Pompey the Great.

Starting Bid: \$3,750



Rare Macer Upward Variety

30050 Julius Caesar, as Imperator (ca. February-March 44 BC), with Publius Sepullius Macer, as Moneyer. AR denarius (20mm, 4.20 gm, 5h). NGC Choice XF 4/5 - 4/5. Rome. CAESAR•IMP, wreathed head of Julius Caesar right, eight-pointed star behind / P•SEPVLLIVS•MACER, Venus Victrix standing facing, head left, Victory left in right hand, scepter set on star in left. Crawford 480/5b. Sydenham 1071. A pleasing veristic portrait of Julius Caesar with a hint of a smile on an evenly cabinet toned flan.

Ex Andrew McCabe Collection (Roma, Electronic Sale, 26 November 2020), lot 1011; Aureo & Calicó, Auction 258 (20 March 2014), lot 1114

Starting Bid: \$3,750



Hunt Specimen and Cahn Plate Coin Eid Mar Denarius

30051 Marcus Junius Brutus, Assassin of Caesar and Imperator (44-42 BC), with L. Plaetorius Cestianus, as Magistrate. AR denarius (19mm, 3.72 gm, 12h). NGC XF 5/5 - 4/5, Fine Style. Mint moving with Brutus in northern Greece, late summer-autumn 42 BC. BRVT-IMP-L•PLAET•CEST, bare head of Brutus right, wearing slight beard / EID•MAR, pileus (liberty cap) between two daggers. Crawford 508/3. Sydenham 1301. Junia 52 and Plaetoria 13. Cahn 10b and pl. II, 10b (this coin). BMCRR East 68. Kent-Hirmer 98. Sutherland 200/201, same dies. Struck in exceptionally sound metal and beautifully toned. Superb portrait of the famed tyrannicide and among the finest specimens known. The sole certified example to receive a Fine Style designation from NGC.

Ex Freeman & Sear, private sale with old dealer tags; Rubicon Collection (Heritage Auctions, Auction 3015 Long Beach, 7 September 2011), lot 23268; Numismatica Ars Classica, Auction 29 (11 May 2005), lot 415; Peter Weller Collection (Antiqua, Fixed Price List VIII, Summer 2000); Nelson Bunker Hunt Collection Part I (Sotheby's, June 1990), lot 119, acquired by private treaty from the Sy Weintraub Collection; Frank Sternberg, Auction 1 (30 November 1973), lot 10; Hall Park McCullough Collection (Stack's, 22 November 1967), lot 1032; W. H. Woodward Collection (Ars Classica, Auction XV, 2 July 1930), lot 1315

The EID MAR denarius, undoubtedly the most historically important of all ancient coins, and one of the very few specific coins mentioned by classi-



cal authors. In his account of the Roman civil wars of 49-31 BC, the Roman historian Dio Cassius writes: "Brutus stamped upon the coins which were being minted his own likeness and a cap and two daggers, indicating by this and by the inscription that he and Cassius had liberated the fatherland." The EID MAR type is justifiably famous and was selected in a 2008 vote by top numismatists as Number 1 of the "100 Greatest Ancient Coins." Numerous books, articles, and TV productions have illustrated this type, including the most widely used handbook of Roman coins, David R. Sear's "Roman Coins and Their Values Vol. I" (no. 1439).

The event so celebrated, of course, is the assassination of Julius Caesar on the Ides of March (15 March), 44 BC. The man depicted on the obverse, Marcus Junius Brutus, was one of the ringleaders of the assassination plot, despite being the son of Caesar's longtime mistress, Servilia. In the

centuries since, he has been both hailed as a champion of liberty and vilified as the most treasonous of traitors. Brutus was born in about 85 BC, the product of two of Rome's most distinguished families: the Junii, represented by his father M. Junius Brutus the Elder, and the Servili, exemplified by his mother Servilia. The themes of Republican liberty and the defeat of tyrants ran strong in Brutus' bloodlines. One of his distant ancestors, L. Junius Brutus, expelled the last Tarquin king of Rome and went on to become the Republic's first chief magistrate, or Consul; another ancestor, Servius Ahala, murdered the tyrant Spurius Maelius, who had threatened to overthrow the Republic and install himself as king. His father had resisted the tyranny of the Dictator Sulla and was murdered on the orders of his henchman, Pompey the Great, during the bloody Proscriptions of 78-77 BC.

ROMAN REPUBLIC



After entering public life in 58 BC, Brutus became a protégé of the Republican firebrand Cato the Younger and later married his daughter, Porcia. Although viewed by many as a paragon of the Roman virtues, Brutus was anything but kind to non-Romans. As a finance officer (Quaestor) in the provinces, Brutus made his fortune by loaning money at the extortionate interest rate of 48 percent to provincial cities, then using Roman armies to squeeze his debtors dry. When Julius Caesar crossed the Rubicon and plunged the Republic into Civil War on 10 January 49 BC, Brutus was faced with a dilemma: Should he support his friend (and his mother's paramour) Caesar, or back the Republican cause embodied by his benefactor Cato, but led by his father's murderer, Pompey? Despite his hatred for Pompey, Brutus chose to side with him and the Republicans, joining them in exile in Greece in mid-49 BC.

After Pompey's defeat at Pharsalus the following year, Brutus sought and obtained Caesar's pardon. During the dictatorship, he stood in high favor and won many plum positions in the regime, prompting rumors that Brutus was actually Caesar's illegitimate son. As Caesar grew ever more megalomaniacal, Brutus began to have misgivings about the fate of his beloved Republic. When his friend C. Cassius Longinus asked him to join a conspiracy against the great dictator, Brutus eagerly accepted and became one of its ringleaders. On the Ides of March 44 BC, a cabal of senators led by Brutus and Cassius surrounded Caesar during a monumental session of the Senate, where Caesar was about to announce his plans for the invasion of Parthia. In a bloody, frenzied scene reenacted countless times since, they stabbed him to death. Caesar's poignant last words were delivered in Greek as Brutus delivered the fatal thrust: "Kai su, teknon?"

("You too, my child?"). Shakespeare would later translate this to Latin to create the immortal line, "Et tu, Brute?"

The conspirators expected to be hailed as liberators, but the Roman populace was horrified by Caesar's murder and wanted the assassins punished. Brutus left Rome in April barely ahead of a lynch mob. He joined Cassius in assembling a pro-Republican power base in Macedonia, where they could wage war against Caesar's successors, Marc Antony and Octavian. A successful campaign against the Bessi, a Celtic tribe in Thrace, won him acclamation as Imperator, after which he began to strike coins to pay his growing army. His early coinage follows traditional themes, but his final type, the EID MAR issue of mid-42 BC, breaks the old Republican taboo by placing his own portrait on the obverse, coupled with the pileus or cap of liberty (traditionally given to slaves who had received their freedom) between the daggers that executed Caesar. The irony is palpable: One of the acts that got Caesar killed was putting his own portrait on coins, prompting fears that he aimed to make himself King of Rome. Now Brutus was following suit, while celebrating his betrayal of Caesar on the iconic reverse. The choice of types could be seen as a final, brazen act of defiance as the armies of the warring factions closed for an ultimate clash in northern Greece. In a final twist of fate, Brutus used the same dagger he had plunged into Caesar to take his own life following the final defeat of the assassins, at the second battle of Philippi on 23 October 42 BC. The relative rarity of Eid Mar denarii today is doubtless because the type was deliberately recalled and melted down by the victors, Marc Antony and Octavian.

Starting Bid: \$225,000



30052 Cleopatra VII of Egypt and Marc Antony, as Rulers of the East (37-30 BC). AR denarius (19mm, 3.89 gm, 12h). NGC VF 4/5 - 5/5. Alexandria, 34-32 BC. CLEOPATRAE-REGINAE•REGVM•FILIORVM•REGVM, diademed and draped bust of Cleopatra right, stem of galley prow below / ANTONI•ARMENIA•DEVICTA, bare head of Marc Antony right, Armenian tiara behind. Crawford 543/1. Sydenham 1210. CRI 345. RSC 1. Relatively clear portraits with a majority of the legends visible on this iconic type.

Ex E.E. Clain-Stefanelli Collection

The last Ptolemaic ruler of Egypt, Cleopatra VII was born in 69 BC and succeeded her father Ptolemy XII Auletes in 51 BC. She soon faced a succession crisis: Her weak-willed younger brother and co-ruler, Ptolemy XIII, was dominated by a circle of courtiers who feared Cleopatra's keen intellect and resolute will. Consequently, they ousted and exiled her in 48 BC, shortly before the Roman general Pompey the Great arrived in Alexandria fresh from his defeat by Julius Caesar at the battle of Pharsalus. Ptolemy ordered Pompey's murder, but this only outraged Caesar, who showed up days later and occupied the royal palace. Cleopatra had herself wrapped in a carpet and smuggled into Caesar's presence for a meeting. This display of spunk by the nubile 20-year-old enchanted the dictator. The two likely became lovers that night, and Caesar's bitter Alexandrine War, which ended in the defeat and death of Ptolemy XIII, was fought on her behalf. Caesar tarried a while longer in Egypt while Cleopatra conceived and bore him a son, Ptolemy XV also known as Caesarion ("Little Caesar"). Caesar returned to Rome in 47 BC and summoned Cleopatra to join him the following year. She was thus in Rome when Caesar was murdered on March 15, 44 BC. Returning to Alexandria, she was summoned to meet the Triumvir Marc Antony at Tarsus in 41 BC. Once again, a powerful Roman succumbed to Cleopatra's charms, and within a year she had borne Antony twins, a boy and a girl, and another boy a few years later.

Antony's adoption of "barbaric" Egyptian customs, his increasing dependence on Cleopatra, and his promise to bestow most of Rome's eastern possessions upon her and her children, led his partner in power, Octavian, to declare war on them, in 32 BC. Antony fought a lethargic campaign and suffered a heavy naval defeat at Actium in September, 31 BC, after which he and Cleopatra fled to Egypt. On Octavian's approach in 30 BC, Antony committed suicide and Cleopatra followed suit days later, utilizing the poisonous bite of the sacred asp.

This series of coins celebrate Marc Antony's victory over Armenia, which was used as propaganda to bolster his image back in Rome after failing to defeat Parthia. During the Parthian campaign, Antony had enlisted the help of Armenia; however, when it became evident that their side would lose the war, King Artavasdes II fled back to Armenia. Antony viewed this abandonment as a betrayal. While plotting his revenge on Artavasdes II, he played nice until he made it safely out of the Armenian region. In order to enact this revenge, Antony fled to his lover, Cleopatra, and in 37 BC, used the wealth of Egypt to depose King Artavasdes II. This monetary backing became known as the "Donations of Alexandria" and the resulting political fallout of this "donation" was swift. Octavian used Antony's entanglement with Egypt, and Cleopatra, as a reason for him to end his own politically tenuous coalition with Antony, turning the people against the couple and thereby sealing their fate.

Starting Bid: \$2,000

ROMAN IMPERIAL



30053 Tiberius (AD 14-37). AV aureus (19mm, 7.81 gm, 11h). NGC Choice XF 5/5 - 4/5. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, grounded scepter in right, feet on stool; chair with ornate legs, single line below. Calicó 305b. RIC I 29 corr. (as 27). An attractive example with a soft, realistic portrait of Tiberius on the obverse and wonderful execution of Livia and the chair she sits in on reverse. All elements on a well-centered, silky flan.

As the stepchild and unwanted heir of Augustus, Tiberius had a difficult act to follow. Nevertheless, for the first few years of his reign, he did a commendable job running the vast empire bequeathed to his care. Cautious and frugal, he engaged in no wars of conquest and kept the Empire's finances in good order. However, he soon tired of the endless toil and began handing off duties to his unscrupulous second fiddles, namely the Praetorian Prefect Sejanus and his eventual replacement, Macro. The resulting bloodbath among members of his own family, and their Senatorial supporters, tarnished his name throughout history. There are reports that, in the end, Tiberius did not die of natural causes. Suetonius, himself, believed rumors that Caligula had poisoned, starved, smothered him with a pillow, and then he fell dead. He was deified upon death.

His cautious nature is reflected in his coinage - unlike the plethora of types employed by Augustus, Tiberius kept the same simple design for both silver denarii and gold aurei for almost the entirety of his reign. This uniformity of type makes it virtually impossible to date any particular aureus or denarius more precisely than somewhere within the last two decades of his reign. Hence, virtually any of his coins could have been struck in the same year as the momentous event he probably never heard about, the crucifixion of Jesus Christ in Judaea, likely between AD 30 and 34. The coin associated most closely to Tiberius is the "Tribute Penny," the silver version of this aureus, as they are mentioned in the Bible.

Starting Bid: \$4,000



Early Caligula Aureus

30054 Gaius (Caligula) (AD 37-41), with Divus Augustus (or Tiberius). AV aureus (19mm, 7.59 gm, 7h). NGC VF 5/5 - 2/5, edge filing. Lugdunum, AD 37-38. C CAESAR•AVG•GERM•P•M•TR•POT, laureate head of Caligula right / DIVVS•AVG•PATER•PATRIAE, radiate head of Augustus right. Calicó 332. RIC I 15 (Rome). For this type, RIC distinguishes between Rome and Lugdunum mints by bust type of Gaius. Although he is laureate here, the consensus among most dealers, and Calicó, is that this coin was minted in Lugdunum. This specimen is a wonderful example of this immensely popular and relatively rare issue. Containing two handsome portraits nicely centered on a mustard-toned flan, with dark toning emphasizing the features of the coin.

Born as Gaius Julius Caesar Germanicus in AD 12, he soon became the mascot for the army of his father, the popular general Germanicus. Here he acquired the nickname "Caligula," or "Bootikins," for the miniature army boots (called caligae) he wore. When the hated Tiberius finally died in May AD 37, the 25-year-old Caligula came to the Roman throne with a huge reservoir of public goodwill. But he was uniquely unsuited to the task at hand, having no experience in government, finance, or military affairs. He quickly squandered Tiberius' carefully hoarded wealth on frivolous projects, condemned or exiled the most capable men in government, and demanded to be worshipped as a god. After three years of misrule he was assassinated by a cabal of senators and Praetorian guardsmen led by Cassius Chaerea, on 24 January AD 41. Despite being perhaps the worst of all Roman emperors, Caligula's coinage is interesting and attractive.

Starting Bid: \$20,000



Popular De Britann Triumphal Arch of Claudius

30055 Claudius I (AD 41-54). AV aureus (18mm, 7.84 gm, 4h). NGC Choice VF 5/5 - 2/5, ex-jewelry. Rome, AD 46-47. TI CLAVD CAESAR•AVG•P•M•TR•P•VI•IMP XI, laureate head of Claudius I right / DE BRITANN, legend on architrave of triumphal arch, surmounted by equestrian statue left, right hand raised, spear in left, between two trophies. Calicó 349 (Rome or Lugdunum). RIC I 33. An impressive example with a well-centered obverse die on a lustrous flan with light honey toning.

This gold aureus bears a wonderful portrait of Claudius, fourth emperor of the Julio-Claudian dynasty. Son of the great general Drusus, and Antonia, niece of the emperor Augustus, Tiberius Claudius Drusus seemed well-positioned when he was born in 10 BC. But a serious childhood illness left him with a limp, a stammer, and other uncouth qualities that made him the black sheep of the Julio-Claudian dynasty. While these problems barred him from a political career, such exclusion also granted him immunity from the family's murderous intrigues. Upon Caligula's assassination in January, AD 41, Claudius was the sole surviving Julio-Claudian male and, when members of the Praetorian Guard found him cowering behind a curtain in the palace, they immediately acclaimed him as Emperor. Claudius astutely awarded the Praetorians a substantial bonus, and with 10,000 heavily armed soldiers backing him, he easily forced the Senate to accept him as the next princeps. Once installed, Claudius surprised everyone by ruling with intelligence and moderation. In AD 43, he ordered the invasion and annexation of Britain, the first major addition of territory to the Empire since the days of Augustus. He chose provincial governors carefully and managed foreign relations with considerable skill. He erred only in his obsession with detail, his reliance on freedmen and cronies, and his atrocious taste in women. Messalina, his promiscuous third wife, ran wild as Empress and nearly brought down his regime with a sex-crazed conspiracy in AD 48. His next wife, Agrippina the Younger, used her wiles to enhance her own power and advance Nero, her son by a previous marriage, in the succession arrangements. This done, she fed Claudius a dish of poisoned mushrooms in October AD 54, and brought his 13-year reign to an end. Despite many missteps and his unsavory demise, Claudius had been a fairly successful ruler and his regime set a pattern for the Flavians and the reigns that followed.

This rare issue depicts the triumphal Arch of Claudius, commissioned in AD 43 and dedicated in AD 51. It was a conversion of one of the arches of the Aqua Virgo aqueduct where it crossed the Via Flaminia. The arch no longer exists, but a fragment of the inscription is housed in the Capitoline Museum.

Starting Bid: \$7,500



30056 Nero, as Augustus (AD 54-68). AV aureus (19mm, 7.33 gm, 5h). ANACS XF 45. Rome, ca. AD 64-66. NERO CAESAR-AVGVS-TVS, laureate bust of Nero right / AVGVSTVS-AVGVS-TA, Nero (on left), standing facing, radiate head left, patera in outstretched right hand, grounded scepter in left, and Poppaea Sabina (on right), standing facing, veiled head left, patera in outstretched right hand, cradling cornucopia in left arm. Calicó 401 (AD 64-68). RIC I 44 and 56. Handsome portrait of an older Nero with slight beard on a toned satiny flan. A fascinating reverse type with the emperor and empress in the guise of Sol and a goddess.

Ex Kasvin Collection (Roxbury's Auction House, Auction 108, 9 July 2021), lot 1764

Born in Pompeii in AD 30, Poppaea Sabina was known as being as beautiful as she was ambitious. Before becoming Nero's second wife, she was married two times prior: first to Rufrius Crispinus and then to one of Nero's good friends and attempted successor, Otho. After Otho introduced the emperor to his wife, Nero became infatuated with her, sending Otho away to Lusitania, so that Nero and Poppaea Sabina could engage in a long love affair. After Poppaea became pregnant with his child, Nero swiftly divorced his first wife, Claudia Octavia, and married Poppaea 12 days later, in AD 62. Upon the birth of their daughter, Claudia, Nero bestowed the title of "Augusta" to his daughter and wife. Unfortunately, their daughter died a few short months later.

This intriguing coin is believed to be the only official issue to bear the image of Poppaea Sabina, with her title of "Augusta" along with Nero and his title "Augustus." This coin depicts Nero in the guise of the god, Sol and Poppaea Sabina as a goddess. This was a trend that was popularized by the Flavians, often depicting the empresses in the guise of Venus.

Starting Bid: \$4,000



30057 Vespasian (AD 69-79). AV aureus (20mm, 7.36 gm, 6h). NGC Choice XF 5/5 - 2/5, ex-jewelry. Rome, AD 75. IMP CAESAR-VESPASIANVS AVG, laureate head of Vespasian right / PON MAX-TR P COS VI, Victory standing facing on cista mystica, head left, wreath raised in right hand, palm cradled in left, serpent coiled on each side. Calicó 665. RIC II.1 775. Superb example with perfectly centered strike on a abundantly lustrous and silky flan.

The reverse harkens back to the reverse of an Octavian quinarius that celebrated the regaining of the Asia Province territory. This reverse only appears on these two coin types.

Starting Bid: \$2,500



30058 Titus, as Augustus (AD 79-81). AE sestertius (33mm, 23.14 gm, 6h). NGC Fine 4/5 - 2/5, scratches, edge marks. Rome, AD 80-81. Oblique overhead view of the Colosseum (Flavian Amphitheater), the exterior displaying four tiers of arches, the top three containing statuary, and the interior showing spectators arrayed in sectioned seating; fountain on base (Meta Sudans) to right, porticoed building (Baths of Titus?) to left / IMP T CAES VESP AVG P M TR P P P COS VIII, Titus seated left on curule chair, branch upward in right hand, scroll in left; pile of arms on both sides, S-C across fields. RIC II.1, 185. An extremely rare and popular type amongst historical and architectural collectors. Retains a great deal of remnant detailing despite the details grade.

Ex duplicate from the Collection of M. A. Armstrong (Classical Numismatic Group, Electronic Auction 359, 9 September 2015), lot 339; Spink, Auction 121 (7 October 1997), lot 182

Among the most famous monuments of antiquity is Rome's Colosseum, also known as the Flavian Amphitheater, named after the dynasty that built it. Flavius Vespasianus (AD 69-79), began its construction in AD 71 on the site of Nero's sumptuous Golden House. It was Rome's first permanent outdoor amphitheater, and it was built on a scale not to be exceeded for the next eighteen centuries. Vespasian dedicated the partially completed structure in AD 75; however, the final touches, including the top tiers of arches and seating, were not completed until June, AD 80, under his son and successor Titus. This remarkable coin was issued to mark the occasion. The die engraver did an exemplary job depicting the mammoth structure in surprising detail, carefully rendering the exterior tiers of arches and the decorative statuary within each arch, as well as the spectators crowded within. The interior staircases, arched entranceways, and the Imperial box are visible. To the right of the central structure stands a huge, conical fountain called the Meta Sudans; to the left is a porticoed building usually identified as the Baths of Titus, formerly part of Nero's Golden House.

Starting Bid: \$3,750



Spectacular Fine Style Aureus

30059 Antoninus Pius, as Augustus (AD 138-161). AV aureus (18mm, 7.17 gm, 7h). NGC MS 5/5 - 3/5, Fine Style, light scratches. Rome, AD 148-149. ANTONINVS AVG-PIVS P P TR P XII, laureate head of Antoninus Pius right / C-OS-III, Aequitas-Moneta standing facing, head left, scales in right hand, cornucopia cradled in left. Calicó 1502. RIC III 177d. Spectacular example with a bold and well-centered strike on an absolutely gorgeous flan with areas of red Boscoreale-like toning.

Born in AD 86 as T. Aurelius Fulvius Boionius Antoninus to a wealthy family from Nemausus in Gaul. His grandfather and father had each risen to Consul, and like them, he entered the Senate at the appropriate age and enjoyed a distinguished career. Around AD 120, he married Annia Galeria Faustina, an aristocratic lady of Spanish descent with family ties to the emperors Trajan and Hadrian. He earned a consulship in AD 130 and served as the Proconsul of Asia. Tall, handsome, and widely admired for his sober judgment, he soon attracted the attention of Hadrian, who made him a close advisor. When Hadrian's intended successor, Aelius, died early in AD 138, the ailing emperor settled on the 52-year-old Antoninus as his replacement. Hadrian died on July 10, and Antoninus succeeded without serious opposition. Unlike the restless Hadrian, Antoninus never left Italy and was content to rule from Rome. Stability and equanimity were his watchwords, and his policies kept the Empire on an even keel for 24 years. He put no one to death, friend or foe. Only minor flare-ups in northern Britain and northern Africa disturbed the general peace. The frontiers were maintained and defended, with his decision to build a new wall in Britain 90 miles north of the Hadrian's Wall the only instance of imperial expansion. He carefully groomed Marcus Aurelius as his successor but neglected to provide him with any military training. In fact, the mild, civilian character of his reign may have unwittingly allowed storm clouds to gather and strengthen both within and beyond the frontiers. Nevertheless, later generations viewed Antoninus as the perfect emperor, and the tranquility of his reign took on the sheen of a lost golden age.

Starting Bid: \$5,000



Captivating Star Aureus

30060 Antoninus Pius, as Augustus (AD 138-161). AV aureus (19mm, 7.34 gm, 6h). NGC Choice AU★ 5/5 - 5/5. Rome, AD 148-149. ANTONINVS AVG-PIVS P P TR P XII, laureate head of Antoninus Pius right / C-OS-III, Aequitas-Moneta standing facing, head left, scales in right hand, cornucopia in left. Calicó 1502. RIC III 177d. Captivating in hand with shimmering surfaces and crisp devices.

Starting Bid: \$5,000



30061 Marcus Aurelius, as Caesar (AD 161-180). AV aureus (19mm, 7.21 gm, 12h). NGC Choice AU 5/5 - 4/5, Fine Style. Rome, AD 154-155. AVRELIVS CA-ESAR AVG PII F, bare-headed, draped, and cuirassed bust of Marcus Aurelius right, seen from behind / TR PO-T-VIII COS II, Roma standing facing, head left, Victory standing left in outstretched right hand, parazonium in left. Calicó 1950a corr. (missing cuirass). RIC II (Antoninus Pius) 464a. Masterfully executed Fine Style dies boldly struck on a bright, flashy flan.

Originally given the name Marcus Annius Verus, the future Marcus Aurelius was born in AD 121 into a patrician family of Spanish origin. At an early age, Marcus earned the patronage of the emperor Hadrian and was formally schooled at the Imperial court. At the age of 17, Marcus was adopted by Antoninus Pius, along with Lucius Verus; it is widely assumed that Antoninus was following Hadrian's wishes that both young men eventually succeed to the throne. After Hadrian's death, Antoninus kept young Lucius in the background while he showed Marcus every preferment.

Starting Bid: \$5,000



Stunning Choice Mint State and Fine Style Aureus

30062 Marcus Aurelius, as Augustus (AD 161-180). AV aureus (20mm, 7.31 gm, 11h). NGC Choice MS 5/5 - 4/5, Fine Style. Rome, AD 165. M ANTONINVS AVG-ARMENIACVS, laureate, draped, and cuirassed bust of Marcus Aurelius right, seen from behind / P M TR P XIX-IMP III COS III, Felicitas standing facing, right foot on globe, head left, with caduceus in outstretched right hand, cornucopia cradled in left. Calicó 1897 (same reverse die). RIC III 137. A stunning coin with the magnificent portrait of Marcus Aurelius, so boldly struck from fresh dies, that it gives the appearance of the emperor emerging from the flan.

Starting Bid: \$5,000



30063 Faustina Junior (AD 147-175/6). AV aureus (19mm, 7.31 gm, 11h). NGC Choice AU 5/5 - 4/5. Rome, AD 161-176. FAVSTINA-AVGVSSTA, diademed, draped bust of Faustina Junior right, seen from front, hair in multiple parallel waves and gathered in chignon at nape of neck, seen from front / SALVTI AVGVSTAE, Salus enthroned left, feeding serpent rising from altar, at feet to left, from patera in right hand, left arm resting on back of throne. Calicó 2075a (same dies, also same obverse die as 2073a). RIC III (Marcus Aurelius) 717. A gorgeous portrait with particular attention spent on intricate details of Faustina's hair and drapery. Beautiful amber toning pronounced by the light radiating from the portrait along the surface of the flowlines.

Annia Galeria Faustina the Younger was born in about AD 129 to Antoninus Pius and his wife, Faustina the Elder. When Antoninus was adopted by Hadrian as his successor in AD 138, the emperor arranged for her betrothal to Lucius Verus, also about eight and the son of Aelius, who had died the same year. When Antoninus inherited the throne, he broke the engagement and instead betrothed her to his nephew (and adoptive son) Marcus Aurelius. They were wed in AD 145 to great rejoicing and went on to produce at least 13 children, of which only three or four survived to adulthood, among them the future emperor Commodus. Faustina seems to have been a free, fun-loving spirit in the mold of her mother, which earned the disapproval of staid Roman historians. Marcus Aurelius, after he became emperor in AD 161, spent long years on campaign, which must have strained the relationship. Faustina accompanied him on some of these and was given the honorific title "Mater Castrorum," or "Mother of the Camp." Nevertheless, there were rumors of adulteries with soldiers, sailors and gladiators, which do not seem to have altered her husband's devotion to her. More serious are allegations that she had some part in the abortive rebellion of the eastern general Avidius Cassius, in AD 175. Whatever the truth, she died soon thereafter; either of illness or as the result of an accident. Reputation or no, Marcus grieved greatly and ordered her deification. The lifetime coinage of Faustina started at the time of her marriage and continued over 30 years, showing her from a fresh-faced princess to a mature matron, and providing a pageant of Roman feminine hairstyles over that span.

Starting Bid: \$3,500



Brilliant Fine Style Gem Mint State Aureus

30064 Lucius Verus (AD 161-169). AV aureus (19mm, 7.35 gm, 5h). NGC Gem MS 5/5 - 5/5, Fine Style. Rome, December AD 163-December AD 164. •L•VERVS AVG-ARMENIACVS, laureate, draped, and cuirassed bust of Lucius Verus right, seen from behind / TR P IIII•IMP II COS II, Victory standing facing, head right, half-draped, left foot on globe, inscribing VIC / AVG on shield placed on palm tree. Calicó 2177 (same dies). RIC III (Marcus Aurelius) 525. Exceptionally brilliant harvest gold surfaces with bold flow lines and stunning Fine Style devices.

Ex Fernand David Collection

Starting Bid: \$10,000



Bold Choice Mint State and Fine Style Aureus

30065 Lucius Verus (AD 161-169). AV aureus (19mm, 7.35 gm 5h). NGC Choice MS 5/5 - 4/5, Fine Style, flan flaw. Rome, December AD 163-December AD 164. •L•VERVS AVG-ARMENIACVS, laureate, draped, and cuirassed bust of Lucius Verus right, seen from behind / TR P IIII•IMP II COS II, Victory standing facing, head right, half-draped, left foot on globe, inscribing VIC / AVG on shield placed on palm tree. Calicó 2177 (same dies). RIC III (Marcus Aurelius) 525. A superb example with an incredibly strong strike bringing the Fine Style portrait of Lucius Verus into high relief. Delicately toned with bright shimmering luster.

Starting Bid: \$5,000



30066 Lucilla (AD 164-182/3). AV aureus (19mm, 7.24 gm, 1h). NGC AU 5/5 - 2/5, edge filing. Rome, AD 164-169. LVCILLAE AVG ANTONINI AVG F, draped bust of Lucilla right, seen from front, hair weaved and coiled at lower back of head in small chignon / V-E-NVS, Venus standing facing, head left, apple in outstretched right hand, grounded scepter in left. Calicó 2218. RIC III (Marcus Aurelius) 783. Solidly struck specimen on a silky and bright flan.

The second of six daughters born to Marcus Aurelius and Faustina Junior, Lucilla grew up as an imperial princess, with the strange mix of power and helplessness such a position entailed in ancient Rome. In AD 161, at the age of 12, she was betrothed to Lucius Verus, who was her father's adoptive brother and co-emperor. The marriage took place three years later in Ephesus, while Lucius was on campaign against the Parthians in the East. Although Lucius had a wandering eye and Lucilla was no model of fidelity, the marriage endured until his sudden death from a stroke in AD 169. Much against her wishes, her father then married her off to a distinguished elderly senator, Tiberius Claudius Pompeianus. Although her husband was one of the most powerful men in government, Lucilla was no longer Augusta, or empress, a situation she found increasingly intolerable. The death of Marcus and the accession of her brother Commodus, in AD 180, made matters worse, since she frequently quarreled with him and envied his wife, Crispina, who now held the title of Augusta. In AD 182, she entered into a plot with one of her lovers to do away with Commodus. But the assassin hesitated after drawing the knife and was wrestled to the ground before he could strike. When Lucilla's role in the plot was exposed, she was arrested and exiled to the island of Capri. Her death, either by starvation or execution, came shortly thereafter.

Starting Bid: \$3,750



Strozzi Collection, 1907

30067 Commodus, as Augustus (AD 177-192). AV aureus (20mm, 7.13 gm, 12h). NGC AU 5/5 - 3/5. Rome, AD 192. L•AEL•AVREL•COMM•AVG P FEL, laureate, draped, and cuirassed bust of Commodus right, seen from behind / LIB AVG VIII P M TR P XVII COS VII P P, Liberalitas standing facing, head left, tabula with five holes in right hand, cornucopia cradled in left. Calicó 2281 (same obverse die). RIC III 239a. Gorgeous flow lines radiate from the central fields, accompanied by a handsome naturalistic portrait of the emperor.

Ex Harlan Berk, private sale with old dealer's tag; Sotheby's, Zurich (1993), lot 1611; J. P. Morgan Collection, Stack's, Auction 355 (14 September 1983), lot 88; J. P. Morgan Collection, Wayne Raymond, Fixed Price List (1953), lot 152; Marquis Carlo Strozzi Collection (Sambon & Sangiorgi, 15 April 1907), lot 1929

This aureus presents us with a splendid image of one of Rome's most dissolute rulers, Commodus, who is credited by Edward Gibbon with nearly single-handedly instigating the Fall of the Roman Empire. He was not alone in this assessment: The Roman historian Dio Cassius said the accession of Commodus marked the Empire's descent "from a kingdom of gold to one of iron and rust." Certainly other factors were at work, but Commodus' own personal qualities, a strange mixture of indolence and megalomania, played a crucial role in this decline. The polar opposite of Marcus Aurelius, his reserved, dutiful father, Commodus indulged his every whim while leaving the administration of Rome to a succession of corrupt favorites. After the execution of his last such vizier in AD 190, he lost all sense of control and launched a nonstop display of self-indulgence which all but bankrupted the Empire. His assassination on New Year's Day, AD 192 opened a Pandora's Box of civil war from which the Empire never fully recovered. Nevertheless, Roman art reached an astounding peak during this era, as witnessed by the many baroque portraits of Commodus and his often beautiful coinage, such as this example.

Starting Bid: \$5,000



Spectacular Unlisted Fine Style Aureus

30068 Claudius II (AD 268-270). AV aureus (21mm, 6.52 gm, 12h). NGC AU 3/5 - 3/5, Fine Style, flan flaw. Mediolanum (Milan). IMP CLAUDIVS P F-AVG, laureate, cuirassed bust of Claudius II left, seen from front, aegis on breastplate, spear in right hand over right shoulder / FELI-C-T-EMPO, Felicitas standing facing, head left, with caduceus in right hand, grounded scepter in left; T in exergue. Calicó -, cf. 3953 (same obverse die). RIC V.I -, cf. 145 (antoninianus, bust radiate). Spectacular unlisted example with an unusually heavy flan. Handsome toning, possibly sea-salvaged.

Ex UBS Gold & Numismatics, Auction 75 (22 January 2008), lot 1094; The New York Sale XI (11 January 2006), lot 332

Born about AD 214 on the Danube frontier, Marcus Aurelius Valerius Claudius followed the military career adopted by so many of his countrymen and rose to high command in the reign of Gallienus (AD 253-268). During the siege of Milan in mid-AD 268, Gallienus was assassinated and Claudius acclaimed emperor in his place by his fellow officers. The Senate approved Claudius' elevation, but the all-important soldiers proved res-tive, as Gallienus had treated them well. Claudius was forced to buy them off with a massive bribe of 10 gold aurei apiece. The highest officers likely received payment in the form of gigantic gold medallions of 8 aurei struck at the mint of Milan. These were the largest Roman gold pieces struck to that point, and the reverse made a plea for "harmony in the army" (CONCORDIA EXERCITVS). Once seated in power, Claudius went on to have a brief but momentous reign that proved a turning point in history. In AD 270, he won an annihilating victory over the Goths at Naissus. Claudius was hailed as the savior of his nation and the Senate voted him the title of Gothicus, by which he is still known. But Claudius never lived to enjoy his triumph, for he contracted the plague and died in the summer of AD 270. He was immediately deified and greatly mourned. Despite reigning less than two years, he was so fondly remembered that more than 35 years later, Constantine the Great claimed a family connection to him and struck coins in his honor.

Starting Bid: \$15,000



Ex Numismatica Genevensis, 2000

30069 Diocletian (AD 284-305). AV aureus (20mm, 5.17 gm, 7h). NGC Choice MS 5/5 - 4/5. Cyzicus, 1/60 of the Roman pound standard, AD 286-287. IMP C C VAL DIOCLETIANVS AVG, laureate, draped, and cuirassed bust of Diocletian right, seen from behind / IOVI CO-NSE-RVATORI, Jupiter standing facing, nude but for chlamys on left shoulder, head left, thunderbolt in raised right hand, grounded scepter in left; S C in exergue. Calicó 4501. RIC V.II 297. Sunny surfaces glistening with luster and razor-sharp devices.

Ex MDC Monaco, Auction 6 (29 October 2020), lot 147; Numismatica Ars Classica, Auction 97 (12 December 2016), lot 232, privately purchased from Tradart; 51 Gallery Sale (October 2014), lot 109; Numismatica Genevensis, Auction 1 (24 November 2000), lot 172

Starting Bid: \$7,500



Arras Hoard Star Aureus

30070 Constantius I, as Caesar (AD 305-306). AV aureus (17mm, 5.33 gm, 6h). NGC Choice XF★ 5/5 - 4/5. Trier, ca. AD 295-305. CON-STAN-TIVS NOB C, laureate head of Constantius I right / HERCVLI CONSER-AVGG ET CAESS NN, Hercules, nude, standing facing, head left, leaning on grounded reversed club with right hand, bow in left hand, lion skin draped over left forearm, quiver strapped across chest behind right shoulder; TR in exergue. Calicó 4836 (same dies). RIC VI 45. A fiery patina with gradients of burgundy, terracotta, and honey. Superbly sharp with gorgeous flashes of subtle violet when rotated in hand.

Ex Arras Hoard, found in a field in Pouvoir Dhée, near Beaurains lès Arras, on 21 September 1922

Starting Bid: \$5,000



30071 Constantine I the Great, as Augustus (AD 307-337). AV solidus (22mm, 4.49 gm, 6h). NGC Choice AU 5/5 - 4/5. Nicomedia, 335 AD. Diademed head of Constantine I right, gazing upwards, the diadem composed of forehead rosette, rectangular plaques alternating with laurels / VICTORIA CONSTANTINI AVG, Victory seated right on cuirass and shield, inscribing VOT / XXX on shield supported by Genius; SMNM in exergue. RIC VII 176. Depeyrot 44/1. Large, powerful, and pious portrait struck on gleaming flan.

Starting Bid: \$7,500



30072 Constantine I the Great, as Augustus (AD 307-337). AV solidus (21mm, 4.44 gm, 5h). NGC Choice AU 5/5 - 4/5. Nicomedia, 335 AD. Rosette and laurel-diademed head of Constantine I right, gazing upwards / VICTORIA CONSTANTINI AVG, Victory seated right on cuirass and shield, inscribing VOT / XXX on shield supported by Genius; SMNM in exergue. RIC VII 176. Depeyrot 44/1. Perfectly centered and solidly struck on reflective, lustrous flan. Stunning in hand.

Like Alexander the Great and Julius Caesar, Constantine the Great profoundly transformed the world during his 31 years of rule. By embracing Christianity, he gave the Roman world a new faith which provided the foundations for the medieval and modern worlds. By moving the capital of the Empire from Rome to Constantinople, he established the groundwork for the Byzantine millennium that followed. His abilities as a military leader and administrator solidified the fourth century Roman revival. Among his many reforms was an overhaul of Roman gold coinage, undertaken circa AD 316-317. The venerable gold aureus, which had seen its weight fluctuate wildly over the past century, was replaced by a new coin called the solidus, fixed at 1/72nd of a Roman pound.

Starting Bid: \$10,000



Cherubic Facing Portrait

30073 Licinius II, as Caesar (AD 317-324). AV aureus (21mm, 5.30 gm, 11h). NGC AU 5/5 - 3/5, wavy flan. Nicomedia, 5th officina, AD 320. D N VAL LICIN LICINIVS NOB C, bare-headed, draped, and cuirassed bust of Licinius II facing / IOVI CONSERVATORI CAES, Jupiter enthroned facing on platform, nude to waist, Victory standing right on globe in right hand, grounded scepter in left; eagle standing left at feet to left, head reverted, wreath in beak, the platform inscribed with SIC•V• / SIC•X•, SMNE in exergue. Calicó 5152. RIC VII 42. Depeyrot 31/2. A delightful facing portrait of Licinius II, with a well-centered strike on a lustrous satin flan.

Ex the estate of Rear Admiral E.L. Tottenham (Gemini, Auction XII, 11 January 2015), lot 431; Merrill's (29 August 1914), lot 26

Starting Bid: \$12,500



Unpublished Siscia 4.5 Solidi - Constantius II Companion Issue

30074 Constans, as Augustus (AD 337-350). AV 4-1/2 solidi (40mm (45mm with suspension), 21.08 gm, 6h). NGC (photo-certificate) AU 5/5 - 1/5, wrinkled, scuffs, mounted. Siscia, 2nd group, spring AD 340-19 January AD 350. CONSTANS-AVGVS TVS, laurel and rosette-diademed, draped, and cuirassed bust of Constans right, seen from front; all within wreath border / VICTORIAE D D N N AVGG, two Victories standing facing, heads turned inward, holding between them a wreath inscribed VOT / X / MVL / XX in four lines; palm SIS palm in exergue, all within wreath border terminating in large star at 12h. RIC VIII -. Depeyrot -. Magnificent in hand with golden-rod luster rippling across this historic piece.

This is the companion piece to RIC VIII 128 - Constantius II medallion of 4.5 solidi (20.17 gm) and was hitherto unknown, filling in a historical gap of published co-issued medallions. It is also a companion to a previous medallion we sold of the same type but different dies (Auction 3075, 15 August 2019, lot 32073, realized \$156,000).

Starting Bid: \$40,000



30075 Julian II, as Augustus (AD 360-363). AV solidus (20mm, 4.45 gm, 7h). NGC AU 4/5 - 2/5, scuffs. Sirmium, AD 361-363. FL CL IVLIA-NVS PP AVG, pearl-diademed, draped, and cuirassed bust of Julian II right, seen from front, with short beard / VIRTVS EXERCI-TVS ROMANORVM, soldier advancing right, helmeted head left, trophy in left hand over shoulder, grasping with right hand the hair of a small captive kneeling right, hands bound behind back; palm SIRM wreath in exergue. RIC VIII 99A corr. (P F AVG). Perfectly centered on matte flan. Solidly struck with excellent details remaining.

Late in AD 359, Constantius II ordered Julian II to send a third of his army to the Eastern front to help fight the Persians. Instead, Julian's legions revolted and proclaimed him Augustus. Constantius' timely death in AD 361 avoided a full-scale civil war. Now, sole emperor, Julian brought his reform-minded administration to Constantinople and tried to strip the Christian church of its privileged position while restoring Paganism to official favor. He ran into stiff resistance and even ridicule at all levels, to which his touchy personality responded poorly. Perhaps seeking to get away from his domestic troubles, he embarked on a massive invasion of Persia in AD 363. At first victorious, his army soon suffered Persian scorched earth tactics and found itself surrounded, without resupply, deep in the Iranian desert. Julian rode out with his vanguard to repel an attack and fell mortally wounded from a spear thrown by a Persian or a disgruntled Christian in his own army. Like his hero Alexander the Great, he died without naming a successor. The army chose Jovian, a Christian, as his replacement, abruptly ending the brief Pagan restoration. Despite his unfulfilled legacy, Julian's restless intelligence and manifold abilities make him one of the most dynamic characters of Late Antiquity, one whose like would not be seen again until the Renaissance.

Starting Bid: \$4,000

BYZANTINE



Glittering Gem Mint State Solidus

30076 Leontius (AD 695-698). AV solidus (19mm, 4.46 gm, 6h). NGC Gem MS 5/5 - 5/5. Constantinople, 3rd officina. D LEO-N PC AV, bust of Leontius facing, bearded, wearing crown with cross on circlet and lozenge-pattern loros, akakia in raised right hand, globus cruciger in left / VICTORIA-AVCЧ Γ, cross potent with base set on three steps; CONOB below. Sear 1330. Needle sharp designs backlit by sunny brilliance.

Starting Bid: \$5,000

AUSTRIA



30077 Olmütz. Karl II gold 5 Ducat 1678 XF Details (Plugged) NGC, Kremsier mint, KM303, Fr-76 (under Bohemia). A challenging Bishopric type immediately recognizable for its medallion, Taler-like design with Karl Eusebius I von Liechtenstein featured prominently on the obverse in a trompe-l'œil effect. Wrapped in an antique-gold patina with muted glow, hints of fuchsia and teal glint in the obverse legends while a terracotta hue seeps into the central region of the reverse. A small plug visible at 12 o'clock minimally impacts the overall appeal and integrity of the selection.

Starting Bid: \$3,000



30078 Leopold I gold “Liberation of Vienna” Medal of 6 Ducats 1683 UNC Details (Repaired) PCGS, cf. Hirsch-28 (in silver), cf. Montenuovo-894 (same). 37mm. 20.55gm. Plain edge. By Johann Kittel of Breslau. Struck to commemorate the liberation of Vienna over the Ottomans. DEI CONSILIO INDUSTRIA LEOPOLDI Draped bust of Leopold I facing right, hand of God outstretched from cloud above; in exergue VIENNAM / OBSIDET FRUSTRA / MAHUMEDUS / 1683 // DEI IUSTITIA PRUDENTIA FERDINANDI Armored and crowned bust of Ferdinand facing right, hand of God with sword outstretched from cloud above; in exergue VIENNAM / OBSIDET FRUSTRA / SOLIMANNUS / 1529. Highly engaging and historically significant, commemorating the cessation of the Ottoman advance into greater Europe, blessed with impressive relief and needle-sharp devices. Despite evidence of a minor repair to the obverse field, this does little to hinder the visual character of this important and sizeable gold Medal. With so few of these crossing the auction block in the last 20 years, we expect ample demand for the current representative.

Vienna had long been a wishful acquisition of the Ottoman Empire for its strategic location along various European trade routes, their first attempted capture of the city taking place in 1529 with a failed two-week siege. In 1683, Ottoman forces made a second attempt, placing the city under siege for two months. The siege would culminate in the Battle of Vienna on 12th September of that year, a disastrous failure for the Ottoman Empire, and Vienna would ultimately remain in the hands of the Holy Roman Empire.

Starting Bid: \$4,000



30079 Maria Theresa gold 5 Ducat 1761 AU Details (Mount Removed, Repaired) NGC, Vienna mint, cf. Fri-402 (for type), SCWC-Unl. An enormously rare type of which we have previously handled one example in 2006 when we sold an XF40 piece for \$3,450. The obverse admits a plethora of fine wisps across the field, whereas the reverse faces up with much remaining originality and a pleasing shimmer complimenting the crisply executed Holy Roman Coat of Arms. Presumably modified from a 1758 reverse die, as evidence of underlying 5 and 8 can be readily distinguished in the date.

Starting Bid: \$3,000



30080 Ferdinand I gold Proof "Salvator Mundi" Medal of 13 Ducats ND (post-1843) Proof Details (Removed From Jewelry) NGC, cf. Forrer-297 (for engraver). 42mm. By K. Lange. SALVATOR MVNDI Nimbate bust of Christ facing left // SVB VMBRA ALARVM TVARVM City view of Vienna; in exergue MVNVS / REIPVBLICAE / VIENENSIS. An always collectible type and one that we've seen with greater frequency and fanfare in recent years, especially in this larger-format issue. Blessed with a sensitively engraved bust of Christ as "Savior of the World" to the obverse and a particularly refined city view of Vienna, struck with enough depth to render each face nearly lifelike. Despite having previously been mounted and removed from jewelry, the flashy golden resplendence remains true, leaving an impression of visual balance and quality that make this offering a highly collectible example of its type.

Starting Bid: \$3,000



30081 Franz Joseph I gold Proof “Lady in the Clouds” 100 Corona 1908 PR60 NGC, Kremnitz mint, KM2812, Fr-514. 60th Anniversary of Reign issue. An iconic type of the Austrian and wider world series alike, featuring gleaming qualities on a reflective planchet bearing scattered hairline friction. Fully struck-up with medallion central motifs that tower over the fields while a pleasing rendition of the eponymous “Lady and the Clouds” design graces the reverse.
Starting Bid: \$4,500

BELGIAN CONGO



30082 Société Générale Métallurgique de Hoboken gold Bar of 3.2 Ounces 1956 UNC, 64x27mm. 100.23gm. Congor type. Stamped SOCIÉTÉ GÉNÉRALE / MÉTALLURGIQUE / DE HOBOKEN / 1956 / No 2459 / TITRE 999,8 / 100,2 GR / CONGOR, in eight lines, with round F.D.L. stamp to right. An always exciting type to see at auction and one that garners substantial premium as a relic of the final colonial activities in the Belgian Congo. Accompanied by the original "Certificat D'Essai."

Starting Bid: \$2,500



30083 Société Générale Métallurgique de Hoboken gold Bar of 3.2 Ounces 1959 UNC, 60x29mm. 100.22gm. Congor type. Stamped SOCIÉTÉ GÉNÉRALE / MÉTALLURGIQUE / DE HOBOKEN / 1959 / No 666 / TITRE 999,8 / 100,2 GR / CONGOR, in eight lines, with round F.D.L. stamp to right. An eye-catching type that has risen in popularity significantly in recent years, produced by the Belgian company Société Générale Métallurgique de Hoboken and founded in 1909 as a subsidiary of the Union minière du Haut Katanga in order to process the raw metals mined in Belgian Congo, Katanga, and Rhodesia.

Starting Bid: \$2,500

BELGIUM



30084 Leopold I gold 100 Francs 1853 AU Details (Altered Surfaces) PCGS, Brussels mint, KM-XM3.1, Fr-409, Dupriez-538 (R1). Hyphen between dates, lettered edge variety. Mintage: 482. By L. Wiener. Struck to commemorate the marriage of the Duke and Duchess of Brabant. An attractive single-year type produced for and distributed at the wedding of the Duke and Duchess of Brabant. While lightly handled as evidenced by gentle friction to the highpoints and wisps throughout, the eye appeal of this expansive piece is undeniable; the surfaces having mellowed to a pleasing hue of gold elevated by subtle flashes upon illumination. With so few of these extant, we anticipate ample collector interest for this difficult type.

Starting Bid: \$3,000

BIAFRA



30085 Independent Republic silver “Independence & Liberty” Crown 1969 MS62 NGC, KM5 (Rare). A rare emission struck during a violent three-year conflict between Biafra and the federal government of Nigeria. The bust of Biafran President Chukwuemeka Odumegwu Ojukwu is rendered in meticulous high relief, a clarity matched by the palm tree motif on the reverse. One of only a handful seen in recent memory, tinted by a touch of linen tone, and tied for the second-finest position at NGC.

Starting Bid: \$4,000

BRAZIL



30086 João V gold 12800 Reis (Dobra) 1732-M MS63 NGC, Minas Gerais mint, KM139, LMB-288. The largest gold type of the Brazilian duodecimal system and the second largest gold coin struck in the country, just behind the 20,000 Réis from the Dobráo series. Struck in Vila Rica (today Ouro Preto), this imposing issue depicts a highly detailed bust of Joao V, alongside an iconic Portuguese shield. Crisply rendered and impressively lustrous, this conditionally challenging type is seldom-seen in this superior Choice Mint State condition, with only a single MS64 being recorded by the two major grading services.

Starting Bid: \$3,000



Key of the Dobrão Series

30087 João V gold 20000 Reis (Dobrão) 1724-M AU Details (Harshly Cleaned) PCGS, Minas Gerais mint, KM117, LMB-248. Struck in the province of Vila Rica, where the Portuguese extracted most of the Brazilian gold, this short-lived issue departed from the duodecimal system that included the 12,800 Réis type as its largest denomination. Believed to be one of, if not the largest gold coins ever struck for circulation purposes, it's undoubtedly an imposing piece. Plagued by the old practice of cleaning, this piece was likely wiped long ago and retoned when considering the faint patina that already envelopes the once bright golden surfaces. The present offering displays deeply-engraved peripheries with minimal highpoint wear and a detailed shield, superior to the commonly seen shallow-die specimens. An opportunity to acquire the key of this popular large series.

Starting Bid: \$4,000



30088 João V gold 20000 Reis (Dobrão) 1726-M AU58 NGC, Minas Gerais mint, KM117, LMB-250. From the largest gold series ever struck in Brazil, this hefty piece tells the tales of the aurous times of the Brazilian mining bonanza, which provided far more gold to the Portuguese in a few decades than all the gold mined in the Spanish Americas across several centuries. Presenting a sound strike and virtually free of wear surfaces with a pleasing fiery tone.

Starting Bid: \$3,000

CHILE



The Legendary Santiago Pillar 8 Reales

30089 Ferdinand VI 8 Reales 1758-J UNC Details (Cleaned) NGC, Santiago mint, KM5, Cal-543. A celebrated Chilean rarity which draws the attention of advanced collectors whenever offered. With a handful of examples auctioned in the last couple of decades, this piece is one of the mere 5 graded by either NGC or PCGS, the finest being the Lissner example which graded MS61. A representative of the first type of silver pieces ever minted in Chile, this iconic Pillar issue was short-lived and struck in exceedingly lower quantities than its colonial counterparts in Mexico, Peru, or Bolivia. The Spanish colonial precious metal extraction/ minting ratio depended on the local availability. That is, in places where gold was abundant, little silver was struck; where silver was predominant, the gold survivors are less available. Places such as Santiago and Popayan provided the Spanish Empire with an abundance of gold, while the Cerro Rico of Potosi and several Mexican localities enriched the Spaniards in silver. On top of the natural scarcity of Chilean colonial silver, this piece abounds in crispness across the well-centered and sharply struck flan, with trace luster and a light tone despite the grade qualifier. A highlight of any Spanish colonial coin cabinet.

Ex. Kunker Auction 307 (June 2018, Lot 1272)

Starting Bid: \$20,000

CHINA



30090 Republic 4-Piece Certified gilt-copper Proof Pattern Set 1868-So NGC,

- 1) 10 Pesos - PR64 Cameo, KM-Pn23
- 2) 5 Pesos - PR64 Cameo, KM-Pn21
- 3) 2 Pesos - PR63 Cameo, KM-Pn19
- 4) 1 Peso - PR63 Cameo, KM-Pn21

Santiago mint. Rarely encountered on the market as a group of such quality. The 10 and 5 Pesos exhibit exceptionally pleasing tangerine toning, while the smaller denominations carry a champagne hue across the fully brilliant fields. A most curious group with an impressive pedigree.

Ex. John J. Pittman Collection (David Akers, August 1999, Lot 3467) [part]; Farouk Collection (Sotheby's February 1954, Lot 2055) [part] (Total: 4 coins)

Starting Bid: \$3,000



30091 Republic Yuan Shih-kai "Plumed Hat" Dollar ND (1916) AU Details (Mount Removed) PCGS, Tientsin mint, KM-Y332, L&M-942, Kann-663, WS-0097. Struck for the inauguration of Yuan Shih-kai as Emperor Hung-hsien. An iconic emission from the Republican era struck in celebration of Yuan Shih-kai's ill-fated ascension to emperor. While enveloped in spots of verdigris and displaying light evidence of a previous mount, the piece maintains the majority of its near-Mint State allure. Light peach silhouettes and residual luster around this fully embossed relic, and even when located with conditional qualifiers, endures as a highly coveted Dollar.

Starting Bid: \$7,500

COLOMBIA

COLOMBIA



30092 Charles IV gold 8 Escudos 1795/4 P-JF MS64 NGC, Popayan mint, KM62.2, Cal-1666. The first of this challenging overdate that we have brought to auction, proudly situated as the finest example at NGC. The mellow gold planchet bears witness to a confident strike, only mild weakness visible in the bust, quite typical for these issues. Semi-Prooflike appeal enhances the peripheries, confirming the near-Gem designation. Easily one of the finest survivors of the type, with the overdate clearly visible in the left angles of the final digit.

Starting Bid: \$3,000

COSTA RICA



30093 Central American Republic Counterstamped "Carrillo" 4 Reales ND (1841-1842) VF35 NGC, San Jose mint, cf. KM16 (unlisted host). Host: Guatemala Charles IV 4 Reales 1805 NG-M; Counterstamp (XF STANDARD): control test-punch between ET and IND, Type I countermark of radiant 6-pointed star within 7mm circle. Issued by the Don Braulio Carrillo administration to regulate the foreign silver in circulation with the round dump removed to cover the costs of the regulation labor. A type not commonly seen and, when presented, it's often in poor condition. On top of the prestigious pedigree, this piece has eye-appeal to spare in its gently circulated surfaces, well-defined and lightly toned. A piece for quality-minded collectors.

Ex. Richard Stuart Collection

Starting Bid: \$5,000



30094 Central American Republic Counterstamped 8 Reales 1846 VG8 NGC, San Jose mint, KM59 (this coin plated in the Spain, Portugal and the New World edition). Type V bifacial Countermark: Sun over mountains, additional round 8R punch; Reverse: Ceiba tree flanked by 2R. Applied over a Guatemala Cob 8 Reales 1752/1 G-J. The stamping of 1, 2, 4 and 8 Reales was authorized by decree in Costa Rica on October 15, 1846 to distinguish them from circulating counterfeits. A whimsical note on the 8 and 4 Reales is that 2 Reales punches were used, accompanied by either a small 8 or 4 Real punch, respectively, “correcting” the main stamp’s value; leading to the conclusion that no 4 or 8 Reales bifacial stamps were made. Conservatively graded, this piece shows both discernable and minimally worn stamps upon an appreciable host with full date and assayer.

Ex. Pura Vida Collection, part I (Heritage Auction #3044, January 2016, Lot 31162); Meyer Collection (Spink Smythe, October 2008, lot 1260)

Starting Bid: \$2,500



30095 Central American Republic gold 8 Escudos 1837 CR-E AU Details (Graffiti) PCGS, San Jose mint, KM17, Fr-1. Mintage: 2,029. One of incredibly few of this final year of issue to come to market in recent decades, the last of which we handled in 2016 as part of the Pura Vida Collection. While marred by a small “+” to the reverse “8,” this ultimately does little to distract the eye from the all-encompassing apricot, magenta, and mulberry hues. A stunning display of aesthetic qualities is enhanced by abundant residual luster rotating across the sun’s rays, host to nearly imperceptible traces of handling. As the most sought-after in this fleeting series, this opportunity is not to be missed.

Starting Bid: \$4,000

CZECHOSLOVAKIA



Dazzling Gem 10 Dukatu

30096 Republic gold 10 Dukatu 1935 MS66 NGC, Kremnitz mint, KM14, Fr-3. Mintage: 600. One of incredibly few of this date and denomination extant, and even less assigned a most deserving Gem status. Brilliance abounds this conditional survivor as a tilt of the wrist unleashes a full mint glow. A top-tier survivor produced with such clarity and sharpness as to be instantly recognizable from afar, and while bested by three examples at NGC, remains a prime candidate for the collector of these rare Czechoslovakian trade issues.

Starting Bid: \$15,000

ECUADOR



Highly Scarce 1838-MV Quito 8 Escudos

30097 Republic gold 8 Escudos 1838 QUITO-MV AU55 NGC, Quito mint, KM23.1 (Rare), Fr-3. Among the great rarities of Ecuadorian origin and the first date of this exceedingly elusive type; only the second of this denomination we have handled. A laudably bold striking is immediately evident and consistent with what one might expect from an even finer assignment. Each detail remains fully articulated, from the stippling of the mountainscape to the facial features of the instantly recognizable sun motif. The honey surfaces have mellowed, developing stunning amber and mulberry silhouettes throughout. Only minimal highpoint rub to the sitter's jaw and mountains defines the grade but ultimately do little to detract from the advanced aesthetic caliber. An absolute rarity in the eyes of collectors and the first of this date and assayer combination to come to market since the Eliasberg specimen, a lesser example designated XF40 by NGC that brought \$27,600 in 2005. Here we have the finest of three current occupants between both grading services by 15 grade-points. With examples bearing the ST assayer initials auctioned far more frequently, three times since Eliasberg, this makes for a rare opportunity for collectors and will doubtlessly be met with strong bidder enthusiasm.

Starting Bid: \$10,000

ETHIOPIA



30098 Menelik II gold Matte Proof Medal EE 1895 (1903) PR67 Matte NGC, Paris mint, Gill-M39 (this medal). 32.5mm. 23.5g. By J.C. Chaplain and H. Patey. A commemorative gold Medal that celebrates the Construction of the Djibouti-Addis Ababa Railroad, featuring the superbly-detailed bust of Menelik II and the image of a steam locomotive on the reverse with the translated legend, "Earth Train Commemoration" surrounding. The luscious, essentially-pristine surfaces are sheathed in a deep saffron satin and the piece contains a ring mount at the top. Notable as the plate coin in the Gill reference book, virtually unmatched in both visual allure and technical quality, and decidedly rare as such.

Ex. Gill Collection

Starting Bid: \$3,000

FRANCE



30099 **Louis XIV gold 2 Louis d'Or 1702-N MS62 PCGS**, Montpellier mint, KM335.11, Gad-261 (R4). Flan réformé. A simply stunning specimen from this highly collectible type and one that sees impressive sums when located in decidedly Mint State preservations. Blessed with a resounding strike that largely obliterated the host-coin details that so often poke through on even the finest representatives, the piece at hand endures as the finest, both conditionally and aesthetically for this scarce date/mint combination. As such we anticipate a bidder response commensurate with the growing appreciation for fine examples of early French gold.

Starting Bid: \$3,000



30100 Louis XIV gold 2 Louis d'Or 1702-A MS62 NGC, Paris mint, KM335.1, Fr-435, Gad-261. Flan réformé. Another example from this French gold series of just exceptional quality, unsurpassed across grading companies. A deep and even strike rendered delectable detail that is consistent from the legends to the central motifs, leaving not a trace of the host to be seen. A subtle terracotta tone shares the peripheries with a semi-Prooflike gloss, imbuing the piece with originality and vigor.

Ex. Heritage Auction #3051 (January 2017, Lot #34170)

Starting Bid: \$5,000



30101 Napoleon III gold 100 Francs 1855-A MS64 NGC, Paris mint, KM786.1, Gad-1135. Lathered in golden resplendence adorning both facets that are appreciably serene and admit few instances of contact. The first date of this "bare-headed" Napoleon III design, the offering at hand presently shares the highest assigned grade in the NGC population and deserves the full attention of the quality-minded collectors of French coins of this era.

From the KJR Collection

Starting Bid: \$5,000



30102 Napoleon III gold 100 Francs 1857-A MS64 PCGS, Paris mint, KM786.1, Gad-1135. Highly attractive luminosity of the fields attracts the gaze on this conditionally inspiring survivor, which is normally found either circulated or significantly bag-marked. Presently bested by only two examples in the PCGS census by half a point, and we anticipate high bidding activity from connoisseur collectors of the Napoleonic series.

From the KJR Collection

Starting Bid: \$4,000

30103 Napoleon III gold 100 Francs 1858-A MS64 NGC, Paris mint, KM786.1, Gad-1135. This sublime piece faces up almost Prooflike, with attractive luminosity engulfing the surfaces underneath the motifs kissed by gentle frost. Approaching the terminal grade for the date across NGC and PCGS, and we anticipate fervent bidder interest to secure the ownership of this elite specimen.

From the KJR Collection

Starting Bid: \$4,000



30104 Napoleon III gold 100 Francs 1862-A MS64 PCGS, Paris mint, KM802.1, Fr-551, Gad-1136. Mintage: 6,650. A wholly engaging representative of the type and one rarely encountered so fine. Nearly Prooflike in appearances, the regal bust of Napoleon III projecting towards the viewer and centered by watery expanses. Visually and conditionally superior to 95% of the graded population and certainly worthy of bids consistent with that fact.

From the KJR Collection

Starting Bid: \$3,000

30105 Napoleon III gold 100 Francs 1864-A MS64 PCGS, Paris mint, KM802.1, Fr-580, Gad-1136. Mintage: 5,536. An astounding survivor from one of France's most iconic series, recognized for its successful composition and heft, and utilized for world commerce for decades. The current offering broadcasts the sensitively rendered portrait of Napoleon III and crowned arms against surprisingly deep fields, relaying a pleasing honeyed patina and seemingly endless mint brilliance. With only three examples occupying both major grading service censuses ranking finer, we anticipate an elevate bidder engagement when crossing the auction block.

From the KJR Collection

Starting Bid: \$4,000



30106 Napoleon III gold 100 Francs 1865-A MS63 PCGS, Paris mint, KM802.1, Gad-1136. Mintage: 1,517. Both an absolute and conditional rarity from one of France's most collected series, witnessed here as a veritable Choice Mint State example from the lowest mintage date of Parisian origin. Near-Prooflike appearances abound, with shocking reflectivity elevating cameo-like devices throughout. The reverse faces up especially fine and certainly worthy of advanced consideration.

From the KJR Collection

Starting Bid: \$3,000

30107 Napoleon III gold 100 Francs 1866-A MS64+ NGC, Paris mint, KM802.1, Gad-1136. Mintage: 9,041. A simply stunning specimen certified at the very cusp of a coveted Gem Mint State assignment, bestowed upon only three of nearly 200 currently submitted to the major grading services. Laden with ample die polish and swirling-arm luster, all contributing to an aesthetic allure that knows no bounds. The last example of this caliber we had the pleasure of handling was in 2015, confirming just how scarce this piece remains in comparable preservation. Assuredly worthy of consideration by the quality-conscious collector.

From the KJR Collection

Starting Bid: \$5,000



30108 Napoleon III gold 100 Francs 1868-A MS64 PCGS, Paris mint, KM802.1, Gad-1136. Mintage: 2,315. Among the more difficult dates from this highly collectible series to acquire in upper tiers of preservation, with the vast majority of those certified ranking just below Choice Mint State. Here on offer is an impressive conditional survivor, bathed in velveteen appearances the result of an exacting strike. Of the more than 300 examples submitted to the major grading services, only two rank finer by a mere half and full grade point.

From the KJR Collection

Starting Bid: \$4,000



Low-Mintage Napoleon III of Highest Quality

30109 Napoleon III gold 100 Francs 1868-BB MS64 NGC, Strasbourg mint, KM802.2, Gad-1136. Mintage: 789. A magnificent, Choice Mint State example featuring elite-level characteristics of virtually pristine surfaces with delicate die polish lines, faultless luster and strong enough strike to capture the intricate details in the Coat of Arms in aching precision. As a whole, the present offering engenders an impression of pristine originality and extends a fleeting opportunity for the advanced collector of French series to obtain one of the only three highest graded pieces for this date/mint combination across the two grading services. We note the we had the pleasure of auctioning an almost equally pleasing MS63+ in October 2021 for \$16,800.

From the KJR Collection

Starting Bid: \$9,000



Heavenly French Angel

30110 Republic gold 100 Francs 1905-A MS66 NGC, Paris mint, KM832, Gad-1137. Mintage: 10,000. Simply put, sublime. The sole occupant sitting at the pinnacle of NGC graded population and with a wide two point margin to closest peers across both grading services. Facing up in an almost otherworldly state of preservation, the gloriously silky fields admit barely any instance of contact visible to the naked eye. The harvest gold planchet is blazing with lushness and propels this specimen to a genuinely extraordinary visual appeal.

From the KJR Collection

Starting Bid: \$15,000



30111 Republic gold 100 Francs 1911-A MS65 PCGS, Paris mint, KM858, Fr-590, Gad-1137a. A sublime offering that faces up with delightful mint freshness. Full in both the quality and the impact of expression, the surfaces are brimming with captivating luminosity amid the heavy die polish lines. Presently occupying the very pinnacle of awarded grades across both PCGS and NGC, and destined to an advanced cabinet of the beloved Génie series.

From the KJR Collection

Starting Bid: \$5,000

30112 Republic gold Specimen Piefort 10 Francs 1973 SP66 PCGS, Paris mint, KM-P483. Mintage: 200. An immensely popular Piefort issue from one of the most sought-after gold series in modern numismatics. On offer is the largest denomination from this date, remaining an imposing presence when viewed in hand. Highly reflective fields host deep golden expanses that are all too pleasing when illuminated. Sold with the original case of issue.

Starting Bid: \$3,000



**Images not to scale*

30113 Republic gold Proof “Pablo Picasso” 500 Euro (5 oz) 2010 UNC, Paris mint, KM1710. 53x37mm. Mintage: 99. A visually engaging representative of this modern, large-format gold issue, struck in celebration of Pablo Picasso. This expansive rectangular issue displays a portrait of the artist to the obverse and reverse featuring his iconic “Affiche Vallauris, faune,” perfectly frosted and instantly recognizable. Accompanied by the original case of issue and COA #53.

Reserve: \$9,000



**Images not to scale*

30114 Republic gold Proof “French Presidency of the European Union” 100 Euro (5 oz) 2008 UNC, Paris mint, KM1531, Fr-Unl. Mintage 99. An exemplary and expansive gold issue commemorating the assumption of France to the Presidency of the EU in the second semester of 2008, with Nicolas Sarkozy becoming President-in-Office of the European Council. Europa’s iconic visage, executed in absolute pinpoint fashion, acts as an apotropaic device, bestowing her blessing upon this transition in power. Blinding flash whips the flan into shape, a festival of light that breaks free upon the pure frost of the devices. The offering is accompanied by its original case of issue.

Reserve: \$9,000

GERMAN STATES



Flashy Near-Choice Bavarian 5 Ducats

30115 Bavaria. Maximilian I gold 5 Ducats 1640 MS62 NGC, Munich mint, KM269, Fr-196. 17.33gm. Type with date divided by city view. An immensely attractive example of this scarce single-year type, and one that is seldom seen in anything remotely comparable in both the aesthetic allure and technical preservation. Both obverse and reverse designs are practically as-struck, revealing impressive depth and design when considering its contemporaries. Mellowed golden expanses showcase an abundance of mint flash and die polish, and while precluded from a finer assignment by a handful of contact marks and wisps, this does little to detract from the piece's overall appeal. With so few decidedly Mint State offerings coming to market every decade, we anticipate fervent interest for the lot at hand when crossing the auction block.

Starting Bid: \$10,000



30116 Bavaria. Maximilian I Joseph gold Medal of 4 Ducats ND (1803-1806) UNC Details (Mount Removed) NGC, cf. AKS-34 (for 5 Ducat), cf. Hahn-450 (for silver). 34mm. 13.86gm. Milled edge. MAXIMILIAN JOSEPH - CHURFÜRST ZU PFALZBAIERN Bust of Maximilian I Joseph right // LOHN / DES / FLEIßES Oak wreath border. An exceedingly scarce Medal struck from 1/2 Taler dies and almost exclusively encountered in 5 Ducat weight when seen in gold, with only a single other instance we've been able to locate of a similar 4 Ducat dating to a 2008 Künker auction. Pleasing appearances abound this resplendent specimen, its aesthetic caliber lifted by the Baroque legends to each side and the finely articulated wreath. With evidence of the noted mount largely obscured at the denticles, we anticipate great fervor for this sought-after award Medal.

Starting Bid: \$3,000



Highly Scarce Münster Multiple Taler

30117 Münster. Ferdinand von Bayern 2 Taler 1647-EK MS62+ NGC, Münster mint, KM18 (Rare), Dav-5592. 57.71gm. An unimaginable rarity from the multiple-Taler series of not only Münster, but across all German States issues, realizing incredible sums when examples of the same Davenport reference number come to market. In fact, surveying auction records from the last two decades reveals no instance of a 1647-dated 2 or 3 Taler, while the only examples of this type to appear were dated 1638 and of a slightly modified obverse, of which there were six, with none appearing in the prominent Virgil Brand, Cape Coral, or Köhlmoos collections. The selection on offer here, certified at the cusp of a seemingly deserving Choice Mint State assignment, broadcasts its impeccable strike full in both its quality and the impact of its expression. Perfect centering and a light peripheral tone laden with amber, seafoam, and cobalt punctuate the slate expanses, and endures as a clear result of long-term storage by an advanced collector. With a superior visual caliber, paucity of market appearances, and advanced preservation, there is no telling what heights this piece will reach and will certainly be among the highlights of this auction.

Starting Bid: \$15,000



30118 Münster. Friedrich Christian 2 Taler 1702 AU55 NGC, Münster mint, KM131, Dav-2463, Schön-1. 47mm. 51.74gm. A significant rarity and certainly one of the toughest multiple Talers of Münster we've yet had the pleasure of handling. Wholly successful in its composition, with each detail of the Prince Bishop's portrait and coat of arms down to the tulip border and crown lining fully engraved and crisply struck upon the flan beneath. While the piece displays light porosity to the reverse that is likely the result of an imperfect planchet, this substantial emission remains charming on the whole, defined only by gentle handling to the highpoints of the bust. A quick survey reveals a near-complete paucity of examples to come to market in recent decades, making this the second representative to be offered at major auction and as such is likely to spur significant interest from German States collectors.

Starting Bid: \$5,000

GREAT BRITAIN



Irrefutably Fine Pre-Treaty Edwardian Noble

30119 Edward III (1327-1377) gold Noble ND (1356-1361) MS64 NGC, Tower mint, Cross 3 mm, Fourth coinage, Tre-Treaty Period, Sieres G, S-1490, N-1181. 7.70gm. € x | DWARD x DEI x GRA x REX x AIIGL x F (retrograde) x FRAIIC x D hy | B (annulet stops), Edward standing facing in ship, shield in left hand, sword in right / +IhC x AVTCm x TRAIICIEIIS x P x mCDIVm x ILLORVm x IBAT (annulet stops), large floriate cross with C at center, crowned lions in angles, all within polylobe with trefoils in spandrels. Among the earliest gold types of England available to collectors and desirable as such, especially in decidedly Mint State assignments approaching Gem status. While the usual doubling is present throughout the piece, all details remain fully discernible with impressive depth. Only two examples submitted to NGC are ranked higher, making this a rare opportunity to acquire one of the finest Pre-Treaty Edwardian Nobles extant.

Starting Bid: \$5,000



30120 Henry VIII (1509-1547) gold Angel ND (1509-1526) MS62 NGC, Tower mint, Portcullis crowned mm, S-2265, N-1760. 5.07gm. • (portcullis crowned) hEnRIC (large crook-shaped abbreviation) • V • I • I • J (large crook-shaped abbreviation) • DI' • GRA' • REX: AGL': Z: FR' | : (saltire and double saltire stops), crowned, nimbate figure of the Archangel Michael with both feet on the dragon (Satan), spearing with cross-tipped staff / (portcullis crowned) PCR: CRVCC' • TVA' • SALVA: nOS: XPC' • RED' • (saltire and double saltire stops), cross and shield over ship, h-(rose) to either side. Brilliance abounds this near-Choice representative, bestowed appreciable centering and fully embossed legends. Despite light central striking weakness as is characteristic of this type, it does little to distract from the overall elevated visual character of the piece at hand. Rarely do we handle these so nice and will be celebrated at this level of preservation.

Starting Bid: \$4,000



30121 Henry VIII (1509-1547) gold Angel ND (1509-1526) AU53 NGC, Tower mint, Portcullis crowned mm, S-2265, N-1760. 5.12gm. • (portcullis crowned) hEnRIC (large crook-shaped abbreviation) • V • I • I • J (large crook-shaped abbreviation) • DI' • GRA' • REX: AGL': Z: FR' | : (saltire and double saltire stops), crowned, nimbate figure of the Archangel Michael with both feet on the dragon (Satan), spearing with cross-tipped staff / (portcullis crowned) PCR: CRVCC' • TVA' • SALVA: nOS: XPC' • RED' • (saltire and double saltire stops), cross and shield over ship, h-(rose) to either side. Exceedingly popular and witnessed with greater frequency in recent years, the current offering showcases a pleasing and uniform lemon-gold patina and devices that remain largely discernible despite minor striking weakness. While imbued with characteristic waviness, this does little to detract from the appreciable appearances and gently-handled assignment bestowed by NGC.

Starting Bid: \$3,000



Awe-Inspiring Unite

30122 Charles I gold Unite (20 Shillings) 1643 AU58 NGC, Oxford mint, Plume mm, KM254, N-2389 (R), S-2734, Schneider-314. 8.93gm. Declaration in continuous scroll that does not connect with outer legend. An iconic relic from the English Civil War and among the most sought-after types across all of 17th century British numismatics. While the technical preservation remains impressive with only a single Mint State example recorded by NGC, the aesthetic quality remains second to none. Deeply embossed devices decorate the piece at hand, protecting the largely unhandled, honeyed canvas beneath. With only the most trivial spots of striking weakness relegated to the peripheral legends, our current offering stands among the finest conditionally and visually for this heavily contested type.

Ex. Long Island Collection (Heritage Auction #3097, January 2022, Lot 30211)

Starting Bid: \$10,000



30123 Oliver Cromwell Crown 1658/7 AU58 NGC, KM393.2, S-3226, ESC-240 (prev. ESC-10). Dies by Thomas Simon. A highly-coveted issue, further more in such splendid state of preservation and eye appeal. From an early die-state where the infamous obverse die crack is barely visible behind the bust. Dazzling surfaces with an outstanding underglow of peach and magenta peripheries shimmer beneath light reflectivity, and remains worthy of the most discerning coin cabinets.

Starting Bid: \$3,000



30124 Charles II gold "Elephant" 2 Guineas 1664 AU Details (Obverse Cleaned) NGC, KM425.2, Fr-285, S-3334, Schneider-430. Elephant below bust. A more collectible example of this already scarce type, distinguished by the instantly recognizable addition of an elephant below Charles II's regal bust; keeping with tradition and denoting the origin of specie from the Guinea region of West Africa. Despite its conditional qualifier, it is an especially rare occasion that a clearly cleaned coin nonetheless maintains such a palpable visual allure as does the piece seen here, maintaining the majority of its near-Mint State appeal. As such, we anticipate a commendable collector response.

Ex: Paramount Collection (Heritage Auction #3096, March 2021, Lot 30296); Spink Auction 5028 (May 2005, Lot 110)

Starting Bid: \$3,000



30125 Charles II gold 2 Guineas 1682 AU53 NGC, KM443.1, S-3335. An elusive date from this ever-popular denomination and only the second instance we've handled such a piece, the first being another AU53 in 2020. A perfect assignment for this gently handled specimen, which was likely plucked from circulation not long after its production and placed in a discerning cabinet where it developed a most pleasing amber and apricot hue. Elevated with prominent residual luster and an advanced visual allure, this piece at hand is certainly a great rarity when located this fine and problem-free.

Ex. Sincona Auction 73 (November 2021, Lot #1314)

Starting Bid: \$3,000



Intrepid and Attractive Survivor of William & Mary's Reign

30126 William & Mary gold 5 Guineas 1692 XF45 NGC, KM479.1, S-3422, Schneider-Unl. QVARTO edge. An expressive representative of this sought-after type and one that garners substantial interest when seen on the market in any state of preservation. Displaying laudable boldness owed to a firm strike, the iconic dual portraits of William and Mary remain easily discernible from afar, while the reverse faces up especially fine, punctuated by a halo of amber-tinged residual flash. With only a uniform and gentle dispersal of friction capping the assigned grade, this specimen is among the more pleasing renditions from this series we've handled in recent years, and will doubtlessly be met with eager bidder interest.

Starting Bid: \$5,000



Radiant Mint State Anne Guinea

30127 Anne gold Guinea 1714 MS61+ NGC, KM534, S-3574, Far-ey-570. A minimally available type when witnessed in Mint State preservations and expected to draw significant attention from quality-minded collectors of the Guinea series. This final year of issue before Anne's untimely death in 1714 endures blessed with a skillfully rendered portrait centering watery recesses to the legends. Slightly soft in its strike, all details light ablaze upon illumination becoming readily apparent and fully appreciable, and while typical contact marks preclude this piece from loftier assignment, remains no less desirable this fine and problem-free.

Starting Bid: \$7,500



Distinguished 1709 Anne 5 Guineas

30128 Anne gold 5 Guineas 1709 AU Details (Removed from Jewelry) NGC, KM532, S-3567. OCTAVO edge. Only the second opportunity we have to offer such an scarce and coveted issue. With a sound strike that fully rendered the motifs, this hefty piece retains impressive detail and hints of original luster behind the lemon-yellow tone. Anne's bust is well-defined and nearly undisturbed by signs of wear, as well are the sharp coat of arms to the reverse. With no more then a dozen appearances in the last 20 years, this desirable denomination/date combination is presented here with an enviable level of preservation.

Starting Bid: \$10,000



30129 George II gold Guinea 1737 MS63+ NGC, KM573.3, S-3647, Farey-820 (Very Rare). Second young laureate head of the King. None graded in the PCGS population and only two pieces graded at NGC, of which the present offering is vastly superior. It must have taken a wholly improbable sequence of events to allow this example to survive in this astounding, Choice state of preservation. The serene fields appear profusely luminous, sun-yellow throughout and supported by faint whispers of cognac toning in the legends. The raised features are well-presented and the rims are satisfyingly intact. Overall, a high-caliber representative for a quality-conscious collector of British Guineas.

Starting Bid: \$4,500



Rare-Date Rival to Eliasberg Specimen

30130 George II gold 2 Guineas 1735 MS62 NGC, KM576, S-3667A, EGC-566 (R3). The first example of this elusive date we have yet to handle, yielding an impression of quality and aesthetic refinement. Gentle Prooflike appearances about this nearly Choice Mint State survivor, dressed in uniform canary gold fields and precluded from a finer designation by scattered wisps. Despite these, the piece faces up especially fine, with each curl of hair and detail to the crowned arms fully embossed upon the golden expanses beneath. Currently tied with the Eliasberg specimen for the finest of this date, which has only come to market five times in the last two decades, this appealing representative is sure to entice the advanced collector of milled British gold.

Starting Bid: \$7,500



30131 George IV gold 2 Pounds 1823 MS65 NGC, KM690, S-3798, Marsh-T6. A one-year type and the first ever year of the 2 Pounds denomination. Owing to the fierce drama at the Royal Mint, it was the Assistant Engraver Jean (Johann) Baptiste Merlen who engraved George IV's effigy using Chanterey's bust of the King, following the feisty Chief Engraver Pistrucci's refusal to work from a "non-life" model. The original mintage is not known and today, these pieces occur frequently as removed from jewelry, cleaned, or otherwise abused over the past two centuries. Not so with this magnificent Gem offering which, spare for a few rather inconsequential wisps, projects nearly unblemished surfaces and astounding luminosity. The raised motifs showcase a light touch of golden frost, all resulting to an entirely pleasing visual constellation. Certainly a piece fit to an ambitious collection of modern British Sovereigns.

Starting Bid: \$3,750



30132 William IV Proof Crown 1831 PR58 NGC, KM715, S-3833, ESC-2462 (R2). Plain edge. Incuse W.W. on truncation. A fully-engraved rendition of this coveted Proof only issue of William IV struck for inclusion in the 1831 coronation Proof set, and clearly the work from skilled engraver William Wyon. A favorite of British collectors, this specimen boasts reflective surfaces with needle-point motifs, all wrapped in a pleasing cabinet tone with rainbow hues.

Starting Bid: \$4,000



30133 Victoria Proof 1/2 Crown 1839 PR66+ Cameo PCGS, KM740, S-3885, ESC-2708. Plain edge. A conditional and aesthetic outlier from this ever-popular type, produced for distribution in Victoria's delayed coronation set, alongside the iconic "Una and the Lion" 5 Pounds. Ample flash resides beneath a cobalt and slate patination, projecting Victoria's precisely rendered bust and crowned arms towards the viewer, resulting in an appropriate and coveted Cameo superlative. Between both grading services, only a single representative ranks technically finer by a mere half-point, and as such is certainly worthy of advanced consideration by the most quality-conscious collector.

Starting Bid: \$4,000



Near-Gem Cameo "Pure Silver" Gothic Crown

30134 Victoria Proof "Gothic" Crown 1847 PR64 Cameo NGC, S-3883, ESC-2578a (R2). Plain edge. N over inverted N in UNITA variety. Struck in pure silver. A stunning rendition of this rare subvariety, distinguished by the pure silver planchet and plain edge. Of the surprisingly few we've seen in recent years compared to the numerous standard UNDECIMO types, this remains among the finest, bested only by the PR65 that crossed the six-figure mark in May of 2022. On offer here is a fine mix of visual and conditional superiority, the cornflower blue canvas largely devoid of significant imperfection hosting the frosted "Gothic" bust of Victoria. The reverse design carries a polychromatic reflectivity throughout, notably elevating the raised devices that contribute to the advanced conditional superlative. With this in mind, we expect a response commensurate with the rapidly growing collector interest for rarities of the "Gothic" series.

Ex. Peak Collection (UBS Gold & Numismatics Auction 74, January 2008, Lot 433)

Starting Bid: \$15,000

GREAT BRITAIN



30135 Victoria Proof "Gothic" Crown 1847 PR62+ Cameo NGC, KM744, S-3883, ESC-2571. UN DECIMO on edge. A type that speaks for itself, always a treat to handle in this superlative fashion. William Wyon's careful engraving hibernates below thick frost, seemingly unaware of the resounding flash that borders its silhouettes. In hand inspection reveals luxurious toning in the fields, where intrepid cobalt joins with subtler lemon and tangerine to create a chromatic display deserving of this plus designation.

Starting Bid: \$5,000

30136 Victoria Proof "Gothic" Crown 1847 PR61 NGC, KM744, S-3883, ESC-2571. UN DECIMO on edge. An enchanting example of a type that continues to solidify William Wyon's numismatic legacy. A calming patina of teal, seafoam, and jade pervades both field and device, creating an attractive continuity between the exacting precision of Wyon's design and the blank expanses in between. Gentle wisps preclude a higher designation, yet a pondlike quality still endures.

Starting Bid: \$4,000



Elusive 1853 “Gothic” Crown

30137 Victoria Proof “Gothic” Crown 1853 Proof AU Details (Obverse Damage) NGC, KM744, S-3884, ESC-2584 (R3). SEPTIMO on edge. Of the numerous Crowns struck throughout Victoria’s prolific reign, few are as celebrated as those bestowed her iconic “Gothic” portrait. And while we handle 1847-dated issues with regularity, almost never do we have the opportunity to offer those bearing the MDCCCLIII (1853) inscription, with only three others in our auctions in the last decade. Despite its conditional qualifier noted on the outer rim, the crispness of the devices and pervasive peach-tinged slate patina elevate its visual quality that will doubtlessly contribute to advanced consideration.

Starting Bid: \$10,000



Outstanding Rarity of the British Sovereign Series

30138 Victoria gold '827' Sovereign 1863 AU50 PCGS, KM734.1, S-3852F, Marsh-46A (R6). No die number below the shield on reverse. Arguably one of the 'Holy Grail' coins for many an aspiring Sovereign collector, and a variety that is often the last missing piece even from the most advanced cabinets. Admitting balanced wear from circulation, the present example faces up with readily legible '827' in the truncation and a uniform expression of struck detail on both facets. A touch of siltiness can be noted in the crevices and a twinkle of original luster teems in the obverse legends, highlighted with soft blushes of amber toning. Making its first auction debut after having been privately purchased from the Royal Mint years ago, the present offering is one of only four examples of the 'first variety' in the PCGS graded census, and is currently surpassed by a single piece.

Two versions of the '827' Sovereign are recorded, this coin referred to as the 'first variety' for the distinct lack of die number 22 below the shield on reverse, seen on the 'second variety'. It took almost a century for the '827' Sovereign to be discovered, first identified when just one example of the 'second variety' was found in the Hatton Hoard of gold found in October 1954 in Derbyshire, UK. This initial coin subsequently ended up in the British Museum Collection. The first variety has been listed as excessively rare (R6) in the Marsh book since 1980, and precious few more have appeared on the market since the turn of the millennium.

Much numismatic speculation over the significance of the '827' has ensued over the years, and the current understanding seems to lean towards the conclusion that it denotes a specific gold ingot that all of these '827' Sovereigns were minted from. According to an investigative article in the Spink Numismatic Circular of October 1977 by Royal Mint Curator G. P. Dyer, in November 1863 the Mint received a shipment of gold ingots from the Bank of England that proved to be unfit for coinage due to their brittle characteristics. Following experiments conducted at the Mint, a Memorandum was issued that proved "beyond cavil" that the cause of brittleness was not the quality of copper used for alloying the gold but the presence in the gold of "pernicious metals of various kinds". Per the Memorandum the brittle gold ingots were produced from a particular batch of scissel and scrap gold by Rothschild's refinery. It is known that experiments were run on two Rothschild's 200-ounce ingots with control numbers of 816 and 830 and it is possible, but not fully verified, that 827 was another of these ingots from the same batch. Whether this is indeed the case or not, the Royal Mint produced '827' coins that were promptly bagged and released to circulation, much in the same way as the somewhat lesser rare 1859 'Ansell' Sovereigns, and the story of the experiments was soon forgotten to men until rediscovered by the enthusiastic numismatic community 100 years later.

Starting Bid: \$5,000



Seldom-Seen “No Initials” Jubilee 5 Pounds

30139 Victoria gold Proof 5 Pounds 1887 PR60 Cameo NGC, KM769 var., S-3864, L&S-73, W&R-286 (R3), Marsh-F32 (R5). Reeded edge. By Joachim E. Boehm. Variety without B.P. initials on reverse. A particularly tough emission from Victoria’s prolific gold series and only the second such example we’ve yet handled. Pleasingly deep mirrors punctuate the golden expanses, and while not the finest of this rare subvariety, the desirability remains undiminished, benefitting from a confident Proof designation elevated by the addition of a deserving “Cameo” superlative. Though sometimes considered a Pattern, the exact reasons for the omission of Pistrucci’s initials from the reverse have long been uncertain, with an example listed in Spink’s fixed price list presented in the Numismatic Circular in June 1897 simply stating “without the artist’s initials having been struck before the dies were finally hardened” (pg. 2273). The fact that full Proof sets are known (see Sotheby’s May 1906 sale of the C.E.G. Mackerell Collection, lot 294 and St. James’s December 2010 Auction 16, lot 193), however, seems to suggest a purpose beyond a mere die concept. Regardless, an issue sure to pique the interests of even the most seasoned collectors of large British gold.

Starting Bid: \$10,000



Immense “Diamond Jubilee” Medal

30140 Victoria gold “Diamond Jubilee” Medal 1897 MS63 NGC, Eimer-1817a, BHM-3506. 55mm. By G.W. de Saulles, after T. Brock and W. Wyon. Commemorating the Diamond Jubilee of Victoria. VICTORIA ANNVM REGNI SEXAGESIMVM FELICITER CLAVDIT XX IVN MDCCCXCVII Veiled and crowned bust of Victoria // LONGTVDO / DIERVN / IN DEXTERA / EIVS / ET IN / SINISTRA / GLORIA Young bust of Victoria atop sprig; in exergue 1837. Few of Victoria’s numerous Medals can claim to match the level of aesthetic refinement as is seen with her “Diamond Jubilee” series, especially in large-format at the Choice level of preservation as is witnessed here. While we’ve handled many of her smaller silver and gold Medals, rarely do we get the opportunity to see these in large-format, and arguably the most appropriate for fully appreciating the engraved design, which will certainly land in an advanced collection of British historical Medals. Accompanied by the original embossed case of issue.

Starting Bid: \$5,000



30141 George V gold Proof 5 Pounds 1911 PR65 NGC, KM822, S-3994, Marsh-F38 (S). A celebrated denomination from George V's coronation Proof set with a mintage of only 2,812 pieces. Abundant die polish lines the fields, which glow confidently with barely a wisp to distract. Both George's effigy and Pistrucci's famed design emerge from the expanses bold and chiseled, coated in a frost that distinguishes their form from the surrounding flash. Attainable here, as the census witnesses a gradual decline after this grade.

Starting Bid: \$5,000



A “Long” and Brilliant Celebration of George V’s Coronation

30142 George V 12-Piece Certified gold & silver “Long” Proof Set 1911 NGC,

- 1) gold 5 Pounds - PR63, KM822, S-3994
- 2) gold 2 Pounds - PR65 Cameo, KM821, S-3995
- 3) gold Sovereign - PR64+ Cameo, KM820, S-3996
- 4) gold 1/2 Sovereign - PR64, KM819, S-4006
- 5) 1/2 Crown - PR61, KM818.1, S-4011
- 6) Florin - PR62, KM817, S-4012
- 7) Shilling - PR61, KM816, S-4013
- 8) 6 Pence - MS62, KM815, S-4014
- 9) Maundy 4 Pence - Proof Details (Stained), KM814, S-4017
- 10) Maundy 3 Pence - PR61, KM813, S-4018
- 11) Maundy 2 Pence - PR62, KM812, S-4019
- 12) Maundy Penny - PR61, KM811, S-4020

KM-PS17, S-PS11. Set Mintage: 2,812. A Coronation set that is always a treat to handle when encountered intact and so brilliant. The gold issues set the standard for the group, beaming with watery brilliance that enlivens a pervading gamboge tone. The silver issues follow suit, displaying dizzying patinas of lemon, cerulean, grape, and amber. As a whole, the devices face up crisp and full, George V’s effigy never lessening in impact as one pans through the set. This offering is pedigreed to the Amon Carter Collection and is sold with its original case of issue.

Ex. Amon Carter Collection (Stacks Bowers, January 1982, Lot 1624) (Total: 12 coins)

Starting Bid: \$10,000



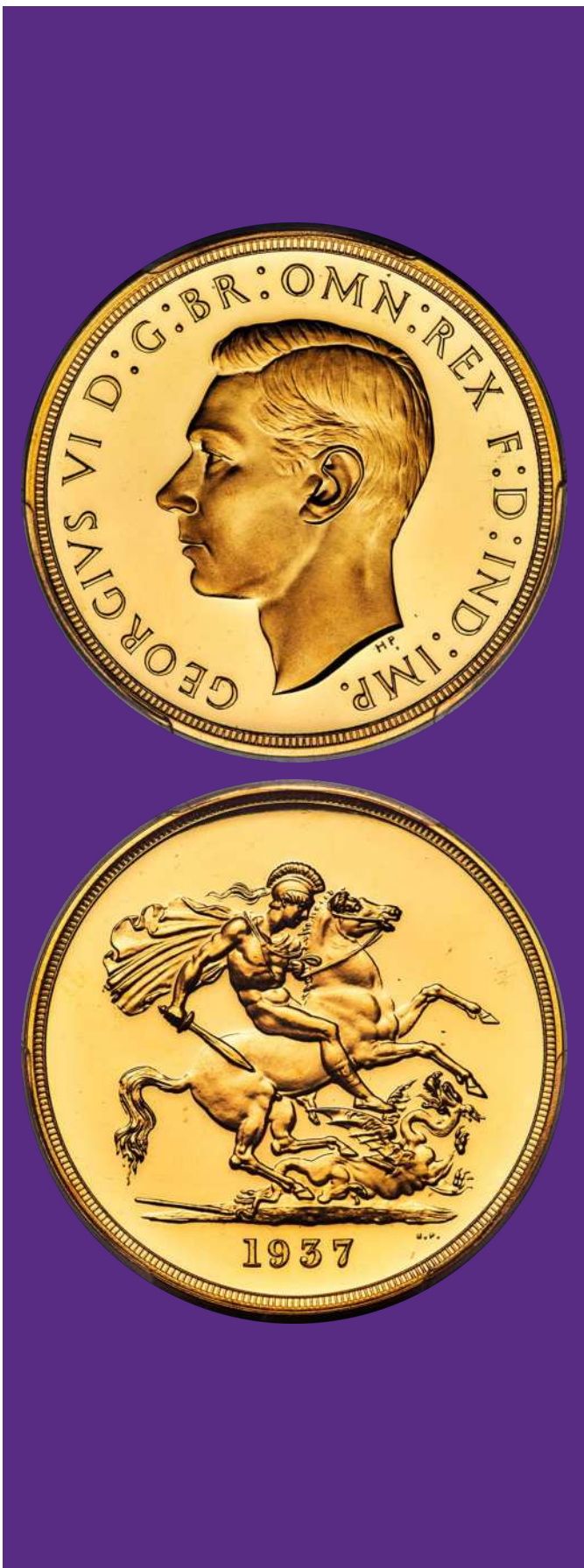
A Comprehensive 1911 Set

30143 George V 12-Piece Certified gold & silver “Long” Proof Set 1911 NGC,

- 1) gold 5 Pounds - PR62, KM822, S-3994
- 2) gold 2 Pounds - PR64 Cameo, KM821, S-3995
- 3) gold Sovereign - PR64 Cameo, KM820, S-3996
- 4) gold 1/2 Sovereign - PR64 Cameo, KM819, S-4006
- 5) 1/2 Crown - PR66, KM818.1, S-4011
- 6) Florin - PR65, KM817, S-4012
- 7) Shilling - PR65, KM816, S-4013
- 8) 6 Pence - PR65, KM815, S-4014
- 9) Maundy 4 Pence - PR66, KM814, S-4017
- 10) Maundy 3 Pence - PR65, KM813, S-4018
- 11) Maundy 2 Pence - PR66, KM812, S-4019
- 12) Maundy Penny - PR66, KM811, S-4020

KM-PS17, S-PS11. Set Mintage: 2,812. An exceedingly well-struck and full “Coronation” Proof set, with crisp devices most apparent in the gold issues. These are rendered upon harvest gold planchets displaying bold die polish and full, watery surfaces, serving to elevate the engraved devices towards the viewer when seen in hand and confirming the “Cameo” superlatives. (Total: 12 coins)

Starting Bid: \$10,000



Brilliant and Gem George VI Coronation 5 Pounds

30144 George VI gold Proof 5 Pounds 1937 PR66+ Deep Cameo PCGS, KM861, S-4074. Mintage: 5,501. A conditionally superb representative featuring delightfully Gem open expanses and opulent frosting on the King's portrait. Fully deserving of the "Ultra Cameo" designation, this harvest gold example invites the gaze to the near-black depths of the fields that pool in an almost hypnotic manner at the turn of the wrist. Highly challenging to obtain any finer than this, and without a doubt an offering that will be met with heartfelt bidder enthusiasm.

Starting Bid: \$20,000

GREECE



30145 George VI 4-Piece Certified gold Proof Set 1937 NGC,

- 1) 5 Pounds - PR64 Ultra Cameo, KM861, S-4074
- 2) 2 Pounds - PR63★, KM860, S-4075
- 3) Sovereign - PR62, KM859, S-4076
- 4) 1/2 Sovereign - PR65, KM858, S-4077

KM-PS22, S-PS15. Set Mintage: 5,500. Always popular when encountered as an original set distributed in celebration of George VI's coronation. Of wholly appreciable quality with the two largest denominations accompanied by a coveted "Ultra Cameo" and "star" designation, respectively, and each bestowed impressive preservation and depth to the golden expanses. Accompanied by the original embossed red-leather case of issue (Total: 4 coins)

Starting Bid: \$6,000



30146 George I gold 100 Drachmai 1876-A XF Details (Repaired)

PCGS, Paris mint, KM51, Fr-13. Mintage: 76. Arguably one of the great rarities of the modern Greek series, the offering at hand demonstrates an eye-catching, sun-yellow hue that evokes imagery of ancient Mediterranean shores. The surfaces admit a multitude of scattered marks under magnification, and a faint graffito behind George's imposing portrait is mentioned for accuracy. Nonetheless, little actual wear is evident, making this an astounding survivor of the minuscule original mintage, and worthy of serious consideration for the advanced collection.

Starting Bid: \$7,000

GUATEMALA

GUATEMALA



30147 Charles IV gold 8 Escudos 1789 NG-M AU50 PCGS, Nueva Guatemala mint, KM49, Fr-14, Cal-1583. Immensely popular and among the toughest issues across all Charles IV 8 Escudos, this two year type features the posthumous bust of Charles III before new bust punches arrived in Guatemala for the 1794 pieces. Intense flash cascades across the recesses of this characteristically weakly struck emission, supported by canary gold expanses revealing minimal evidence of handling, remaining a candidate for the discerning type collector.

Starting Bid: \$3,000

HAITI



30148 Republic Proof Gourde 1887-(a) PR63 NGC, Paris mint, KM46, Elizondo-3, Arroyo-123. One of an impressively small group of Proof Gourdes struck in the 19th century, with NGC documenting 10 examples total and just one other from this date, the Cape Coral/Millennia specimen we handled in January 2022. The present representative broadcasts a covetable visual character, elevated by a pervasive argent appearance that when illuminated, carries an enthralling cameo-like effect. An understated rarity of the entire Haitian series and one that will doubtlessly be met with strong bidder enthusiasm.

Ex. Rudman Collection

Starting Bid: \$4,000

INDIA



Alluring Near-Choice William IV Restrike 2 Mohurs

30149 British India. William IV gold Proof Restrike 2 Mohurs 1835-(c) PR62 PCGS, Calcutta mint, KM452.1, Fr-1592b, Prid-3, S&W-1.4. Reeded edge. An instantly recognizable emission of British India and despite its status as a Restrike remains among the most sought-after types in the series. Here on offer is a near-Choice specimen showcasing light granularity to William's portrait one comes to expect from reworked dies, while the reverse lion remains surprisingly crisp. A most appreciable representative for the quality-conscious collector.

Starting Bid: \$7,500



30150 British India. Victoria gold Mohur 1841-(c) MS61 PCGS, Calcutta mint, KM462.1, S&W-3.7. Type A obverse, Type I reverse. W.W. incuse on truncation, plain 4 (without serif). Highly captivating for a type we have seen with increasing frequency in recent years, and one awash in mint frost one might expect from a finer Mint State assignment, yet precluded from such by wisps to field. Despite these, the piece faces up especially fine and remains commendable this problem-free.

Starting Bid: \$3,000

30151 British India. Victoria gold Restrike Proof Mohur 1870-(c) PR64 NGC, Calcutta mint, KM481, S&W-4.10. Mature bust type, reeded edge. Showcasing glassy, marigold surfaces that energize the intricate ornamentation of the Queen's dress. Lack of contrasting frost on the raised motifs and isolated evidence of emerging die rust confirm the restrike status. Conditionally very scarce, with presently only three examples grading higher at the NGC population.

Starting Bid: \$4,000



30152 British India. Victoria gold Proof Restrike 10 Rupees 1870-(c) PR64 Cameo PCGS, Calcutta mint, KM479, Prid-29, S&W-4.16. Mature bust, without initials on neck variety. Reeded edge. A notably challenging and highly coveted restrike issue, and one which proves exceptionally fleeting when located in comparable tiers of preservation. While Victoria's portrait displays light granularity, a characteristic typical of these Restrikes from reworking of the dies, this does little to diminish the overall allure of the deep expanses and crisp devices. Certainly a great rarity when located this fine and problem-free.

Starting Bid: \$3,000



30153 British India. George VI Rupee 1939-(b) AU58 NGC, Bombay mint, KM555. Reeded edge. Practically completely untuned and fiercely lustrous, the current offering is achingly close to Mint State and precluded from higher designations by minute handling marks surrounding the King's bust. Overall a pleasing selection and a seldom-seen chance to acquire this major 20th century rarity, as our last straight-graded offering was an NGC MS62 that resulted \$11,700 in our January 2018 New York auction, followed by one NGC AU Details piece in August 2022 that sold for \$9,000 all in.

Starting Bid: \$3,500

IRELAND



30154 Kilkenny - Castlecomer Colliery Counterstamped 5 Shillings and 5 Pence Token ND (c. 1804-1806) XF40 NGC, KM145.4 (Rare), Manville-108. Displaying a PAYABLE AT CASTLE COMER COLLIERY 5//5 counterstamp (AU Strong) upon a Charles IV 8 Reales 1804 Mo-TH (KM109). A highly scarce issue with less than a handful of appearances in major auctions in the last 20 years. The Castle Comer colliery was managed by Anne, Countess of Ormonde, patron of the nearby village of Castle Comer, where she leased the operation of the local coal mines to entrepreneurs. Manville writes that, in 1855, it was reported: "about forty years ago Anne, not wishing to lose by the depreciated value of Spanish Dollars, of which she had at that time a large number, caused all she had to be stamped with the legend, 'Castle Comer Colliery, 5 shillings and five Pence.' Coals to that amount being given for them at the pits, Kilkenny traders used to take them in exchange for their commodities, knowing that they could give them afterwards to Colliers in payment for coals". Very few of these countermarked coins survived our days, most of them showing a broken punch where the word "Castle" was mostly flat on the stamps. The present offering bears a bold stamp, with all nuances matching the early die of Type I plated in Manville, with fully engraved legends all dressed in an old tone. The sole piece graded by NGC and likely one of the finest in existence. A seldom opportunity to acquire such an elusive, early Irish issue.

Starting Bid: \$4,000

ITALY



30155 Lombardy - Venetia. Ferdinand I gold Sovrano 1837-A MS65+ NGC, Vienna mint, KM-C21.1, Fr-482, Gig-3 (R2). Ranked at the very peak of the conditional census for not only this date, but for this type across a 30-year period, matched by a single 1831 at NGC's census. Bestowed a coveted Gem "+" designation and appropriately so, embellished throughout by a thick satin sheen as the result of a definitive strike. Illumination reveals scintillating luster that carries admirably across the surfaces while sun-gold color permeates every facet of the planchet. The sheer visual appeal of the offering propels it into an elite tier and will certainly garner interest consistent with this fact.

Starting Bid: \$3,000

30156 Lombardy - Venetia. Ferdinand I gold Sovrano 1839-A MS64 NGC, Vienna mint, KM-C21.1, Fr-482, Gig-8 (R2). A flashy and exceedingly scarce denomination when in comparable levels of preservation, seemingly deserving of a Prooflike designation. Precluded from an even loftier assignment by scant instances of wisps to the deep, golden expanses. Hardly a trace of weakness is detected through the raised features while a gentle frost resides across Ferdinand's sensitive portrait. With only a single other Mint State specimen, the MS61 we handled in last year's CSNS auction, we anticipate advanced consideration for a piece three-points finer.

Starting Bid: \$3,000



30157 Papal States. Pius VI gold 10 Zecchini Anno XII (1787) MS61 Prooflike NGC, Bologna mint, KM309, Fr-390, B-3012. 34.20gm. A celebrated two-year type that becomes particularly challenging in a Prooflike designation, this being one of only four specimens to receive the accolade from NGC. Rightly so, a poignant glassiness runs wild in the peripheries, only slightly diminished toward the centers due to gentle chatter. With devices appreciably rendered and struck up to their fullest medallic splendor, we expect this piece to garner excited activity amongst Italian type collectors.

Starting Bid: \$9,000



30158 Parma. Ferdinando di Borbone gold 8 Doppie 1786-S AU Details (Graftiti) PCGS, KM-C22a, Fr-926. A fairly original example of this sought-after and quite hefty Italian issue. From a balanced strike, the surfaces were rendered with an even sharpness throughout, still appreciable despite the minor highpoint wear commonly seen in broad gold issues. The antique-gold tone is infused with appreciable coppery-amber hues in the crevices. Minimally noticeable are the marks the grade qualifier refers to: apparently the letter V and X, flanking the crown, perhaps the initials of a previous, proud owner of this coveted issue along its over 200 years of history.

Starting Bid: \$5,000



30159 Sicily. Pietro de Aragon & Constanza de Hohenstaufen (1282-1285) gold Pierreale d'Oro ND (1282-1283) MS65 NGC, Messina mint, Fr-654, MEC XIV-756. + • P • DEI • GRA • ARAGON • SICIL • REX • | + • SUMMA • POTENCI'A • EST • In DCO • (annulet stops), arms of Aragon / + COSTA • DEI • GRA • AR'AG Z SICIL • REG | + XPS • VINCI • XPS • REGNAT • XPS • IMPAT, uncrowned Hohenstaufen eagle. A treasured Sicilian gold denomination of the late 13th century; the current offering is the nicest example of this type we have handled in three years, with incredibly crisp depictions and scintillating appearance.

Starting Bid: \$3,000



Challenging Pre-Meiji Era Oban

30160 Manen gold Oban (10 Ryo) ND (1860-1862) MS61 PCGS, Edo or Kyoto mint, KM-C24a.2, Fr-7, JNDA 09-10. 136x80mm. 112.79gm. With hand-made horizontal crenulations. A highly expressive representative of a seldom seen type and last in this iconic series. Having seen little to no use in commerce as confirmed by its Mint State assignment and most appreciable appearances via mellowed golden fields and largely present calligraphy with only minor flaking, as is typical of the type. Always of interest to collectors, but especially so this fine, and one of only a handful of these pre-Meiji era gold pieces of this quality available this year.

Starting Bid: \$7,500



Radiant Gold Year 3 20 Yen

30161 Meiji gold 20 Yen Year 3 (1870) MS63 NGC, Osaka mint, KM-Y13, JNDA 01-1, J&V-L1. Mintage: 46,139. Among the most coveted types of “modern” Japanese gold as the first year of production for a new monetary system based on the Yen, utilizing presses from the recently defunct Hong Kong mint. Especially desirable when encountered at Choice levels of preservation and finer, the piece at hand endures with abundant mint brilliance that lights aglow at the slightest flick of the wrist. Enhanced by light reflectivity and depth to the obverse, bestowing light Prooflike qualities best appreciated when viewed in hand. As such, the piece remains a prime candidate for the discerning type collector and will demand interest consistent with this fact.

Starting Bid: \$22,500

MEXICO



30162 Philip V gold 8 Escudos 1739 Mo-MF AU58 NGC, Mexico City mint, KM148, Cal-2240. An ever-popular issue, this Philip V “pelucón” is shy of a Mint State designation. Showcasing virtually free of wear surfaces with a light tone, it abounds in glossiness in the outer peripheries, with a pleasing cartwheel sheen to the shield. The finest we have handled and topped by a mere two examples in MS62 at NGC.

Starting Bid: \$2,500

30163 Philip V gold 8 Escudos 1743/2 Mo-MF MS61 NGC, Mexico City mint, cf. KM148 (overdate unlisted), Cal-2246, Onza-440 (Very Rare). A seldom-seen overdate with less than a handful of appearances in major auctions, apparently missing from both the Eliasberg and Rudman collections, with this being only the second example we have handled. Conservatively graded, taking into consideration the impressively glossy outer peripheries and crackling mint bloom around the bust. The shield is flanked by a lovely satin sheen that cartwheels throughout. A coveted piece by nature, but even more disputed when worthy of the most discerning coin cabinets.

Starting Bid: \$2,500



30164 Ferdinand VI gold 8 Escudos 1759 Mo-MM AU58 NGC, Mexico City mint, KM152, Cal-795. From a brief three-year type, this is the finest of its date that we have encountered in nearly a decade, tied with three other candidates for the highest grade at NGC. Toned in a lemony hue throughout, imparting a radiance only furthered by courageous luster that sprints along the peripheries. Exquisitely crisp in the legends, tempered by a mild softness in the centers.

Starting Bid: \$3,500



30165 Republic gold 20 Pesos 1872 Mo-M MS66 NGC, Mexico City mint, KM414.6, Fr-119. An impressive survivor and one of the absolute finest 2nd Republic 20 Pesos currently extant, having once been entombed in a type set presented by the Mexico City mint to a dignitary. Practically as-struck and laden with an abundance of visually captivating die polish and mint frost, the offering at hand is simply stunning. The sole finest for the date at NGC, and one of three across the type assigned a lofty MS66 designation, bested only by the Eliasberg 1896/9 20 Pesos in MS66+ that we offered in January, out of a total of 625 entrants. With this in mind, we anticipate fervent bids when crossing the auction block.

Starting Bid: \$3,000

NETHERLANDS



Exceptional Rarity From Brand Collection

30166 Groningen. City silver "St. Jans" Rijksdaalder 1598 AU53 NGC, Groningen mint, Dav-8879, Delm-731 (R4), PW-Gr02. 28.68gm. In the name of Rudolf II, Holy Roman Empire (1576-1612). A magnificent representative of this early type imbued with elephant gray patination covering the surfaces. Well-centered with fully legible legends and magnificently preserved characteristics, and certainly a well-informed pick from the celebrated Brand Collection. We could not locate a single comparable specimen auctioned in the last 20 years and, in fact, the present selection was lat offered as being only the second example known.

Ex. Jean Elsen Auction 89 (September 2006, lot 84); Brand Collection (Sotheby's May 1984, Part 6, Lot 489)

From the Coenen Collection

Starting Bid: \$2,500



30167 Holland. Provincial gold Duit (2 Ducats) 1723 MS65 NGC, Dordrecht mint, KM80c, Delm-821. 6.99gm. Struck with the dies for the contemporary Duit coins. An utterly spectacular Gem representative with ample die polish lines creating an energetic luminosity greeting the viewer.

From the Coenen Collection

Starting Bid: \$2,500

NICARAGUA



30168 Holland. Provincial gold 5 Stuivers 1692 MS63 NGC, KM-Pn22, Delm-812 (R2). 6.91gm. A lustrous Choice Mint State off-metal strike in deeply gratifying, tangerine toned gold of the silver 5 Stuivers type (KM70). Rare and highly attractive, these off-metal strikes are more likely presentation coins than true patterns.

From the Coenen Collection

Starting Bid: \$2,500



30169 Leon. Provisional "Imitation Cob" 4 Reales 1823 PM-PY AU55 NGC, Provincia Yoro mint, KM16.1 (under Honduras). Lions facing left variety. 13.07gm. For those familiar with these imitation Cobs, this is a coin that shouldn't be. From an issue which is frequently encountered holed, clipped and/or heavily circulated, the present offering is a true survivor. Virtually free of circulation wear, the old dove patina with olive nuances gives it depth as in the moss encountered in old pre-Columbian ruins. The strike was balanced and well-centered, rendering the devices to their fullest. An impressive representative of this scarce denomination, by far the finest imitation Cob handled by us, likely to engage advanced Spanish Colonial type collectors.

Starting Bid: \$2,500

NORWAY



Tempting and Rare Frederick III 1/2 Ducat

30170 Frederick III gold 1/2 Ducat ND (c. 1669) UNC Details (Cleaned) NGC, Christiania mint, KM81 (Rare), ABH-7 (R). Armored, Roman style bust of Frederic III facing right. Possibly cleaned at some point in history as areas of light hairlines are visible under magnification, nonetheless, the King's effigy is remarkably expressive and imposing, with mint brilliance teeming in the legends. The reverse is delightful and exhibits even localized glossiness on the antiqued gold surfaces, with a touch of adjustment marks on the rampant lion.

Frederick III expressed great interest in his coinage and this affinity led to founding of the Royal Coin Cabinet in Copenhagen. According to Brekke, in Norway these gold trade coins were of no importance as a medium of exchange due to them being far too rare to begin with - and in fact, today they are regarded among the rarest gold series in the world.

Starting Bid: \$5,000



Rare Christian V Fractional Speciedaler

30171 Christian V silver 1/4 Speciedaler ND (1685) XF45 NGC, KM-A107.2 (Rare), ABH-162 (XR). An exceedingly rare piece, issued to commemorate the Royal visit to Norway in 1685. Carrying beautiful elephant gray patination and even wear on both facets, with evidence of a cracked die traversing right down the middle of the reverse. The reverse text referred to as TERPAMARI in Krause therefore might be intended to read TERRA MARI Ø (translates to 'land of the sea' in Latin, the 'ø' translates to 'an island' in Scandinavian languages). Regardless if this is a valid assumption or not, an intriguing offering, and our research has not located any previous sales records since we last sold this very coin in 2014.

Throughout his reign, Christian V spent a lot of time on physical displays and parties. He participated as a fiery cavalry officer during the Scanian War, but was devoid of tactical leadership skills. His riding skills, as depicted on this coin, came into their own during the long trip to Norway in 1685. His sporting activities eventually became his demise when he was injured during a deer-hunt, never regained his prowess and died the following year of the accident in 1699 aged 53.

Ex. Heritage Auction #3029 (January 2014, Lot 30894); Newman Collection
Starting Bid: \$7,500



Superb Gold Ducat of Christian V

30172 Christian V gold Ducat ND (1670-1699) MS62 NGC, Christiania mint, KM-Pn3, Schou-35, ABH-152A. A particularly exciting issue and one of just a handful of near-Choice gold specimens from the prolific reign of Christian V to surface, let alone come to market in recent decades. A quick survey of records confirms only three other auction appearances for this type in that timespan, and seemingly none so fine. While struck with deteriorating dies as evidenced by a large reverse die crack, the piece at hand remains fully embossed upon the small flan, with every element set to impress. Enveloped in a lemon-gold patina that gives way to prominent mint flash from a subtle flick of the wrist, the aesthetic quality seemingly knows no bounds. A silver example of this same design landed in the historic Newman collection we offered in 2014, which included some of the scarcest issues of Denmark and Norway, yet failed to include this specie in gold, and as such is only worthy of a world-class collection.

Starting Bid: \$7,500



Spectacular Norwegian Trade Coin of Christian V

30173 Christian V gold 2 Ducats 1673 AU55 NGC, KM123, Fr-12D. 6.99gm. A very rare trade coinage representative from King Christian V, who ruled over Denmark and Norway from 1670 to 1699. This attractive treasure is bathed in sunny golden resplendence and despite admitting slight softness in strike on the obverse, remains an undeniably handsome specimen with firmly produced motifs on the reverse. We note an uncertified, described as 'almost uncirculated' piece of seemingly lesser visual appeal was sold in May 2022 for approximately \$68,500, whereas Friedberg makes reference to another piece - that the current cataloger has not sighted - which was sold in 2007 for approximately \$27,000. The first occurrence of this type we have had the pleasure of handling, and we anticipate fervent bidding activity from discerning collectors.

Brekke asserts that "numismatically, the period of Christian V was the culmination of the Danish-Norwegian series", further adding that the unparalleled variety adds to the intrigue of his coinage and has been targeted by several of the greatest specialized collections. The current offering was minted early in his reign, before the rather disastrous Scanian War damaged the state coffers and marred the King's popularity among his people.

Starting Bid: \$20,000



Immensely Scarce Christian V 2 Ducats

30174 **Christian V gold 2 Ducats ND (1670-1699)**, Christiania mint, KM120 (3 known), ABH-11 (R), Hede-11. A formidable rarity from the already difficult Norwegian gold series, where any issue of Christian V is considered a veritable highlight regardless of its state of preservation. Among these, the current representative is arguable among the most elusive as confirmed by a sheer paucity in recent auction records. In fact, the last example seen was this very coin in our 2014 offering of the Newman collection, where it garnered interest past \$70,000, with no others appearing since. A diminutive coin in stature, struck upon a surprisingly thick, sun-gold planchet boasting the proud bust of beloved monarch Christian V and a crowned lion. Despite its worn detail and conditional qualifier, the importance of the offering at hand remains undiminished, with only those struck under Frederik III ranking higher in rarity. With this in mind, we expect fervent interest consistent with other Norwegian rarities in this very auction.

Ex. Eric P. Newman Collection (Heritage Auction #3029, January 2014, Lot 30225); "Colonel" E.H.R. Green

Throughout the reigns of Frederik III and Christian V, the majority of commerce was facilitated by copper and silver specie, with gold seemingly of no practical use due to its general scarcity to the region. According to Norges Mynter, in 1665, businessmen in Christiania petitioned the king to authorize the minting of a small amount of gold coinage, where 150 Ducats worth were struck. This trend of small and unsuccessful mintages of gold coins continued through Christian V's reign, and any piece from this era endures especially coveted by the Norwegian collector.

Starting Bid: \$15,000

PERU



Conditionally Exceptional 100 Soles

30175 Republic gold 100 Soles 1966 MS67 NGC, Lima mint, KM231, Fr-78. Mintage: 3,409. An exceptionally pleasing Gem admitting hardly a mark of consequence even under magnification. The silken surfaces face up with outstanding originality and compliment the pristine raised elements exactly forced on the fawn-gold planchet. The sole finest certified at NGC and matched by 5 equals in the PCGS graded census, highly desirable as such and we anticipate active bidder participation.

From the KJR Collection

Starting Bid: \$2,500

POLAND



30176 Danzig, Johann III Sobieski gold Ducat 1688/7 MS61 NGC, Danzig mint, cf. KM-75.1 (overdate unlisted), Fr-36 (same). 3.43 gm. IOAN • III D G • REX POL • M • D • L • R • PR • Crowned, armored bust of Johan Sobieski right / MON • AUREA CIVITAT • GEDAN (rosette) 1688 Pair of lions flanking the Danzig arms. Boldly struck with particularly well formed legends, and the slight waviness in the flan proving quite minor. On the date, evidence of an underlying 7 is obvious at the right upper corner of the 8. Considered as a whole, a gratifying Uncirculated piece with original luminosity to the reverse and attractive struck details.

Starting Bid: \$4,000

PORTUGAL



30177 Sancho I gold Morabitino (180 Dinheiros) ND (1185-1211) MS63 NGC, Coimbra mint, Fr-1, Gomes-04.03. +SANCIVS EX RTVGALIS *, crowned, armored figure of Sancho on horseback riding right, sword raised in right hand, cross-tipped scepter held in left / +IN NE PTRIS I LIIII SPS SCIA, five escutcheons arranged in the shape of a cross, seven-pointed stars in angles. A celebrated early Portuguese issue, and one which, like the contemporary Morabitinos of Alfonso VIII of Castile, derived their fineness and weight standard of the Almoravids, who had been pushed out of Spain by the Almohads in 1170. Carrying the famous quinas motif of 5 stacked shields on the reverse that would become the standard arms of the Portuguese monarchy, this Choice survivor delivers a time-travelling experience to the spectator straight to the middle ages. Most likely as fine as when struck, the razor-sharp motifs lack any circulation wear, with the expert strike rendering this piece to its fullest. A candidate for advanced Portuguese coin cabinets and any connoisseur of a pristine rarity.

Starting Bid: \$5,000

RUSSIA



30178 Peter I gold Specimen “Establishment of the Colleges” Medal 1717-Dated SP61 PCGS, cf. Diakov-53.7 (unlisted in gold), Smirnov-Unl. 47mm. 76.13gm. Copy by T. Ivanov. PETRVS ALEXII FIL D G RVSS IMP M DVX MOSCOVITAE Laureate bust right // Eagle in nest with three of her young, looking to radiant sun above, flanked by branches; in exergue ANNO 1717 D / 20 DEZ. A splendid specimen of a type very seldom encountered in gold, last appearing at a major auction in 2008. Finely rendered devices present in a Junoesque fashion, projecting into the viewer’s space with confidence and class. Evidence of some handling, in addition to other friction in the fields, preclude a finer designation, but the overall appeal of this piece cannot be contested.

Starting Bid: \$5,000



30179 Elizabeth gold 10 Roubles 1756-СПБ AU Details (Cleaned) NGC, St. Petersburg mint, KM-C28.2, Fr-122, Bit-75 (R1). A surprisingly scarce emission and the second-year of issue for this collectible type, the last of which we handled in 2018. Though examination from an angle reveals fine hairlines across the surfaces, this piece maintains the majority of its near-Mint State appeal and originality, showcasing a uniform lemon-gold appearance and subtle instances of residual luster to the protected regions of the legends. While 1756-dated pieces have the highest mintage of the series and come to market with more frequency, they remain coveted by the price-conscious type collector.

Starting Bid: \$3,000



Iconic Gold Type of Peter III

30180 Peter III gold 10 Roubles 1762-СПБ AU58 NGC, St. Petersburg mint, KM-C50, Fr-126, Bit-1 (R1). Of the utmost rarity to Russian collectors, where even silver emissions from the short and tumultuous reign of Peter III garner impressive sums. While the features of Peter's bust are characteristically soft, the reverse faces up much finer, with each detail of the arms practically as-struck and laden with amber silhouettes. Decorated with an allover charming eye appeal via autumnal hues to the peripheries and a gentle flash witnessed across the fields, the current representative endures as a top-tier survivor. Although more examples of Peter's 1762-dated 10 Roubles exist in conditional censuses than those of Catherine II, this single-year type remains the only collectible, large gold issue of his reign and thus is fiercely contested in any condition when brought to market as confirmed by a quick survey of recent auction appearances. Of those currently certified, only two rank finer in NGC's population report, and as such, is most worthy of advanced bids from Russian type collectors.

Starting Bid: \$10,000



30181 Catherine II gold Ducat 1766-CHB AU Details (Edge Filing) NGC, KM-C80a, Bit-104 (R1), Diakov-128 (R1). One of only a handful of this surprisingly elusive Ducat or Chervonetz type to come to market in the last twenty years as confirmed by a survey of recent auction records, with a frequency of approximately one every year or two, with even fewer with as much detail as the current offering. On display are highly original, sun-gold surfaces boasting only minor highpoint rub that defines the grade and light edge filing to confirm NGC's assertion. Despite this, we anticipate an elevated collector response for this exceedingly scarce and diminutive gold issue of Russia.

Starting Bid: \$4,000



30182 Catherine II gold 10 Roubles 1762-CHB AU58 NGC, St. Petersburg mint, KM-C79.2, Fr-129, Bit-4 (R1). Of the numerous 10 Roubles issues we see with any sort of frequency, the current offering ranks among the most sought-after and regularly commands significant premiums approaching Mint State assignments. A first year of issue from the "Golden Age of Russia" that was seemingly plucked from circulation not long after production and placed in a discerning cabinet where a striking lemon-gold patina has developed. Both faces remain fully struck up and bathed in abundant residual luster, with the reverse appearing especially fine for this borderline uncirculated representative. Of the small handful currently submitted to the major grading services, our offering ranks in the middle of the pack conditionally, yet is no less appreciable in visual quality than even the MS61 we handled in our 2021 August ANA auction.

Starting Bid: \$5,000



30183 Alexander I gold 10 Roubles 1804 СПБ-ХЛ VF35 NGC, St. Petersburg mint, KM-C133, Fr-146, Bit-5 (R1). A thoroughly pleasing example of a type we've only handled a single time before, nearly 15 years prior, with the vast majority of those currently extant in comparable conditions. A truly seldom-seen emission from Alexander's prolific reign and one that consistently sees moderate to heavy use in commerce, yet seen here after having been plucked from circulation by a discerning collector. Tinged with a burnt sienna aura that elevates the visual character of this unlikely survivor, remaining an appreciable and elusive monetary relic.

Starting Bid: \$3,000



30184 Nicholas I 4-Piece Certified copper Proof Pattern Set 1840 NGC,

- 1) 2 Kopecks, PR65 Red and Brown, cf. KM-Pn105 (there with mint-mark), Bit-H938
- 2) Kopeck, PR63 Red and Brown, cf. KM-Pn104 (same), Bit-H939
- 3) 1/2 Kopeck, PR65 Brown, cf. KM-Pn103 (same), Bit-H940
- 4) 1/4 Kopeck, PR64 Red and Brown, cf. KM-Pn102 (same), Bit-942

St. Petersburg mint. Each specimen from this highly engaging set is a veritable highlight of the 19th century Russian Pattern series, with pieces coming to market quite sparingly, and even more infrequently lacking mintmarks as confirmed by a paucity of this type in auction records. Here on offer is a historic set, presumably the last of which having sold as such at the 1913 Hess sale of Leo Tolstoy. Particularly fine appearances about these wonderful copper issues, each broadcasting wildly flashy fields punctuated with mottled magenta and lavender which are bereft of any instances of handling that could be considered distracting by even the most seasoned and conditionally discriminating collector. (Total: 4 coins)

Starting Bid: \$3,000



30185 Nicholas I copper Specimen Pattern 3 Kopecks 1827-СПБ SP64 Brown PCGS, St. Petersburg mint, KM-Pn89, Bitkin-915 (R3), Brekke-200 (R2). Narrow line between denomination and date. Plain edge. The obverse faces up with exceedingly attractive glassy surfaces carrying underlying royal blue and magenta toning. The reverse exhibits more autumnal hues yet the field remains eye-catching and sleek. A classic rarity of a denomination produced over 2 Kopeck pieces as Patterns, but actually never were introduced in the new coinage and has remained in abeyance ever since.

Starting Bid: \$3,000

30186 Nicholas I copper Pattern Novodel 3 Kopecks 1827-СПБ MS64 Brown PCGS, St. Petersburg mint, Bit-H916 (R2). A classic Novodel rarity denoted by the thickness of the line between denomination and date. These Patterns were struck over earlier 2 Kopecks and intended for use after a proposed monetary reform. The outstanding crispness of the two-headed Imperial eagle raising above the shimmering, cherry field results in a visually balanced constellation likely to attract strong bidder activity.

Starting Bid: \$3,000



30187 Nicholas II “Alexander III Memorial” Rouble 1912-ЭБ MS62 PCGS, St. Petersburg mint, KM-Y69, Bit-330 (R). Issued to commemorate the unveiling of the Alexander III monument in Moscow. A beautifully preserved representative of one of the most coveted Roubles of late imperial Russia, and one we handle with relative infrequency. Decidedly Mint State and preserved on the cusp of a Choice assignment bestowed to incredibly few across the total population. A gentle haze rests across the pewter expanses, punctuated by subtle cobalt and lavender silhouettes that contribute to an advanced visual allure best appreciated when viewed in hand. Among the more attractive Roubles this cataloger has handled and certain to be a top-tier selection for the quality-conscious collector.

Starting Bid: \$3,000

SOUTH AFRICA



Crackling “Sammy Marks Tickey” 3 Pence

30188 Republic gold Pattern “Tickey” 3 Pence 1898 MS63 NGC, Pretoria mint, KM-PnA23, Hern-ZP5. 2.63gm. A fascinating South African type offered in an enviable level of preservation. Struck from a miniscule mintage of just 215 pieces by famed South African industrialist and financier Sammy Marks after being given the reigns to the Pretoria mint. What would ultimately become the iconic “Tickey” 3 Pence, this one-day issue’s sole purpose appears to be for presentation to the businessman’s family and friends, which included President Kruger himself. Because of their status as more of a souvenir or memento than a true Pattern, many of these would make their way into jewelry, accounting for the amount of details-graded examples extant. This piece lacks all the common grade qualifiers, while abounding in eye appeal. Semi-reflective fields are graced by a coppery, decades-old patina that well frames the fully-engraved motifs. A rarity in any grade, even more coveted when found this nice.

Starting Bid: \$7,500

30189 No Lot.

SPAIN



30190 Philip V gold 8 Escudos 1712 S-M MS62 NGC, Seville mint, KM260, Cal-2281. S-8-M-8 variety. An always popular type, even more when seen in radiant Mint State like the present offering. From an issue frequently encountered with dramatic off-center, shallow strikes this piece rises above with an even and balanced strike that rendered the motifs to their completeness. The satin golden sheen emanates from the lightly toned golden surfaces, giving it noteworthy eye-appeal.

Starting Bid: \$2,500

SPANISH NETHERLANDS



30191 Brabant. Philip IV 3 Ducaton 1631 AU Details (Obverse Tooled) NGC, Antwerp mint, KM58.1 (Rare), Dav-4442, Delm-274b (R3). 96.77gm. One of two charming multiple Ducaton issues in this very sale, boasting the proud, armored bust of Philip IV enveloped in a vibrant cobalt aura, a consequence of long-term storage after an earlier cleaning. Particularly strong in its striking for a type generally encountered in significantly weaker states despite being seemingly struck with deteriorating dies, with the details of the armor and Order of the Golden Fleece fully discernible. While tooling is apparent throughout, the piece endures fully appreciable when viewed in hand and is most certainly worthy of advanced Dutch collectors.

Starting Bid: \$3,000



Substantial 1640 4 Ducaton

30192 Brabant. Philip IV 4 Ducaton 1640 AU Details (Mount Removed) NGC, Antwerp mint, KM-B75.1 (Rare), Dav-4451, Delm-284c (R3). 129.81gm. A monumental offering from the Spanish Netherlands series and one of only a handful for this entire denomination to come to market in recent decades. Boasting an impressive level of preservation despite its conditional qualifier, that offers commendable visual appeal for the grade designation - a consequence of balanced circulation wear that leaves a uniform expression of struck detail, embellished by traces of residual mint luster and originality. These multiple Ducatons are among the most sought-after silver pieces of this tumultuous era and are commonly witnessed in similar states, a likely result of having been mounted as a confirmation of importance of these substantial issues. NGC has only handled four such examples of this denomination, and based on a quick survey of auction records, is undoubtedly one of the finest currently available to collectors.

Starting Bid: \$5,000

SWITZERLAND



30193 Chur. Bishopric gold Johann Anton Ducat 1767 AU58 NGC, KM183, Fr-225. An example of rather outstanding beauty, produced on a wafer-thin planchet with exacting precision and utmost care. A delightful offering with vivacious yellow-gold hue, where the reverse is particularly stunning and releases an eye-catching flash at the slightest turn of the wrist. Currently only two specimens have been added to the NGC graded population, making this an opportune moment for a discerning collector of Swiss Cantonal rarities.

Starting Bid: \$4,000



30194 Confederation nickel Specimen Pattern 50 Rappen 1930-B SP67 NGC, Bern mint, KM-Pn59, Richter-2-147 (R4). Of the upmost rarity, being both absolutely scarce and the finest certified of this Pattern strike. Virtually pristine devices come through with dauntless clarity, silhouetted by pastel peach tones that contrast well with the steely character of the flan. With Richter noting only 2-5 pieces struck, this is certainly an important offering for collectors of modern Swiss rarities.

Starting Bid: \$3,500



30195 Confederation Specimen 2 Francs 1857-B SP62 NGC, Bern mint, KM10, HMZ-2-1201b. From a mintage of a mere 662 pieces, this selection hails from one of the rarest Swiss emissions of the 19th century. The offering is bathed in an allover champagne patina, which imparts a heavenly aura to the expertly detailed motif of Helvetica on the obverse. Just a handful of marks can be identified amongst otherwise neat and assured fields, hardly a distraction from the piece's overall impact. With only two examples auctioned in recent memory, not to mention the historical significance of this issue ushering in Bern's manufacture of modern coinage, there will be no lack of attention when this lot crosses the block.
Starting Bid: \$4,000



30196 Confederation gold 100 Francs 1925-B MS62 NGC, Bern mint, KM39, Fr-502, HMZ-2-1193a. Mintage: 5,000. Waves of brilliance ripple across the surfaces of this near-Choice specimen and key to the 20th century Swiss series; produced for just a single year and hotly contested in any condition. While wisps and trivial contact marks define the assigned grade, the offering at hand displays an advanced visual allure and is more deserving of bids consistent with this fact.

Starting Bid: \$4,000

End of Session One

AUCTION 3107 SIGNATURE® SESSIONS TWO - FIVE

Featuring:

The Dr. Paul Balter Collection

The KJR Collection

The Salassi I Collection

The Meduno Collection

The Gonzaga Collection

The Gengerke Collection

The Mac and Rob Woodside Collection

The Leo's College Fund Collection



Lot 31796



Lot 31354



Lot 31011



Lot 31302



Lot 31424



Lot 31179



Lot 31197



Lot 31041



Lot 31115

SIGNATURE® ONLINE HIGHLIGHTS



Lot 31699



Lot 31120



Lot 31175



Lot 31282



Lot 31461



Lot 31492



Lot 31140



Lot 31536



Lot 31183



Lot 31422



Lot 31209



Lot 31088



Lot 31284



Lot 31010

SIGNATURE® ONLINE HIGHLIGHTS



Lot 31151



Lot 31215



Lot 31873



Lot 31095



Lot 31591



Lot 31726



Lot 31072



Lot 31786



Lot 31377



Lot 31419



Lot 31415



Lot 31071



Lot 31128



Lot 31044

SESSION TWO

ANCIENTS

GREEK

31001 ETRURIA. Populonia. Ca. 3rd century BC. AR 20-asses (22mm, 8.36 gm). NGC Choice XF★ 4/5 - 5/5. Head of Metus facing as Gorgoneion, tongue protruding, hair bound with diadem; X X (mark of value) below / Blank. Vecchi 60.93 (this coin). HN Italy 152. HGC I 109. Stunningly attractive example struck from an artistically rendered obverse die on an impressive, deeply cabinet toned flan.

Ex Künker, Auction 216 (8 October 2012), lot 45; Münzen & Medaillen, Fixed Price List 571 (1994)

31002 ETRURIA. Populonia. Ca. 3rd century BC. AR 20-asses (22mm, 8.44 gm). NGC Choice XF 4/5 - 4/5. Head of Metus facing as Gorgoneion, tongue protruding, hair bound with diadem; X : X (mark of value) below / Traces of Etruscan ethnic. Vecchi 37.185 (this coin). SNG Copenhagen 1 (these dies). SNG ANS 79 (these dies). SNG Firenze 105 (these dies). HN Italy 142. HGC I 103. Fairly centered strike on a tight oblong flan with even cabinet toning throughout.

Ex Numismatica Ars Classica, Auction 64 (17 May 2012), lot 611; Baldwin's, private sale with old dealer tag; Giancarlo Silingardi Collection

31003 ETRURIA. Populonia. Ca. 3rd century BC. AR 20-asses (21mm, 8.43 gm). NGC Choice VF 3/5 - 4/5. Head of Metus facing as Gorgoneion, tongue protruding, hair bound with diadem; X : X (mark of value) below / Blank. Vecchi 47.93 (this coin). HN Italy 152. HGC I 111. A wonderful, cabinet toned example depicting a gorgon, an image that was a popular apotropaic symbol during antiquity.

Ex Classical Numismatic Group, Electronic Auction 294 (16 January 2013), lot 239; Gerhard Hirsch Nachfolger, Auction 284 (26 September 2012), lot 2001; Acquired from Gérard Barré Collection (March 1980)

31004 CALABRIA. Tarentum. Ca. 380-340 BC. AR didrachm (20mm, 7.99 gm, 1h). NGC AU 5/5 - 5/5, Fine Style. D- and K- magistrates. Helmeted, nude warrior dismounting horse galloping left, with shield and spear in left hand; Δ below / TAPA-Σ, Taras astride dolphin left, trident in right hand over shoulder; K above waves below. HN Italy 870. Vlasto 445. This specimen is well-struck on a fabulously cabinet toned flan.

31005 CALABRIA. Tarentum. Ca. 302-281 BC. AR didrachm (21mm, 7.89 gm, 4h). NGC MS 4/5 - 5/5. Nude warrior on horseback charging right, shield and two spears in left hand, preparing to cast a third in right; ΦΙΛΩΤΑΣ below / TAPΑΣ, Taras astride dolphin left, grapes outward in right hand, distaff in left; ΑΓΑ below. HN Italy 973. Vlasto 708. Attractive example struck on a bright, flashy flan.

31006 CALABRIA. Tarentum. Ca. 302-281 BC. AR didrachm (21mm, 7.80 gm, 6h). NGC AU 5/5 - 5/5, Fine Style. Cratinos, Ago-, and Zor-, magistrates. Youth on horseback standing right, crowning horse; ΑΓΩ to left, ΚΡΑΤ/ΙΝΟΣ below / TAPΑΣ, Taras astride dolphin left, cantharus in right hand; ΞΟΡ below. HN Italy 958. Vlasto 677. Fantastic example struck from wonderfully executed Fine Style dies, on a toned flan that appears to be backlit behind the figures.

31007 CALABRIA. Tarentum. Ca. 281-240 BC. AR didrachm (21mm, 6.58 gm, 9h). NGC AU 5/5 - 5/5. Ca. 280-272 BC, Sedamus, Fy- and Gy, magistrates. The Dioscuri on horseback cantering left; ΣΩΔ-A-M-O-Σ below, ΦΥ monogram above / TA-PAΣ, Taras astride dolphin left, with two spears and round shield decorated with hippocamp in left hand, Nike in right hand crowning him with laurel; ΓΥ in left field, waves below. HN Italy 1011. Vlasto 775. Incredible example with a well-centered strike on a deep charcoal, cabinet toned flan.

31008 LUCANIA. Thurium. Ca. 4th century BC. AR distater (27mm, 15.63 gm, 5h). NGC VF 4/5 - 4/5, Fine Style. Ca. 410-400 BC. Head of Athena right, wearing crested Attic helmet decorated with Scylla, shading eyes with left hand; ΙΔ behind neck guard / ΘΟΥΠΙΩΝ, bull butting right; tunny right in exergue. HN Italy 1805. HGC I 1255. This coin bears a lovely Fine Style portrait of Athena and representation of the bull in the act of butting, giving the impression that it is actually in motion.

31009 SICILY. Gela. Ca. 480-470 BC. AR tetradrachm (27mm, 17.21 gm, 4h). NGC Choice VF 5/5 - 3/5. Charioteer driving slow quadriga right; Nike flying right and crowning horses / CEΛΑΣ, forepart of man-headed bull right. Jenkins, Gela 181. SNG ANS 35. Wonderfully sharp and centered obverse devices with shadows of cabinet toning, and an icy, dimensional reverse.

31010 SICILY. Messina. Ca. 425-413 BC. AR tetradrachm (25mm, 17.20 gm, 7h). NGC XF 5/5 - 3/5, brushed. ΜΕΣ-ΣΑΝΑ (retrograde), nymph Messina driving slow biga of mules right, reins in both hands, kentron in right; two confronted dolphins in exergue / Μ-Ε-ΣΣΑΝ-ΙΟ-Ν (retrograde), hare springing right; dolphin left below. SNG ANS 363. HGC 2, 791. Charming to behold. Seemingly a simple, dark patina but when rotated in hand this gorgeous piece flashes a marvelous depth of rainbow iridescence.

31011 SICILY. Syracuse. Second Democracy (ca. 466-405 BC). AR tetradrachm (24mm, 17.20 gm, 2h). NGC MS 3/5 - 4/5, Fine Style. Ca. 430-420 BC. Male charioteer, wearing long chiton, kentron in right hand, reins in left, driving walking quadriga right; Nike flying above to right, crowning horses / ΣΥΠΑΚΟΣΙΩΝ, head of Arethusa right, hair in saccos decorated with a maeander pattern and zigzag bands, four dolphins swimming around. Boehringer 642. SNG ANS 207. HGC 2, 1319. An artistically rendered Fine Style portrait of the goddess flashes brilliant peach and wintry light.

Ex Harlan J. Berk, private sale with old dealer's tag

The 'transitional' era of Greek numismatic art is perfectly exemplified by the dies of this Syracusan tetradrachm, which displays a blend of Archaic and Classical artistic conventions. The obverse image of a charioteer driving his quadriga to right retains some Archaic elements, notably the rather stiff pose of the charioteer and the slow, stately gate of the horses; the reverse head of Arethusa, on the other hand, exhibits the cool classicism of contemporary Athenian art, as seen on the famous Parthenon frieze. The added touch of the maeander pattern (or "Greek key") adorning the snood-like saccos containing Arethusa's hair shows the precise, mathematical precision of a true master engraver.

31012 SICILY. Syracuse. Dionysius I (405-367 BC). AV 50-litrai (12mm, 2.85 gm, 9h). Choice Fine, edge bend, tooled. Ca. 405-400 BC. ΣΥΠΑΚΟ-ΣΙΩΝ, head of young river god (Anapos or Assinarus?) left / Horse prancing right. SNG Copenhagen 688. SNG ANS 341-346. SNG Fitzwilliam 1268-1270. HGC 2, 1281. A rare denomination and type struck on an amber toned flan.

31013 SICILY. Syracuse. Time of Timoleon, Third Democracy (ca. 344-317 BC). AV 30-litrai or hemidrachm (12mm, 1.95 gm, 8h). NGC XF 5/5 - 5/5, Fine Style. Ca. 344-335 BC. ΣΥΠΑΚΟΞΙΩΝ, laureate head of Zeus right; thunderbolt behind / Pegasus flying right; ΣΩ below. HGC 2, 1283 var. (club behind head). SNG ANS 492 var. (same). Glistening Fine Style devices rendered on a sunny flan.

31014 SICILY. Syracuse. Agathocles (317-289 BC). EL 50 or 25 litrai (15mm, 3.55 gm, 9h). NGC AU 5/5 - 4/5, Fine Style, edge marks, scratches. Reduced Corinthian Standard, ca. 310-305/300 BC. Laureate head of Apollo left, pileus behind / ΣΥΠΑΚ-ΟΞΙΩΝ, phiale above tripod lebes. HGC 2, 1294. The Fine Style dies are made even more enchanting by the sunset toning which flashes with warm brilliance.

31015 SICILY. Syracuse. Agathocles (317-289 BC). AR tetradrachm (26mm, 17.02 gm, 5h). NGC Choice VF 4/5 - 2/5. Ca. 305-295 BC. ΚΟΡΑΣ, head of Kore right, hair wreathed with barley, wearing single-pendant earring and necklace / ΑΓΑΘΟΚΛΕΟΣ, Nike standing facing, head right, hammer in right hand, nail in left, about to attach helmet to trophy at right; clockwise triskeles below wing in inner left field. SNG ANS 675. HGC 2, 1536 (triskeles in right field). Nicely centered with a deeply struck reverse offering bold remnant detailing and toning.

31016 SICILY. Syracuse. Philistis, wife of Hieron II (275-215 BC). AR 16-litrai (26mm, 13.35 gm, 2h). NGC Choice XF 5/5 - 4/5, scuff. Ca. 240-215/4 BC. Veiled and diademed head of Queen Philistis left; star behind / ΒΑΣΙΛΙΣΣΑΣ / ΦΙΛΙΣΤΙΔΟΣ, Nike driving slow quadriga right; star above, K in right field. HGC 2, 1556. SNG ANS 880. Handsome cabinet toning infuses the piece with a regal aura.

Ex Malter Galleries, Auction 74 (28 March 1999), lot 71

31017 SICULO-PUNIC. Sicily. Ca. 300-289 BC. AR tetradrachm (24mm, 16.48 gm, 10h). NGC XF 5/5 - 4/5. Quaestors issue. Head of young Heracles right, wearing lion skin headdress, paws tied before neck / 'MHSBM (Punic), head and neck of horse left; palm tree behind; caduceus in left field. HGC 2, 295. Strong flow lines and sharp devices are emphasized by the charcoal patina of the recesses.

31018 MACEDON. Acanthus. Ca. 470-430 BC. AR tetradrachm (26mm, 17.12 gm, 5h). NGC Choice VF 4/5 - 3/5, scratches. Lion springing right, tail downward, biting into hind quarters of bull kneeling to left with head raised; ΔΙ above, laurel branch with five leaves in exergue, all within dotted border / ΑΚΑ-Ν-ΘΙΟ-Ν, legend in relief on incuse band, around raised quadripartite square with lightly stippled surfaces, all within shallow incuse square. Desneux 111. All of the dynamic details are visible on the toned flan.

31019 MACEDON. Chalcidian League. Ca. 432-348 BC. AR tetradrachm (23mm, 14.44 gm, 5h). NGC XF 4/5 - 4/5, Fine Style. Olynthus, ca. 420-379 BC. Laureate head of Apollo left / Χ-Α-ΑΚΙΑ-ΕΩΝ, cithara with seven strings; tripod between yoke. SNG ANS 484-487. HGC 3.1, 497 corr. (tripod symbol sometimes present, different arrangement of ethnic). A handsome, Fine Style, Classical Period portrait of Apollo, with his beauty further accentuated by toning around the devices.

The Chalcidice is a three-fingered area of land extending from eastern Macedon into the Aegean Sea. Wary of Athenian imperialism and the rising power of the Macedonian Kingdom, the free cities of the Chalcidice banded together in ca. 432 BC to form a defensive coalition called the Chalcidian League, with its capital of Olynthus. The silver coinage struck at Olynthus was on the Macedonian standard, somewhat lighter than the Attic standard employed by most of Greece, and was legal tender at all cities belonging to the league. The standard design featured a head of Apollo, god of beauty, art and music, with a type of lyre called a cithara on the reverse. The head of Apollo on these pieces are remarkable for the strength and beauty of their style. Sadly, the Chalcidian League's coinage came to an end with the capture and destruction of Olynthus by King Philip II of Macedon in ca. 348 BC.

31020 MACEDON. Chalcidian League. Ca. 432-348 BC. AR tetradrachm (24mm, 14.34 gm, 5h). NGC Choice VF 5/5 - 3/5, Fine Style. Olynthus, ca. 390 BC. Laureate head of Apollo left / Χ-Α-Α-ΚΙΑ-ΕΩΝ, cithara with seven strings. HGC 3.1, 497. Phenomenal example with Fine Style dies struck on a gorgeous cabinet toned flan.

31021 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (17mm, 8.61 gm, 11h). NGC Choice AU 5/5 - 2/5, ex-jewelry. Late lifetime-early posthumous issue of Pella, ca. 340-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving fast biga right, kentron in right hand, reins in left; trident head right below horses. HGC 3, 846. SNG ANS 8, 144-154. Shimmering fields of marigold brilliance with firmly struck devices on a tight flan.

31022 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.69 gm, 8h). NGC AU 5/5 - 3/5. Posthumous issue of Pella, ca. 323/2-315 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving galloping biga right, kentron in right hand, reins in left; Boeotian shield below horses. Le Rider 607. Delicately rendered devices retain a great deal of boldness and are illuminated by cartwheeling luster in the background.

31023 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.57 gm, 2h). NGC Choice XF 5/5 - 4/5. Late lifetime-early posthumous issue of Pella, ca. 340-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving fast biga right, kentron in right hand, reins in left; trident head right below horses. HGC 3, 846. SNG ANS 8, 144-154. Luxurious brilliance with strong dimensionality and structure to the devices.

Ex Harlan J. Berk, private sale with old dealer's tag

31024 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.60 gm, 4h). NGC Choice XF 5/5 - 4/5. Posthumous issue of Pella, under Philip III Arrhidaeus, ca. 323/2-315 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving racing biga right, kentron in right hand, reins in left hand; horizontal trident head right and ΣΩ monogram below horses. Le Rider pl. 71, 578. Excellently centered and firmly struck from fresh dies.

31025 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.57 gm, 7h). NGC XF 4/5 - 4/5. Lifetime or early posthumous issue of Amphipolis, ca. 340/336-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving racing biga right, holding goad in his right hand and reins in his left; below horses, ivy leaf. Le Rider 67. SNG ANS 250-254. Matte surfaces of gleaming marigold on a tightly cropped flan.

- 31026 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (24mm, 14.26 gm, 10h). NGC Choice AU 5/5 - 3/5.** Posthumous issue of Amphipolis, 323-315 BC. Laureate head of Zeus right / ΦΙΛΙΠΠΙΟΥ, nude youth on horseback stepping right, palm in right hand, reins in left; dolphin below horse, Π below raised foreleg. SNG ANS 754. Expertly carved devices boasting radiant flow lines and shadows of apricot toning.
- 31027 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.63 gm, 12h). NGC Choice AU 4/5 - 4/5.** Late lifetime-early posthumous issue of Cyprus, Citium, ca. 325-320 BC. Head of Athena right, hair in four tight corkscrew curls, wearing triple-crested Corinthian helmet pushed back on head, long parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; KT (city ethnic) monogram in inner left field below wing. Price 3104. Shimmering fields of bold flowlines and cartwheeling luster with wonderfully sharp reverse devices.
- 31028 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.60 gm, 5h). NGC Choice AU 5/5 - 3/5, scratch.** Lifetime issue of Sidon, ca. 331-327 BC. Head of Athena right, hair in three thick braids, wearing necklace and triple crested Corinthian helmet pushed back on head, short parallel crest ends, the bowl decorated with griffin flying right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath upward in right hand, stylis cradled in left arm; vertical palm in inner left field below wing. Price 3471. A charming example with bright fields of lemony light and captivatingly bold designs.
- 31029 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.59 gm, 7h). NGC AU 5/5 - 3/5.** Late lifetime-early posthumous issue of Sidon, 333-305 BC. Head of Athena right, hair in three corkscrew curls, wearing necklace and triple crested Corinthian helmet pushed back on head, long converging crest ends, bowl decorated with griffin springing right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; star in inner right field below wing. Price 3463. Boasting dimensional portraiture of the goddesses thanks to expertly carved dies firmly struck onto the tight flan. Gentle warm toning shadows the devices on the otherwise shimmering fields.
- 31030 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.60 gm, 10h). NGC Choice XF 5/5 - 4/5.** Posthumous issue of Amphipolis, under Cassander, ca. 310-301 BC. Head of Athena right, hair in five tight corkscrew curls and loose over left shoulder, wearing beaded necklace and triple-crested Corinthian helmet pushed back on head, with long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; trident head left in outer left field. Price 175. Elegantly carved designs accentuated by russet cabinet toning to offset the otherwise marigold fields.
- 31031 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.56 gm, 11h). NGC Choice XF 5/5 - 4/5.** Early posthumous issue of Sardes, ca. 323-319 BC. Head of Athena right, hair flowing loose and over left shoulder, upswept at temple, wearing pendant earring, necklace and triple-crested Corinthian helmet pushed back on head, long parallel crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis grounded in left; EY monogram in outer left field, acrostolium right in lower left field below wing. Price 2592b. An exceptionally graceful and naturalistic depiction of Athena is rendered on bright surfaces.
- 31032 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.54 gm, 12h). NGC Choice VF 5/5 - 3/5.** Posthumous issue of Cyprus, Salamis, ca. 315-300 BC. Hair flowing in loose curls, upswept at temple, and over left shoulder, wearing triple crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with griffin leaping right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; ΠΑ monogram in inner left field below wing, Γ in inner right field below wing. Price 3181. Well defined features for the grade with bright, sunny surfaces.
- 31033 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.42 gm, 10h). NGC VF 5/5 - 1/5, ex-jewelry, damage.** Lifetime or early posthumous issue of Amphipolis, ca. 330-320 BC. Head of Athena right, hair in four tight corkscrew curls, wearing necklace and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; vertical thunderbolt in outer left field. Price 164. Bright honey surfaces with nicely preserved motifs.

From the Dr. Paul Balter Collection

- 31034 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.50 gm, 4h). VF, tooled.** Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-300 BC. Head of Athena right, wearing pendant earring, necklace and triple-crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent right, hair falling loose below, crest ends short and parallel / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣΙΛΕΥΣ, Nike standing left, wreath upward in right hand, cradling stylis on left arm; HYP monogram in wreath in inner left field below wing, HP monogram in inner right field below wing. Price 3716 var. (sphinx on helmet). SC 81.9. Gorgeous reflectivity with touches of deeper toning around the designs. Evidence of tooling thus ineligible for encapsulation.

SOLD AS IS, NO RETURNS

- 31035 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (27mm, 17.22 gm, 2h). NGC MS★ 5/5 - 5/5, Fine Style.** Posthumous issue of Pella, ca. 315-310 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, scepter in left; Boeotian shield in left field. Price 248. A stellar example where the Fine Style dies are not only supported by the high grade but also accentuated by the impressive cabinet toning.
- 31036 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 17.25 gm, 11h). NGC MS 4/5 - 5/5, Fine Style.** Early Ptolemaic issue of Memphis (or Alexandria), under Ptolemy I Soter, as satrap, ca. 323/2-317/1 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on stool, eagle in right hand, scepter in left; rose in left field, ΔΙ-O below struts and in inner right field. Price 3971. Superbly refined details rendered from fresh Fine Style dies.
- 31037 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (27mm, 17.26 gm, 2h). NGC Choice AU 5/5 - 5/5.** Lifetime-early posthumous issue of Pella, ca. 325-315 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, left leg drawn back, feet on stool, eagle in right hand, scepter in left; Θ below strut. Price 214. Stunning Alexander the Great tetradrachm with abundant glittering luster across the lightly toned flan.

31038 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (24mm, 17.21 gm, 2h). NGC AU★ 5/5 - 5/5. Late lifetime or early posthumous issue of Amphipolis, ca. 323-320 BC. Head of Heracles right, wearing lion skin head-dress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ-ΒΑΣΙΛΕΩΣ, Zeus seated left on backless throne, left leg drawn back, feet on ground line, eagle in right hand, scepter in left; ΠΑΓΘ monogram in left field. Price 121. A superb example with a well-centered strike on bright, shimmering surfaces.

31039 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (29mm, 17.20 gm, 2h). NGC Choice XF 4/5 - 4/5, die shift. Early posthumous issue of Amphipolis, by Antipater, under Philip III Arrhidaeus, ca. 323-320 BC. Head of Heracles right, wearing lion skin head-dress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ-ΒΑΣΙΛΕΩΣ, Zeus seated left on backless throne, left leg drawn back, feet on ground line, eagle in right hand, scepter in left; bow and quiver in left field. Price 110. Sharp renditions of the hero and god with the die shift creating a sort of shadow adding dimensionality to the portrait on the obverse.

Ex Harlan J. Berk, private sale with old dealer's tag

31040 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (16mm, 4.33 gm, 12h). NGC MS★ 5/5 - 5/5. Early posthumous issue, Sardes, ca. 323-319 BC. Head of Heracles right, wearing lion skin head-dress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on stool, eagle in right hand, scepter in left; TI above bee seen from above in left field. Price 2628. An absolutely superb example to behold, offering shimmering fields of dove grey that accentuate the razor sharp designs.

31041 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (19mm, 8.55 gm, 12h). NGC Choice AU 4/5 - 5/5. Head of Athena right, hair flowing loose below, wearing pendant earring, necklace and triple-crested Corinthian helmet pushed back on head, long intersecting crest ends, the bowl decorated with coiled serpent right / ΦΙΛΙΠΠΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; TI above torch in left field. Price -, cf. 2618 (Alexander). Matte surfaces with charmingly articulated designs. Amber warmth visible in the central fields.

Ex Auction World, Auction 13 (14 July 2018), lot 3046; München, Auction 165 (9 December 2017), lot 35; Heritage Auctions, Sale 3046 (14 April 2016), lot 29052; Roma Numismatics, E-Sale 22 (28 November 2015), lot 168; Roma Numismatics, E-Sale 3 (30 November 2013), lot 171

31042 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AR tetradrachm (28mm, 17.18 gm, 12h). NGC MS 5/5 - 4/5, Fine Style. Lifetime issue of Babylon, ca. 323-317 BC. Head of Heracles right, wearing lion skin head-dress, paws tied before neck / ΦΙΛΙΠΠΟΥ-ΒΑΣΙΛΕΩΣ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, scepter in left; wheel above A in left field, ΗΔΤ monogram below throne. Price P194. Shimmering surfaces that flash wintry light when rotated in hand.

31043 MACEDONIAN KINGDOM. Antigonos II Gonatas (277/6-239 BC). AR tetradrachm (31mm, 17.10 gm, 11h). NGC Choice AU 5/5 - 2/5, brushed. Amphipolis, ca. 274/1-260/55 BC. Horned head of Pan left, lagobolon behind, in tondo of Macedonian shield / ΒΑΣΙΛΕΩΣ / ΑΝΤΙΓΟΝΟΥ, Athena advancing left, shield decorated with aegis on left arm, brandishing thunderbolt in right hand; crested Macedonian helmet to inner left, HP monogram to inner right. HGC 3.1, 1042. SNG Copenhagen 1200. Well-centered and firmly struck, featuring an exquisitely rendered portrait of the goddess.

31044 MACEDONIAN KINGDOM. Antigonos III Doson (229-221 BC). AR tetradrachm (31mm, 16.97 gm, 12h). NGC MS★ 5/5 - 4/5. Amphipolis, ca. 227-225 BC. Head of Poseidon right, hair wreathed with seaweed / ΒΑΣΙΛΕΩΣ / ΑΝΤΙΓΟΝΟΥ, Apollo, nude, seated left on prow left, examining bow in extended right hand, left hand resting on prow; legend in two lines on prow, complex monogram below. HGC 3.1, 1051. EHC 436. SNG Munich 1121. Sharply struck and well centered with subtle apricot toning silhouetting the devices. The sole NGC certified example in Mint State with a star for superior eye appeal.

Ex Freeman & Sear, private sale with old dealer's tag

31045 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (18mm, 8.57 gm, 12h). NGC MS 5/5 - 4/5. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, BR monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701. Charming example with bright shimmering fields.

31046 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (18mm, 8.46 gm, 12h). NGC MS 4/5 - 4/5. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft; ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701B. A flan of mellow lemon offering a gentler strike while retaining a great deal of detail and brilliance.

31047 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (18mm, 8.63 gm, 12h). NGC MS 4/5 - 4/5. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft; BR monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon; pellet below wreath. HGC 3.2, 2049. RPC I 1701. Sublimely brilliant fields with bold flowlines.

31048 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (20mm, 8.35 gm, 11h). NGC MS 4/5 - 4/5. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, BR monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701. A pleasing example of this popular series with lustrous matte-like surfaces.

31049 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (20mm, 8.35 gm, 11h). NGC MS 5/5 - 4/5, marks. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, BR monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701. Despite the minor marks on the obverse, this piece has lovely, glittery surfaces.

31050 THRACE. Byzantium. Ca. 200-150 BC. AV stater (20mm, 8.46 gm, 12h). NGC Choice AU 5/5 - 3/5, edge marks. Late posthumous issue in the name and types of Lysimachus, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in outstretched right hand crowning name, left arm resting on grounded shield decorated with gorgoneion head boss, transverse spear beyond; MHAI monogram in inner left field, BY on throne, filleted trident left in exergue. Müller -, cf. 203 (tetradrachm). Phenomenal portrait of Alexander the Great on the obverse of this bright and toned coin.

31051 THRACE. Odessus. Alexander III the Great (336-323 BC). AR stater (18mm, 8.43 gm, 3h). NGC Choice VF 5/5 - 2/5, ex-jewelry, edge damage. Posthumous issue, ca. 280-200 BC. Head of Athena right, hair flowing loose in waves and over left shoulder, upswept at temple, wearing pendant earring, necklace and triple-crested Corinthian helmet pushed back on head, short parallel crest ends, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣΙΛΕΩΣ, Nike standing left, right hand outstretched, stylis cradled in left arm; ΔΟΙ monogram in inner left field below wing, ΟΔ monogram in inner right field below wing. Price 1135. Bright surfaces spin with honey and amber light.

31052 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (29mm, 16.32 gm, 12h). NGC XF 4/5 - 3/5, Fine Style. Pergamum, ca. 287/6-282 BC. Diademed head of deified Alexander III right, with horn of Ammon; K below, dotted border / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike standing left in outstretched right hand, resting left arm on grounded shield decorated with gorgoneion head boss, transverse spear in background; crescent left in outer left field, archaic xoanon (cult image) facing in inner left field, ΞΩ monogram in exergue. Thompson 220. Müller 294 (uncertain Thrace). Deeply toned with flashy high points struck from Fine Style dies.

The K-signed dies of Pergamum are often considered the finest style tetradrachm issue of Lysimachus. According to H.A. Cahn ("Frühellenistische Münzkunst, Kleine Schriften zur Münzkunde und Archäologie", Basel 1975, p. 121-126), this engraver may have been the same who designed, for the same mint, the dies of the famous portrait of Seleucus I on the silver tetradrachms of Philetaerus.

31053 ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (22mm, 17.17 gm, 11h). NGC AU 3/5 - 4/5. Head of Athena right, hair in straight braids along brow line, wearing crested Attic helmet, the crest box ornamented with chevron pattern, bowl decorated with single spiral / ΑΘΕ, owl standing right with closed wings, head facing; olive sprig with two leaves and berry behind, all within incuse square. Seltman Groups C, G and M. HGC 4, 1590 (ca. 500/490-485/480 BC). Charming early Athenian owl struck on a lustrous flan.

31054 ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (21mm, 16.58 gm, 1h). NGC Choice VF 4/5 - 3/5. Pre-Persian Class. Head of Athena right, hair in waved loops along brow line, wearing earring and crested Attic helmet, single spiral on bowl, the crest box decorated with chevron pattern; large pellet above / ΑΘΕ, owl standing right with closed wings, head facing, olive sprig behind, all within incuse square. HGC 4, 1589. Seltman Group L. Bright high points contrast the graphite patina of the recesses.

Ex Münzen & Medaillen, Fixed Price List 223 (1962), lot 11

31055 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.18 gm, 4h). NGC MS★ 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Truly stunning fields of icy luminescence with a great deal of the designs visible.

31056 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.22 gm, 6h). NGC MS★ 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Featuring razor-sharp devices expertly struck into fields of wintry brilliance.

31057 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 8h). NGC MS★ 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Sharp devices on a flan mimicking the shape of the portrait.

31058 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.21 gm, 1h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Argent surfaces with bold remnant detailing.

31059 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.21 gm, 10h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Enchanting example with light toning and shimmering luster.

31060 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.23 gm, 6h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Gorgeous in hand with practically pristine mint luster in some of the protected areas.

31061 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.19 gm, 4h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Delightfully sharp devices with a great deal of the portrait visible.

31062 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.21 gm, 10h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Gorgeous wintry surfaces rippling with brilliant luster.

31063 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.19 gm, 7h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Bright luster illuminates the crisp devices.

31064 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.19 gm, 11h). NGC Choice AU★ 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. Kroll 8. SNG Copenhagen 31-40. HGC 4, 1597. Stunningly brilliant surfaces that are enhanced by the sumptuous cabinet toning and sharp designs.

31065 ATTICA. Athens. Ca. 2nd-1st centuries BC. AR tetradrachm (32mm, 16.91 gm, 12h). NGC Choice XF 3/5 - 4/5. New style coinage, ca. 156/55 BC. Head of Athena right, wearing pendant earring, necklace, and triple-crested Attic helmet ornamented with leaping Pegasus above upturned cheek guard, aphlaston on bowl, protomes of four horses above visor / A-ΘΕ, owl standing facing on overturned amphora; trophy in left field, two complex monograms in right field. HGC 4, 1602. Rose gold toning bursts across the otherwise wintry fields of silver.

31066 CORINTHIA. Corinth (?). Ca. 350-250 BC. AR stater (23mm, 8.59 gm, 2h). NGC AU★ 4/5 - 5/5. Pegasus flying left / Head of Athena right, wearing Corinthian helmet pushed back on head. No control marks. Cf. Pegasi II 9 (Uncertain Mint, different style). Ravel -. BCD Corinth -. Noted on holder as possibly a colonial issue. Apparently unpublished. Nicely struck and excellently centered. Struck from magnificent style dies on lustrous surfaces with a touch of sunset toning.

31067 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (18mm, 8.36 gm, 11h). NGC MS★ 5/5 - 5/5. Late posthumous issue in name and types of Lysimachus of Thrace, Callatis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike standing left in outstretched right hand, left arm resting on grounded shield, transverse spear beyond; HP monogram below right arm, ΚΑΑ on throne, filleted trident left in exergue. Müller 266. Extraordinary in hand with nearly pristine devices of rippling marigold.

31068 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (19mm, 8.34 gm, 12h). NGC MS 5/5 - 5/5. Late posthumous issue in the name and types of Lysimachus of Thrace, Callatis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike standing left in outstretched right hand, left arm resting on grounded shield decorated with gorgoneion head boss, transverse spear beyond; CW below right arm, ΚΑΑ on throne, filleted trident left in exergue. Müller 263. Well-centered strike on a bright satiny flan.

31069 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (19mm, 8.18 gm, 12h). NGC AU 5/5 - 5/5. Istrus, in the name and types of Lysimachus of Thrace, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike standing left in outstretched right hand, left elbow resting on grounded shield, transverse spear beyond; ΔΙ below right arm, ΙΣ on throne, filleted trident with pointed base left above pellet in exergue. AMNG 482. SNG Copenhagen 1094 (Thrace). A particularly handsome portrait for the type with velveteen surfaces.

31070 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AV stater (19mm, 8.28 gm, 12h). NGC AU 5/5 - 3/5. Late posthumous issue in name and types of Lysimachus of Thrace, Callatis, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike standing left in outstretched right hand, left elbow resting on grounded shield decorated with star pattern, transverse spear beyond; HPO monogram below right arm, ΤΟ on throne, filleted trident left in exergue. Müller 265. Bold centered strike on a vibrant gold flan.

31071 PONTIC KINGDOM. Mithradates VI Eupator (120-63 BC). AR tetradrachm (32mm, 16.84 gm, 12h). NGC AU★ 4/5 - 5/5, Fine Style. Dated Seleucid Era 208, 9th month (90/89 BC). Diademed head of Mithradates VI right, with windswept hair / ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΙΑΤΟΠΟΣ, Pegasus standing left on ground line, head lowered to graze; star within crescent to left, ΗΣ (year) above HAPK monogram to right, Θ (month) in exergue; all within Dionysiac wreath of ivy and fruit. De Callatay pg. 12 (D47/R-). SNG von Aulock 6678 (same obverse die). Dewing 2120 (same obverse die). DCA 688. HGC 7, 338. Well centered with all Fine Style devices visible on the wintry flan.

Ex Classical Numismatic Group, Mail Bid Sale 64 (24 September 2003), lot 222

31072 MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (20mm, 16.01 gm). NGC XF 4/5 - 4/5, flan flaws. Forepart of winged stag left; tunny fish diagonally left below / Quadripartite mill-sail incuse square punch. Greenwell -, cf. 128 and pl. V 22 (hecte, horse). Von Fritze 102. Rosen 222. Stunningly sharp devices bursting with warm autumnal toning in the central devices, and haloed by mellow peripherals.

Cyzicus was an important city on the northwestern coast of Anatolia, well positioned to take advantage of trade across and through the Sea of Marmara. Its coinage was in more or less continuous production from about 550 BC to circa AD 630, a nearly 1,200 year span unmatched by any other ancient mint. The tunny (tuna) fish was the symbol of Cyzicus from mid-6th century BC, when the city began striking electrum staters and fractions that circulated so widely the generic term for a stater became a cyzicenus. The fishing trade was critical to the economy of Cyzicus and it is likely the tunny fish became a form of pre-coinage currency, which carried over to become a mint symbol after the invention of coinage in nearby Lydia.

31073 MYSIA. Cyzicus. Ca. 450-350 BC. EL stater (19mm, 15.99 gm). NGC Choice VF 5/5 - 3/5, Fine Style, scuff. Head of Heracles right, wearing lion skin headdress; tunny right below / Quadripartite mill-sail incuse square pattern. SNG France 5, 289. Firmly struck onto cropped obverse oval flan which emphasizes the portrait of the obverse. Shimmering surfaces with the central fields offering a deeper amber tone.

The adventures of mighty Hercules can be found on coinage throughout the ancient world, including the staters minted on the Greek island of Cyzicus. The epic story of Jason and the Argonauts tells of the ship of heroes landing on the island of Cyzicus where they were welcomed warmly by the king, Cyzicus. After their ship mistakenly returned and was believed to be an enemy invader, a battle ensued resulting in the death of the king who was slain by either Jason or Hercules. This type, with a handsome portrait of Hercules above the island's mint symbol, is a delightful example of the merging of myth, history, and culture in the form of coinage.

31074 MYSIA. Cyzicus. Ca. 450-350 BC. EL sixth-stater or hecte (11mm, 2.61 gm). NGC Choice XF 5/5 - 3/5. Head of Attis right, wearing Phrygian cap; tunny right below / Quadripartite incuse mill sail square punch. SNG von Aulock 1207. SNG France 5, 292-293. Exquisite remnant detailing for the grade with each wisp of hair visible and the reverse shadowed in lovely obsidian toning.

Attis was originally a Phrygian god of Pessinos, but came to be associated in Greek mythology as the consort of the goddess Cybele. According to Pausanias, Attis had godlike beauty and was betrothed to the king of Pessinos' daughter. During the wedding ceremony, a jealous Cybele appeared which caused Attis to go mad, wherein he cut off his own genitals, prefiguring the devotees of Cybele, the korybantes.

- 31075 AEOLIS. Cyne. Ca. 165-155 BC. AR tetradrachm (33mm, 16.82 gm, 11h). NGC AU 5/5 - 5/5.** Callias, magistrate. Head of the Amazon Cyne right, hair bound with taenia / KYMAION, horse standing right, left foreleg raised, one handled cup below; KAAAIAS in exergue, all within laurel wreath. SNG Copenhagen 103. SNG von Aulock 1636. Elegantly rendered dies, struck freshly and sharply into a broad flan. Gorgeous jade and peach toning throughout the designs.
- 31076 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hekte (10mm, 2.52 gm, 12h). NGC Choice AU 4/5 - 5/5.** Head of ram right; rooster feeding left below / Incuse head of lion right; bipartite rectangular punch behind; all within circular incuse. Bodensedt 16. HGC 6, 941. A high-grade example, boldly struck on a mellow, yellow electrum flan.
- 31077 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hekte (10mm, 2.55 gm, 11h). NGC Choice AU 5/5 - 3/5.** Archaic gorgoneion head facing, tongue protruding / Incuse head of Heracles left, wearing lion skin headdress; neck truncation formed by two rows of small squares, four above and four below; rectangle with irregular interior surfaces behind. Bodensedt 19.2. HGC 6, 945. A spectacular example struck from wonderfully artistic dies. The terrifying image of a Gorgon seems to be yelling and ready to attack the viewer.
- 31078 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth-stater or hekte (10mm, 2.54 gm, 7h). NGC XF 4/5 - 4/5.** Veiled head of Demeter right, wearing wreath of grain ears / Garlanded and filleted tripod, within linear square, all within incuse square. Bodensedt 91. HGC 6, 1017. Well-centered example with a beautiful portrait of Demeter on a honey toned flan.
- 31079 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth-stater or hekte (11mm, 2.54 gm, 11h). NGC Choice XF 5/5 - 2/5, Fine Style, brushed.** Laureate head of Apollo right / Head of Artemis right, hair in sphendone; coiled serpent right behind, in linear square within incuse square. Bodensedt 100A. HGC 6, 1026. Lovely example with a centered strike and both portraits completely visible.
- 31080 IONIA. Uncertain mint. Ca. 650-600 BC. EL third-stater or trite (12mm, 4.74 gm). NGC AU 4/5 - 4/5.** Lydo-Milesian standard. Uncertain blank type / Two incuse squares with irregular interior surfaces, side-by-side, slightly offset. Linzalone LN1005-1008. Cf. Weidauer 7 (hekte). Cf. SNG Kayhan 673 (hekte). SNG Von Aulock 7762. Brilliant surfaces with deeper tangerine in the recesses.
- While the sequence of issues for the earliest electrum coinage is still imperfectly understood, recent discoveries have begun to clarify the picture. It is now evident that the first "coins" were pre-weighed electrum globules of no particular design but conforming to the weight standard prevalent in Ionia and Lydia, a "stater" of about 14 grams and its fractions. Next came pieces bearing simple punch patterns on the "reverse," but with a blank or rudimentary "obverse," as seen here. These were followed quickly by pieces displaying a series of parallel striations, the first example of something that could be termed an obverse "type." Thus this "typeless trite" issue is among the very first coins struck by any culture.*
- 31081 IONIA. Uncertain mint. Ca. 650-600 BC. EL third-stater or trite (13mm, 4.69 gm). NGC XF 5/5 - 4/5.** Lydo-Milesian standard. Blank convex surface / Two incuse squares with lines and geometric patterns, side by side. Linzalone LN1007. Firmly struck on matte surfaces with a mellow patina.
- 31082 IONIA. Uncertain mint. Ca. 650-600 BC. EL sixth-stater or hekte (11mm, 2.37 gm). NGC Choice AU 4/5 - 4/5.** Lydo-Milesian standard. Uncertain blank type / Two incuse squares with irregular interior surfaces, side-by-side, slightly offset. Weidauer 7. SNG Kayhan 673. Brilliant lemony surfaces with amber within the surfaces of the reverse.
- 31083 IONIA. Uncertain mint. Ca. 650-600 BC. EL sixth-stater or hekte (11mm, 2.33 gm). NGC AU 5/5 - 4/5.** Blank convex surface / Bipartite incuse square punch with irregular interior surface. Weidauer 4. Cf. SNG Kayhan 676 (hemihekte). Cf. SNG von Aulock 7763 (hemihekte). Marbled surfaces of harvest and wheat gold.
- 31084 IONIA. Uncertain mint. Ca. 650-600 BC. EL sixth-stater or hekte (9mm, 2.36 gm). NGC XF 5/5 - 5/5.** Lydo-Milesian standard. Field of striated lines, resembling ripples on water / Bipartite incuse rectangular punch with irregular interior surface. Weidauer Group II, 6-8. SNG Kayhan 680. SNG von Aulock 1769. Linzalone LN1035. Gorgeous matte devices with areas of glittering champagne and shadows of obsidian in parts of the striations.
- 31085 IONIA. Uncertain mint. Ca. 650-600 BC. EL sixth-stater or hekte (11mm, 2.36 gm). NGC XF 5/5 - 4/5, light marks.** Lydo-Milesian standard. Field of striated lines on flattened surface, resembling ripples on water / Bipartite incuse rectangular punch with irregular interior surfaces. Weidauer Group II, 6-8. SNG Kayhan 680. SNG von Aulock 1769. Linzalone LN1035. An attractive example that is oblong in shape and has handsome toning within the grooves of the striations.
- 31086 IONIA. Uncertain mint. Ca. 650-600 BC. EL 1/12 stater or hemihekte (8mm, 1.17 gm). NGC Choice AU 5/5 - 4/5.** Blank convex surface / Incuse square punch with asymmetrical geometric interior surfaces. SNG Kayhan 676. SNG von Aulock 7763. Swirls of amber and champagne flash against the surfaces.
- 31087 IONIA. Uncertain mint. Ca. 625-600 BC. EL third-stater or trite (11mm, 4.58 gm). NGC Choice VF 4/5 - 5/5.** Lydo-Milesian standard. Geometric figure resembling a star, composed of a cross centered upon an eight-sided polygon / Rectangular incuse divided into four large compartments, two containing pellets, the others subdivided by angled lines. SNG Kayhan 697. SNG Copenhagen -. SNG von Aulock -. Sharp devices with deep toning within the recesses and mellow high points.
- Ex Pegasi Numismatics, private sale with old dealer's tag*
- 31088 IONIA. Ephesus. Ca. 4th century BC. AR tetradrachm (24mm, 15.29 gm, 12h). NGC AU 5/5 - 4/5.** Ca. 360-350 BC, Telestratus, magistrate. E-Φ, bee with straight wings seen from above / THAESTPATOS, forepart of stag kneeling right, head reverted; palm tree to left. Kinns, Ephesus, Pixodarus Hoard in: Coin Hoards IX (2002), Class F, pg. 203. Argent surfaces silhouetted by warm cabinet toning.
- 31089 IONIA. Ephesus. Ca. 4th century BC. AR tetradrachm (23mm, 15.20 gm, 11h). NGC XF 5/5 - 3/5.** Ca. 360-350 BC, Demagores, magistrate. E-Φ, bee with straight wings seen from above / ΔHMAΓOPHΣ, forepart of stag kneeling right, head reverted; palm tree to left. Kinns, Ephesus, Pixodarus Hoard in: Coin Hoards IX (2002), Class F, pg. 203. Firmly struck and nicely centered on a thick flan.
- 31090 IONIA. Ephesus. Ca. 4th century BC. AR tetradrachm (24mm, 15.02 gm, 12h). NGC Choice VF 5/5 - 4/5.** Ca. 350-340 BC. Blosson, magistrate. E-Φ, bee with straight wings seen from above / BAOΣQN, forepart of stag kneeling right, head reverted; palm tree to left. Kinns, Ephesus, Pixodarus Hoard in: Coin Hoards IX (2002), Class G, pg. 204. The deep gunmetal patina enhances the boldly articulated devices.
- 31091 IONIA. Ephesus. Ca. 4th century BC. AR tetradrachm (25mm, 14.97 gm, 11h). NGC Choice VF 4/5 - 3/5.** Ca. 360-350 BC, Pyron, magistrate. E-Φ, bee with straight wings seen from above / ΠΥΡQN, forepart of stag kneeling right, head reverted; palm tree to left. Kinns, Ephesus, Pixodarus Hoard in: Coin Hoards IX (2002), Class F, pg. 203. Decently struck with a great deal of remnant detailing for the grade.

31092 IONIA. Ephesus. Ca. 4th century BC. AR tetradrachm (23mm, 14.94 gm, 12h). NGC Choice VF 3/5 - 3/5. Ca. 350-340 BC. Thrasyllus, magistrate. E-Φ, bee with straight wings seen from above / ΘΡΑΣΥΛΛΟΣ, forepart of stag kneeling right, head reverted; palm tree to left. Kinns, Ephesus, Pixodarus Hoard in: Coin Hoards IX (2002), Class G, pg. 204. Deep charcoal patina with moody toning that shadows the depicted creatures.

31093 IONIA. Ephesus. Ca. 4th century BC. AR tetradrachm (24mm, 15.14 gm, 12h). NGC VF 4/5 - 4/5. Ca. 360-350 BC. Amyntor, magistrate. E-Φ, bee with straight wings seen from above / ΑΜΥΝΤΩΡ, forepart of stag kneeling right, head reverted; palm tree to left. Kinns, Ephesus, Pixodarus Hoard in: Coin Hoards IX (2002), Class F, pg. 203. Strong dimensionality for the grade with bright high points.

31094 IONIA. Ephesus. Ca. 2nd century BC. AR drachm (19mm, 4.19 gm, 11h). NGC XF★ 5/5 - 4/5. -alissthen, magistrate. E-Φ, bee with straight wings seen from above / ΑΛΛΙΣΣΘΕΝ, stag standing right, palm tree to left. Cf. Kayhan 287-289 (magistrate names). SNG Copenhagen -. SNG von Aulock -. BMC -. A nicely centered obverse retaining the entirety of the dotted border, and the firm strike has ensured bold remnant detailing.

31095 IONIA. Magnesia ad Meandrum. Ca. mid-2nd century BC. AR tetradrachm (28mm, 16.88 gm, 11h). NGC Choice AU 5/5 - 5/5, Fine Style. Erasippus, son of Aristeus, magistrate. Diademed and draped bust of Artemis right, wearing stephane, hair tied in knot at back of head, bow and quiver over left shoulder / ΜΑΓΝΗΤΩΝ / ΕΡΑΣΙΠΠΙΟΣ / ΑΡΙΣΤΕΟΥ, Apollo, nude, standing left on maeander pattern, laurel branches downward in right hand, leaning on tripod with left arm; all within laurel wreath. SNG Copenhagen -. SNG von Aulock 2042. The graphite peripherals draw the eye towards the rainbow brilliance haloing the goddess.

31096 IONIA. Magnesia ad Maeandrum. Ca. mid-2nd century BC. AR tetradrachm (32mm, 16.61 gm, 12h). NGC (out for grading). Herognetos, son of Zopyrion, magistrate. Diademed and draped bust of Artemis right, wearing stephane, hair tied in knot at back of head, bow and quiver over left shoulder / ΜΑΓΝΗΤΩΝ / ΗΡΟΓΝΗΤΟΣ / ΞΩΠΥΡΙΩΝ, Apollo, nude, standing left on maeander pattern, laurel branches downward in right hand, leaning on tripod with left arm; all within laurel wreath. M. Jones, "The Autonomous Wreathed Tetradrachms of Magnesia on Maeander," MN 24 (1979) obverse die 27. SNG von Aulock 7921. SNG Copenhagen -. Deeply struck on toned flan with light golden highlights.

31097 IONIA. Teos. Ca. 460-420 BC. AR stater (25mm, 11.70 gm). NGC AU 5/5 - 3/5, Fine Style, light marks. T-HI-O-N (N retrograde), griffin seated right on ground line, left foreleg raised, beak open; panther head seen from above below raised foreleg / Quadripartite incuse square with stippled surfaces. Balcer, SNR 47, 103. BMC 19. Stunning example with a perfectly centered obverse and wonderful ash grey toning that enhances the features of the coin.

31098 IONIAN & LYDIAN SATRAPES. Spithridates (ca. 334 BC). AR tetrobol (15mm, 3.05 gm, 10h). NGC Choice AU 3/5 - 4/5. Achaemenid Period, under Darius III. Head of Spithridates left, wearing Persian headdress / ΣΠΙΘΡΙΔΗΣ, forepart of Pegasus right. BMC 18. Traité II 2, pl. LXXXIX, 1-3. L. Mildenberg, Vestigia Leonis, p. 9, pl. III, 26. W. Wroth, NC (1900), pp. 289-90, no. 23. H.A. Cahn, Revue des études anciennes 91 (1989), pp. 97-105. C. Harrison in: Oikistes. Studies in Honor of A.J. Graham (Leiden, 2002), pp. 301-319. J. Bodzek, Israel Numismatic Review 3 (2008), pp. 4-6. Highly appealing portrait with monster blue, red, violet, and gold toning.

Spithridates was one of the Persian commanders at the battle of the River Granicus, the first engagement after Alexander the Great's invasion of Asia. Spithridates was killed in this battle, as he was poised to strike down Alexander himself. The Spithridates coins have always been interpreted as money minted to pay Spithridates' army when he defended Western Asia Minor against Alexander. The Lampsacene reverse (Pegasus rather than a horse) might point instead to a date in early spring 334 BC, when or shortly before Alexander crossed the Hellespont.

31099 CARIAN SATRAPES. Maussollus (ca. 377-352 BC). AR tetradrachm (22mm, 15.12 gm, 12h). NGC XF 5/5 - 4/5. Laureate, draped bust of Apollo, facing slightly right / ΜΑΥΣΣΩΛΛΟΣ, Zeus Labraundus standing right, lotus tipped spear in left hand, bipennis raised in right. SNG Copenhagen 590. SNG von Aulock -. Strong remnant detailing and a gentle portrait style.

The Hecatomnid dynasty was founded under Hecatomnus in the early 4th century who introduced a new series of coinage featuring the beloved statue of Zeus from the temple at Labraunda.

31100 CARIAN SATRAPES. Hidrieus (ca. 351-344 BC). AR tetradrachm (23mm, 15.28 gm, 12h). NGC AU 5/5 - 3/5, Fine Style, scuff. Laureate, draped bust of Apollo, facing slightly right / ΙΔΡΙΕΥΣ, Zeus Labraundus standing right, lotus tipped scepter in left hand, bipennis raised in right; E between left foot and scepter. SNG von Aulock Suppl. 8046. SNG Copenhagen Suppl. 340 var. (no E). An absolutely stunning portrait of Apollo meticulously carved into Fine Style dies and firmly struck.

31101 LYDIAN KINGDOM. Walwet (before ca. 560 BC). EL third-stater or trite (12mm, 4.74 gm). NGC Choice XF 4/5 - 4/5. Lydo-Milesian standard, Sardes (?) mint. WALWET (or VALVEL or FALFET) (Lydian), legend between confronted lion heads, the right fully on the flan, radiate sun on forehead / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Linzalone 1079. Weidauer 94. Le Rider, La naissance de la monnaie, pp. 49-57. Mellow patina with obsidian toning in the recesses.

31102 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.73 gm). NGC AU★ 5/5 - 5/5. Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Delightfully well-centered on a matte flan with gentle luminosity when rotated in hand.

31103 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.73 gm). NGC AU 4/5 - 4/5. Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Deliciously warm harvest gold fields with nicely centered devices.

- 31104 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.76 gm). NGC Choice XF 5/5 - 4/5.** Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Amber silhouette toning contributes a depth to the designs.
- 31105 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.67 gm). NGC XF 5/5 - 4/5, countermark.** Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. The brilliant, sunny flan only accentuates the sun motif on this highly collectible type.
- 31106 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.72 gm). NGC Choice VF 5/5 - 5/5.** Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Brilliant high points with a razor-sharp reverse die.
- 31107 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.72 gm). NGC Choice VF 5/5 - 4/5.** Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Brilliant, buttery surfaces.
- 31108 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.72 gm). NGC Choice VF 5/5 - 4/5.** Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Matte, honey surfaces with the entirety of the sharp designs visible on the flan.
- 31109 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.69 gm). NGC Choice VF 5/5 - 4/5.** Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Gorgeous matte, butterscotch surfaces.
- 31110 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (15mm, 4.72 gm). NGC Choice VF 5/5 - 2/5, scuffs.** Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. The bright and charmingly broad flan ensures all details of this historic type are visible.
- 31111 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.72 gm). NGC VF 5/5 - 4/5.** Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Brilliant surfaces with matte amber toning casting shadows around the lion and reverse.
- 31112 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (13mm, 4.48 gm). NGC VF 5/5 - 3/5, countermarks.** Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Well defined for the grade and nicely centered on the reflective surfaces.
- 31113 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV sixth-stater or hecte (9mm, 1.34 gm). NGC Choice AU 5/5 - 5/5.** Sardes, "light" standard, ca. 561-550 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two incuse squares, side-by-side, with irregular interior surfaces. Walburg Group III. Berk 7. Babylon Traité I 400. Refined, perfectly centered devices on matte flan.
- 31114 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV 1/12 stater or hemihect (7mm, 0.66 gm). NGC AU 5/5 - 4/5.** Sardes, "light" standard, ca. 550-546 BC. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Incuse square punch with irregular interior surfaces. SNG Munich 9. Gulbenkian 759. Sharply defined designs are backlit by gorgeous glittering luster.
- 31115 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AR stater or double-siglos (20mm, 10.37 gm). NGC Choice AU 5/5 - 3/5.** Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. SNG Kayhan 1018. BMFA 2070. Berk, 100 Greatest Ancient Coins, 9.19. Nicely centered with both foreparts clearly visible and sharply defined.
- 31116 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AR stater or double-siglos (24mm, 10.66 gm). NGC Choice VF 4/5 - 5/5.** Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. SNG Kayhan 1018. BMFA 2070. Berk, 100 Greatest Ancient Coins, 9.19. Bright, icy surfaces on the imposing oblong flan.
- 31117 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AR stater or double-siglos (21mm, 10.40 gm). NGC Choice VF 5/5 - 3/5.** Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. SNG Kayhan 1018. BMFA 2070. Berk, 100 Greatest Ancient Coins, 9.19. Centrally struck on marbled surfaces of wintry brilliance and moody charcoal.
- 31118 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AR stater or double-siglos (22mm, 10.70 gm). NGC VF 5/5 - 4/5.** Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. SNG Kayhan 1018. BMFA 2070. Berk, 100 Greatest Ancient Coins, 9.19. Softer designs are sharply accentuated by shadows of graphite toning.
- 31119 LYDIAN KINGDOM. Croesus (561-546 BC). AR half-stater or siglos (16mm, 5.19 gm). NGC XF 5/5 - 3/5, countermark.** Sardes mint. Confronted foreparts of lion facing right and bull facing left, each with outstretched forelegs / Two square punches side by side, irregular interior surfaces. SNG Kayhan 1025. SNG von Aulock 2877. Berk, 100 Greatest Ancient Coins, 9.23. Moody, obsidian cabinet toning contrasts the bright high points on the well centered devices.

31120 ACHAEMENID PERSIA. Artaxerxes I-Xerxes II (ca. 5th century BC). AV daric (15mm, 8.25 gm). NGC AU 5/5 - 5/5. Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. Honeyed fields rippling with luster across the sharp designs.

Ex Vilmar Numismatics, private sale with old dealer's tag

31121 LYCIAN DYNASTS. Pericles (ca. 390-360 BC). AR stater (25mm, 9.75 gm, 5h). NGC Choice XF 3/5 - 4/5. Antipellus, ca. 380-375 BC. Laureate, draped bust of Pericles facing slightly left; dolphin swimming downwards to right / PERIKLE / VEHNTEZE (Lycian), Hoplite, nude but for crested Corinthian helmet, advancing right, brandishing sword with right hand, shield on left arm; triskeles to left, all within incuse square. SNG von Aulock 4251. BMFA Supp. 234. Argent surfaces with peach toning in the recesses and bright highpoints.

31122 CILICIA. Mallus. Ca. 440-385 BC. AR stater (22mm, 10.40 gm, 11h). NGC AU 4/5 - 2/5, Fine Style. Diademed head of Cronus(?) right; fish upward behind / MAA, Demeter advancing right, corn ears downward in left hand, lit torch upward in right; grain kernel in left field. SNG Levante 157. SNG France 2, 388. Attractive, Fine Style dies, expertly engraved in high relief.

31123 ARMENIAN KINGDOM. Tigranes II the Great (95-56 BC). AR tetradrachm (27mm, 14.94 gm, 12h). NGC Choice AU 5/5 - 4/5. Tigranocerta, ca. 83-70 BC. Diademed and draped bust of Tigranes II right, wearing tiara with starburst between eagles standing outward looking inward; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΤΙΓΡΑΝΟΥ, Tyche seated right on rock, palm in right hand, river god Araxes swimming right before; AP monogram in right field, HA monogram on base of rock, laureate border. Kovacs 74.1. AC 30. Well-centered strike on slate grey flan with shimmering fields.

31124 ARMENIAN KINGDOM. Tigranes II the Great (95-56 BC). AR tetradrachm (26mm, 15.80 gm, 1h). NGC Choice AU 4/5 - 3/5. Tigranocerta, ca. 83-70 BC. Diademed and draped bust of Tigranes II right, wearing tiara with starburst between eagles standing outward looking inward; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΤΙΓΡΑΝΟΥ, Tyche seated right on rock, palm in right hand, river god Araxes swimming right before; AP monogram in right field, HA monogram on base of rock, laureate border. Kovacs 74.1. AC 30. Delightful example with wonderfully rendered dies struck on a frosty flan.

31125 ARMENIAN KINGDOM. Tigranes II the Great (95-56 BC). AR tetradrachm (27mm, 15.60 gm, 12h). NGC AU 5/5 - 4/5. Tigranocerta, ca. 80-68 BC. Diademed and draped bust of Tigranes II right, wearing tiara with starburst between eagles standing outward looking inward, bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΤΙΓΡΑΝΟΥ, Tyche seated on rock right, palm in right hand, river god Orontes swimming right before; Θ in inner right field next to Orontes' head, HA monogram on rock, laureate border. Kovacs 74.2. AC 31. Well-centered example with lovely, lustrous surfaces.

31126 ARMENIAN KINGDOM. Kings of Armenia Minor. Aristobulus (AD 54-92), with Salome. AE (20mm, 6.54 gm, 11h). NGC Choice VF 4/5 - 2/5, edge chip. Nicopolis ad Lycum or Chalcis, dated Regnal Year 13 (AD 66/7). ΒΑΣΙΛΕΩΣ ΑΠΙΤΟΒΟΥΛΟΥ ΕΤ ΙΓ', diademed and draped bust of Aristobulus left / ΒΑΣΙΛΕΩΣ ΑΠΙΤΟΒΟΥΛΟΥ ΕΤ ΙΓ', diademed and draped bust of Salome left. GBC 6, 6286a. RPC I 3840. AC 300. Dark, matte surfaces with relatively clear portrait designs and legends for the grade and type.

Ex Classical Numismatic Group, Electronic Auction 492 (26 May 2021), lot 217

31127 SELEUCID KINGDOM. Antiochus I Soter (281-261 BC). AR tetradrachm (30mm, 17.18 gm, 7h). NGC Choice AU★ 5/5 - 4/5, Fine Style, die shift. Seleucia on the Tigris. Diademed head of Antiochus I right, dotted border / ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ, Apollo seated left on omphalos, testing arrow in right hand, left hand on grounded bow with three pellets on grip to right; HIM monogram in outer left field, ΔΩΡ monogram in outer right field. SC 379.6a. Exquisitely sharp, Fine Style designs with touches of cabinet toning that emphasize the dimensionality.

31128 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (31mm, 14.13 gm, 12h). NGC AU 5/5 - 3/5, Fine Style, marks. Dated Civic Year 4 (123/2 BC). Laureate head of Melqart right, aegis around neck / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, Eagle standing left on prow, palm frond over wing; to left, ΛΔ (date) above club, M and Phoenician *alef* between legs. DCA Tyre 9. DCA 921. Cartwheeling luster on exceptionally toned surfaces with subtle bursts of turquoise throughout the obverse portrait.

31129 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (26mm, 14.36 gm, 1h). NGC AU 5/5 - 3/5, brushed. Dated Civic Year 30 (97/6 BC). Laureate bust of Melqart right, lion skin tied around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; L Λ (date) in left field above club, HAP monogram in right field, *bet* (Phoenician) between legs. DCA Tyre 107. Wintry surfaces of brilliant luster and sharply defined designs.

31130 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (29mm, 14.31 gm, 12h). NGC Choice XF 3/5 - 4/5. Dated Civic Year 48 (79/8 BC). Laureate head of Melqart right, lion skin knotted around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing, HM (date) above club to left, ΑΣ monogram to right, *aleph* (Phoenician) between legs. DCA Tyre 170. Gradient luster of amber to obsidian flashes across the bold devices.

31131 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (24mm, 13.51 gm, 12h). NGC XF 4/5 - 2/5. Year of the Crucifixion issue, dated Civic Year 159 (AD 33/4). Laureate head of Melqart right, lion skin tied around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm behind and over right wing; ΠΝΘ (date) above club in left field left, KP over ANP monogram in right; *aleph* (Phoenician) between legs. DCA Tyre 577. A delightful specimen of this popular year.

From the Dr. Paul Balter Collection. Ex Harlan J. Berk, private sale with old dealer's tag

The most popular year of the shekel series, this coin is attributed to the year of Jesus Christ's crucifixion. It is of popular belief that these Tyrian shekels were the "thirty pieces of silver" referenced in the bible.

31132 PTOLEMAIC EGYPT. Ptolemy I Soter (323-282 BC). AV tetarte (1/10 trichryson) or triobol (hemidrachm) (11mm, 1.76 gm, 12h). NGC Choice Fine 4/5 - 2/5, graffito, bankers marks. Alexandria, ca. 294-285 BC. Diademed head of Ptolemy I right, aegis tied around neck / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, wings spread; MY monogram in left field. CPE 155. Svoronos 200. Bright marigold surfaces with deep shadows of onyx toning.

31133 PTOLEMAIC EGYPT. Ptolemy I Soter, as Satrap (ca. 323-282 BC). AR tetradrachm (28mm, 15.67 gm, 12h). NGC AU 5/5 - 4/5, overstruck. Intermediate Ptolemaic standard, Alexandria mint, in the name of Alexander III the Great of Macedon, ca. 311-305/4 BC. Horned head of deified Alexander III right, wearing elephant skin headdress, mitra, and scaly aegis; Δ on headdress, dotted border / ΑΛΕΞΑΝΔΡΟΥ, Athena advancing right, shield on extended left arm, brandishing spear in right hand; Macedonian helmet right above eagle standing right on thunderbolt in outer right field, AX monogram in inner right field. CPE 69. Svoronos 162. Charming coin with light toning throughout.

- 31134 CYRENAICA. Cyrene. Governor Magas or Second Cyrenian Revolt (ca. late 4th century BC). AV 1/10 stater or obol (8mm, 0.72 gm, 9h). NGC MS 4/5 - 4/5. Ca. 308-305 BC. Head of Zeus-Ammon right / Thunderbolt flanked by two eight-pointed stars; all in circular incuse. BMC 216-220. Expertly sculpted designs are wonderfully sharp against the matte surfaces.**

Ex Lighthill Collection, (Nomos AG, Auction 5, 25 October 2011), lot 212

- 31135 BACTRIAN KINGDOM. Diodotus I Soter, as Satrap (ca. 255-235 BC). AV stater (18mm, 8.36 gm, 6h). NGC AU 4/5 - 1/5, test cut, edge bend. Mint A, probably Ai Khanoum (or nearby), in the name of Antiochus II, ca. 255-246 BC. Diademed head of Diodotus I right / ΒΑΣΙΛΕΩΣ / ANTIOXOY, Zeus, nude, striding left, seen from behind, brandishing thunderbolt with right hand, aegis over outstretched left arm; eagle with raised wings standing left to left of feet, wreath in inner left field. Bopearachchi 1A. SC 629.2. A gorgeous and historically intriguing type featuring a test cut, common for the type, but otherwise brilliant and well centered devices.**

The confusion around the reign of Diodotus I, including his coinage, mirrors a greater lack of understanding of the events of central Asia during the middle decades of the 3rd century BC. The Seleucid king Antiochus II, in whose name this coin was minted, was primarily concerned with his possessions in the Levant and Asia Minor, and he neglected the eastern satrapies - Parthia, Aria, Bactria, etc. His death in 246 BC triggered the Third Syrian War, in which the Seleucids suffered a massive defeat to Ptolemaic Egypt, losing Palestine and many thousands of men. The war meant that Seleucid armies were occupied with western affairs for five years, and ambitious Greek satraps in the East saw their chance to throw off Seleucid domination. The Parthian satrap Andragoras revolted against the Seleucids in 246 BC, minting his own coinage with his name and governing independently until he himself was killed and his territory conquered by the Parthians, who later conquered all of Seleucid Persia as "the Parthians." The chronology of Diodotus is more complicated and the facts are murkier. While Andragoras certainly intended his revolt to mean complete independence from the start, Diodotus likely fashioned himself early on as a kind of semi-independent governor that nevertheless was still in the Seleucid sphere. He was probably appointed satrap of Bactria in the mid-250s BC, and due to the far-flung nature of his province, was able to exert a certain level of independence, which included striking coins such as this piece with his own portrait but the name of Antiochus. It is likely, but not certain, that like Andragoras, Diodotus used the utter Seleucid defeat in Syria and Palestine to assert full independence, and perhaps the outbreak of the war with the Ptolemies was the moment that Diodotus' coinage abandoned the name of the now-dead Seleucid king Antiochus II in favor of his own. Thus, though the period provides uncertainty, this issue was likely struck while Diodotus was satrap but before the Third Syrian War, since it does not bear his name, placing this coin ca. 255-246 BC.

- 31136 BACTRIAN KINGDOM. Antimachus I Theos (ca. 180-165 BC). AR tetradrachm (33mm, 16.90 gm, 12h). NGC MS 5/5 - 3/5. Bactra. Diademed, draped bust of Antimachus I right, wearing causia; dotted border / ΒΑΣΙΛΕΩΣ ΘΕΟΥ-ANTIMAXOY, Poseidon standing facing, grounded trident in right hand, filleted palm cradled in left arm; ΔΙΦ monogram low in inner right field. Bopearachchi Series 1A. HGC 12, 106. Sharp and frosted devices backlit by icy brilliance.**

- 31137 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (34mm, 16.96 gm, 12h). NGC Choice AU★ 5/5 - 4/5. Draped and cuirassed bust of Eucratides I right, seen from side, wearing crested Bactrian helmet adorned with bull's horn and ear; bead-and-reel border / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟY / ΕΥΚΡΑΤΙΔΟY, the Dioscuri on horses prancing right, both with couched spear in right hand, palm in left over shoulder; ΣΑ monogram in lower right field. Bopearachchi 6W. HGC 12, 131. Exceptionally well defined with a stunning gradient of toning running from gunmetal to rose gold and russet.**

Ex the Onus Collection

JUDAEA

- 31138 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 3.28 gm, 5h). NGC Choice AU 5/5 - 4/5, overstruck. Dated Year 2 (AD 133/4). Simon (Paleo-Hebrew), bunch of grapes in three lobes hanging from branch, tendril to right, leaf to left / Year two of the Freedom of Israel (Paleo-Hebrew), elongated lyre (kinnor or kithara) with three strings. GBC 6, 6422. Well-centered and firmly struck on fields with hints of luster.**
- 31139 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (19mm, 3.04 gm, 6h). NGC MS 4/5 - 3/5, overstruck. Dated Year 2 (AD 133/4). Simon (Paleo-Hebrew), bunch of grapes in three lobes hanging from branch, tendril to right, leaf to left / Year 2 of the Freedom of Israel (Paleo-Hebrew), upright palm branch. GBC 6, 6423. Glistening surfaces of wintry hues and bold remnant detailing.**
- 31140 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (26mm, 14.52 gm, 1h). NGC MS 4/5 - 4/5, overstruck. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant seen from end in center of entrance / For the Freedom of Jerusalem (Paleo-Hebrew), lulav with etrog to left. GBC 6, 6439. Remarkably sharp for an overstrike with jade and amber toning reminiscent of foliage.**
- 31141 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (27mm, 14.56 gm, 1h). NGC AU 4/5 - 3/5, overstruck. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant seen from end in center of entrance / For the Freedom of Jerusalem (Paleo-Hebrew), lulav with etrog to left. GBC 6, 6439. Deeply struck with sharp details. Charcoal toning with some brightness on the high points.**
- 31142 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 3.21 gm, 1h). NGC MS 4/5 - 4/5, overstruck. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew), bunch of grapes in three lobes on vine, leaf to right, tendril to left / For the Freedom of Jerusalem (Paleo-Hebrew), two upright trumpets, pellet between. GBC 6, 6458. Overstruck on Roman denarius with a small portion of the legend visible on the shimmering fields.**

ANCIENT INDIA

31143 INDIA. Kushan Empire. Vasudeva I (ca. AD 192-225). AV dinar (21mm, 12h). ANACS XF 45. Kushan standard, Bactria, main mint (probably Balkh), middle phase. $\text{P-AONANOPAO BA-ZOΔHO KOΠANO}$, Vasudeva I standing facing, nimbate head left, wearing jewel-edged triangular helmet with forehead ornament, circular side ornament and jeweled earflap, diadem with tie and long ribbons to right, clad in full armor, long-sleeved knee-length tunic with heavy segmented collar and neck guard, banner behind head attached to back, coils covering arms, tunic of plate mail, worn over trousers and high boots, flames emanating from right shoulder, grounded filleted spear in left hand, dropping pellets from right hand over lit altar at left, sword at hip held by belt; filleted trident at left, dotted line beneath feet / OHPO , Oesho (Siva or Shiva) standing facing, with one head, hair in topknot with curls outlining long face, curls and eyes shown as dots, two arms, erect lingamm, wearing ankle-length dhoti with symmetrical folds, grounded trident in left hand, diadem with two ribbon in right; the bull Nandi standing left behind, tamgha to upper left, Brahmi letter to right, dotted border. ANS Kushan 1085-1090. Mitchiner -. Sunrise 551. Göbl, MK 509. Despite the die shift evident on the reverse, the details overall are crisp and sharp. Sunny flan with toning around the devices.

Ex Stack's Bowers & Ponterio, NYINC Sale 173 (8 January 2013), lot 2383

31144 INDIA. Kushano-Sasanian. Imitating Vasudeva I. AD 220-259. AV dinar (29mm, 8.09 gm, 11h). ANACS MS 62. Posthumous issue. $\text{POONOPO BO-HOOPPO VOBANO}$, Vasudeva standing facing, nimbate head left wearing conical helmet, flames on right shoulder, trident in left hand, sacrificing over altar with right hand; filleted trident to left, triple pellets under left arm, W/O in right field, tetraskelion between legs / OPHO , Oesho (Siva) standing facing, leaning right, head surrounded by partial halo, hair with crescent topknot and curls outlining face, erect lingamm, two arms, diadem in right hand, trident in left; the bull Nandi standing left behind, three pellets below head, tamgha to left. ANS Kushan 1700. Mitchiner 1263 var. (pellet above tetraskelion). Göbl, MK 694 var (no pellets under arm). Deeply struck with fiery red toning on lustrous flan.

From the Leo's College Fund Collection. Ex David Nelson Collection (Classical Numismatic Group, Auction 108, 16 May 2018), lot 437; Classical Numismatic Group, web sale, inventory #161206 (December 2005)

31145 INDIA. Kushano-Sasanian. Imitating Vasudeva I (ca. AD 190-230). AV dinar (29mm, 8.06 gm, 12h). ANACS AU 55. Posthumous issue, ca. AD 255-310. $\text{POONOPO BO-HOOPPO VOBANO}$, Vasudeva standing facing, nimbate head left wearing conical helmet, flames on right shoulder, trident in left hand, sacrificing over altar with right hand; filleted trident to left, triple pellets under left arm, W/O in right field, tetraskelion between legs / OPHO , Oesho (Siva) standing facing, leaning right, head surrounded by partial halo, hair with crescent topknot and curls outlining face, erect lingamm, two arms, diadem in right hand, trident in left; the bull Nandi standing left behind, three pellets below head, tamgha to left. ANS Kushan 1700. Mitchiner 1263 var. (pellet above tetraskelion). Göbl, MK 694 var (no pellets under arm). Struck from fresh dies on watery, mellow surfaces.

From the Leo's College Fund Collection. Ex Pars Coins, Auction 1 (8 April 2019), lot 578

31146 INDIA. Kushano-Sasanian. Peroz I (ca. AD 240-270). AV dinar (29mm, 7.83 gm, 12h). ANACS AU 50. Bactrian mint (probably Balkh), ca. AD 245-270. $\text{ΠΙΟΡΩΖΟ ΟΟΖΟΡΚΟ-ΚΟΠΑΝΟ ΠΑΥΟ}$, Peroz standing facing, nimbate head left wearing lion-head crown, hair bun at back of neck represented by dot cluster, beard dressed as curls with pendant bead ornament, wearing armored tunic and trousers in Sasanian style, long sword on belt, flames on right shoulder, trident in left hand, sacrificing over altar with right hand; filleted trident to left, triple pellets under left arm, nandipada in right field, annulet above tetraskelion between legs, pellet to right of altar, pe (Brahmi) beside king to right, row of dots beneath feet / ΟΟΡΖΑΟΑΝΔΟ ΙΑΖΑΔΟ (blundered), Exalted god standing facing, head surrounded by halo, flaming hair with hair buns right and left, beard shown as dots, wearing Sasanian knee-length tunic over trousers, diadem with two ribbons in extended right hand, trident with annulet on shaft in left hand; bull standing left behind, Ψ symbol on rump, dotted border. Göbl MK 705. ANS Kushan 2157-2159 var. (no Ψ symbol). Cribb 2. Donum Burns 814. Highly attractive and interesting issue from artistic dies.

ROMAN PROVINCIAL

31147 SYRIA. Antioch. Nero (AD 54-68), with Divus Claudius. AR tetradrachm (24mm, 14.23 gm, 12h). NGC XF 4/5 - 4/5. Uncertain Syrian mint, ca. AD 63-68. $\text{NERO CLAVD DIVI-CLAVD F CAESAR AVG GER}$, laureate head of Nero right; star behind / $\text{DIVOS CLAVD AVG-GERMANIC PATER AVG}$, laureate head of Claudius right. RPC I 4123. Prieur 48. McAlee 270. Superb example of the type with the two easily recognizable portraits of both emperors.

ROMAN REPUBLIC

31148 Cn. Lentulus (ca. 76-75 BC). AR denarius (19mm, 3.94 gm, 5h). NGC Choice MS 5/5 - 4/5. Uncertain mint in Spain. $\text{G} \cdot \text{P} \cdot \text{R}$, diademed and draped bust of bearded Genius Populi Romani right, scepter over shoulder / CN LEN Q , globe between scepter adorned with fillet and crown (on left) and rudder (on right); $\text{EX} \cdot \text{S} \cdot \text{C}$ across outer fields. Crawford 393/1a. Sydenham 752. Cornelia 54. Bold strike from fresh dies on a frosty, lustrous flan.

From the Gengerke Collection. Ex Coin Galleries, private sale with old dealer's tag

31149 L. Furius Cn.f. Brocchus (ca. 63 BC). AR denarius (18mm, 4.13 gm, 7h). NGC Choice MS 5/5 - 4/5. Rome. III-VIR / BROCCHI , draped bust of Ceres right, wearing grain wreath; grain ear behind, barley grain before / $\text{L} \cdot \text{FVRI}$ / $\text{CN} \cdot \text{F}$, curule chair between fasces. Crawford 414/1. Furia 23. Sydenham 902. Bright, flashy example struck from fresh dies and no perceptible wear, making this the highest graded example from this moneyer.

From the Gengerke Collection. Ex Coin Galleries, private sale with old dealer's tag

31150 Q. Servilius Caepio (M. Junius) Brutus, as Moneyer (ca. 54 BC). AR denarius (20mm, 4.05 gm, 1h). NGC Choice XF★ 5/5 - 5/5. Rome. LIBERTAS , head of Libertas right / BRVTVS , the consul Lucius Junius Brutus walking left between two lictors, carrying axes over their left shoulders, and preceded by an accensus. Crawford 433/1. Sydenham 906. Junia 30. Delicately rendered designs with areas of deep forest and khaki toning sprinkled throughout.

31151 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.67 gm, 10h). NGC Choice AU 5/5 - 4/5, brushed. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Expertly crafted and bold dies are accentuated on the flan by bursts of apricot and jade.

31152 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.70 gm, 2h). NGC AU 4/5 - 2/5. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Delightful example with an adorable elephant and a well-centered reverse image.

Ex Nomos AG, obolos 12 (31 March 2019), lot 629

31153 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.75 gm, 7h). NGC AU 4/5 - 3/5, brushed. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Luxurious wintry fields accented by delicate toning around the edges of the razor-sharp designs.

31154 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 4.19 gm, 4h). NGC XF 5/5 - 5/5. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Nicely centered with a lovely marbled patina of charcoal and quartz.

31155 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.81 gm, 1h). NGC Choice VF★ 5/5 - 4/5, edge cut. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Charcoal patina with all devices sharp and visible

31156 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.96 gm, 5h). NGC Choice VF 4/5 - 4/5. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Splendid example with luscious cabinet toning.

31157 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.85 gm, 1h). NGC AU★ 5/5 - 4/5. Military mint traveling with Caesar in Greece, Apollonia, July 48 BC. Female head (Venus?) right, wearing pendant earring, necklace, stephane and oak wreath, hair bound in jeweled chignon at back of head; LII (Caesar's age=52) behind / CAE-SAR, trophy of Gallic arms and armor, with horned helmet, chainmail shirt, shield, and carnyx; securis left at right. Crawford 452/2. Sydenham 1009. Julia 26. An attractively deep patina with hints of Prussian blue throughout the obverse and a brighter khaki highlighting the reverse. Absolutely gorgeous in hand.

The LII=52 on obverse apparently indicates Caesar's age, thus struck after Caesar's fifty-second birthday on 13 July 48 BC.

31158 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.87 gm, 6h). NGC Choice AU 5/5 - 5/5. Military mint traveling with Caesar in North Africa, ca. 48-46 BC. Diademed head of Venus right, wearing necklace / CAESAR, Aeneas advancing left, head facing, palladium left in right hand, carrying Anchises on his left shoulder. Crawford 458/1. Sydenham 1013. Julia 10. Sharp devices with cartwheeling luster and merely gentle signs of wear.

In the myth of the founding of Rome, Aeneas was the child of Venus and Anchises. With the fall of Troy, Aeneas, a Trojan warrior, was ordered by the gods to flee with a group of people including his father and son, Iulus. After Aeneas' own "Odyssey" through the Mediterranean, he landed in Italia, and his legacy would become the founding of Rome and his descendants would be Romulus and Remus. With this coins imagery, Julius Caesar refers to the mythical founding of Rome and was used to link Julius Caesar's lineage to Iulus, then Aeneas, and finally to Venus. Caesar also used the obverse of this coin to lay claim to the goddess Venus over his opponent of the time, Pompey the Great. The reverse refers to the moment Aeneas fled Troy, carrying his father to safety with him. This story was later immortalized in Virgil's Aeneid, under the auspices of Augustus, who used this story to link himself by extension of his adoption by Julius Caesar to the founding of Rome.

31159 Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (20mm, 8.00 gm, 7h). NGC VF 5/5 - 3/5, marks. Rome, 46 BC. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left (emblems of the augurate and pontificate). Calicó 37. Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Firmly struck onto broad, matte flan allowing for a great deal of remnant detailing.

Aulus Hirtius was a key supporter of Caesar, who might have ended up as Caesar's successor in power had events taken a different turn. An experienced soldier, he served as one of Caesar's legates in Gaul from about 54 BC and was an envoy to Pompey in 50 BC. He served Caesar loyally during the Civil War against Pompey and his successors in 48-45 BC. Hirtius was appointed as Caesar's mintmaster in Rome in 46 BC, and it was then that he struck the first truly large issue of gold aurei from the spoils of Caesar's campaigns. These aurei, which bear a rather enigmatic veiled female head on the obverse, were used to pay Caesar's soldiers after the great triumphal parade. After Caesar's assassination, Hirtius initially supported Marc Antony but, after taking over as Consul in 43 BC, he raised an army against Antony at the instigation of Cicero and Octavian. His army defeated Antony at Mutina in April of 43 BC, but Hirtius was killed in the fighting; his consular colleague Pansa died days later, leaving Octavian and Antony masters of Rome. Modern historians owe Hirtius a debt of gratitude for preserving and editing Caesar's Commentaries on the Gallic and Civil Wars.

31160 Julius Caesar, as Consul for the Third Time (46 BC), with Aulus Hirtius, as Praetor. AV aureus (19mm, 7.97 gm, 5h). NGC Choice Fine 5/5 - 4/5. Rome, 46 BC. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left (emblems of the augurate and pontificate). Calicó 37. Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Good strike bolstered by lemony matte surfaces with all designs visible.

31161 Julius Caesar, as Dictator for the Third Time (45 BC), with Lucius Munatius Plancus as Praefectus Urbi. AV aureus (21mm, 7.81 gm, 3h). NGC VF 5/5 - 4/5. Rome, 45 BC. C•CAES-DIC•TER, draped and winged bust of Victory right, seen from front; dotted border / L•PLANC-PRAEF•VRB (VR ligate), praefericulum (sacrificial jug with one handle) left; dotted border. Calicó 45. Crawford 475/1a. Sydenham 1019a. Munatia 2 and Julia 19. Clear devices sharply struck into the broad flan with minor chattering in the fields appropriate for the grade.

L. Munatius Plancus was one of the few Roman aristocrats who managed to navigate the transition from Republic to Empire with his life, career and fortune intact. An officer in Caesar's army during his conquest of Gaul and the civil war against Pompey, Plancus was rewarded with the important office of Urban Praefect in 45 BC, during which term he struck both gold aurei and quinarii. He was Proconsul of Gallia Comata when Caesar was assassinated in 44 BC, and spent the next several years adroitly shifting allegiances from the pro-Senatorial faction led by Cicero, to Marc Antony, and to the Triumvirate, and finally to Octavian, the ultimate victor. In 27 BC, he made the formal proposal that the Senate grant Octavian the unprecedented title of Augustus, by which he is known to history. As a reward, Augustus named him to the prestigious office of Censor in 22 BC. The huge circular tomb of Plancus still stands on a hill in Gaeta, about 20 miles from Rome.

31162 Julius Caesar, as Imperator (ca. January-February 44 BC), with Lucius Aemilius Buca, as Moneyer. AR denarius (19mm, 3.62 gm, 9h). NGC Choice VF 4/5 - 5/5. Rome. CAESAR•IMP•M, wreathed head of Julius Caesar right; P M divided by crescent behind / L•AEMILIVS-BVCA, Venus Victrix standing left, Victory left in outstretched right hand, scepter in left. Crawford 480/4. Sydenham 1060. Julia 34 and Aemilia 13. A deep patina with an enchanting ripple of iridescent toning zipping across the reverse when tilted in the light.

31163 Julius Caesar, as Dictator Perpetuo (ca. February-March 44 BC), with Publius Sepullius Macer, as Moneyer. AR denarius (18mm, 3.94 gm, 8h). NGC XF 5/5 - 3/5, bankers mark. Rome. CAESAR-DICT PERPETVO, veiled, wreathed head of Julius Caesar right / P•SEPVLLIVS downward on right, MACER downward on left, Venus standing facing, head left, Victory left in right hand, scepter in left; shield at feet behind. Crawford 480/13. Sydenham 1074. Julia 50 and Sepullia 5. Popular lifetime issue with veiled portrait of Caesar displaying his piety. Incredibly even, dark cabinet toning throughout.

This series of coins containing the "DICT PERPETVO", or Dictator in Perpetuity, in conjunction with his lifetime portrait, is considered by historians as the coins that killed Caesar. Around a month after this legend was minted, Julius Caesar was assassinated by the Senate in the Theater of Pompey.

31164 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.74 gm, 4h). NGC AU 3/5 - 5/5. Rome, 42 BC. Laureate head of Divus Julius Caesar right / L•MVSSIDIVS•LONGVS, rudder, cornucopia on globe, winged caduceus, and flamen's cap. Crawford 494/39a. Sydenham 1096a. Mussidia 8 and Julia 58. Gunmetal patina with clear portrait.

31165 Marc Antony (43-30 BC). AR denarius (18mm, 3.54 gm, 7h). NGC Choice AU 5/5 - 3/5, marks. Legionary issue, mint traveling with Antony in Greece (Aegae or Patrae), 32-31 BC. ANT•AVG• / III•VIR•R•P•C, war galley under oar right with triple ram prow and scepter tied with fillet / LEG•VIII, aquila right between two signa. Crawford 544/22. Sydenham 1226. Firmly struck from fresh dies with nearly all details visible.

ROMAN IMPERIAL

31166 Tiberius (AD 14-37). AV aureus (18mm, 8.02 gm, 12h). NGC Choice XF 5/5 - 4/5, edge marks. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, grounded scepter in right hand, olive branch upward in left, feet on stool; chair with plain legs, double line below. Calicó 305d. RIC I 25. An outstanding example with a well-centered strike on a gorgeous amber toned flan.

The son of Augustus' wife Livia by her previous marriage to a member of the aristocratic Claudian family, Tiberius Claudius Nero was born in 42 BC in the waning days of the Roman Republic. His path to supreme power was too circuitous to relate here, but upon the death of Augustus in AD 14, Tiberius was a weary 54-year-old who didn't truly want the job of emperor anymore. Nevertheless, Tiberius' first years as emperor went fairly smoothly, marred only by the death of the popular Germanicus in AD 19. Still, Tiberius longed to leave the hubbub of Rome behind. He attempted to retire in stages, giving more and more power to his unscrupulous Praetorian Prefect Sejanus, who plotted the arrests and murders of nearly the whole Julio-Claudian family. Heartsick and tired of intrigues, Tiberius retired permanently to the luxurious island retreat of Capri in AD 27, allowing Sejanus to run wild and destroy himself by overreaching. Tiberius died embittered and unloved in AD 37, leaving the succession to his deranged nephew Gaius 'Caligula,' perhaps as a cruel joke on the Roman people. It is unlikely he ever knew about the most momentous event of his reign, the ministry and crucifixion of Jesus Christ in Judea. Like Tiberius himself, his coinage was intensely conservative, with only a single precious metal type in use for almost the entirety of his 23-year reign. The reverse is commonly thought to depict his mother Livia in the guise of the goddess Pax, holding an olive branch and scepter.

31167 Tiberius (AD 14-37). AV aureus (18mm, 7.70 gm, 5h). NGC XF 5/5 - 4/5. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch outstretched in left hand, grounded reversed spear in right, feet on stool; chair with ornate legs, double line below. Calicó 305b. RIC I 27 var. (triple line). Firmly struck with phenomenal brilliance for the grade.

From the Dr. Paul Balter Collection

31168 Tiberius (AD 14-37). AV aureus (20mm, 7.67 gm, 2h). NGC VF 5/5 - 1/5, test cut. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, grounded spear in right, feet on stool; chair with ornate legs, double line below. Calicó 305a. RIC I 27. Glittering autumnal toning with charming amber shadows silhouetting the designs.

31169 Tiberius (AD 14-37). AV aureus (19mm, 7.69 gm, 7h). NGC Choice Fine 5/5 - 4/5. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, grounded scepter in right hand, olive branch upward in left, feet on stool; chair with plain legs, double line below. Calicó 305d. RIC I 25. Lovely example of a velveteen flan.

31170 Tiberius (AD 14-37). AV aureus (19mm, 7.65 gm, 3h). NGC Choice Fine 5/5 - 2/5, ex-jewelry. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch outstretched in left hand, grounded reversed spear in right, feet on stool; chair with ornate legs, double line below. Calicó 305b. RIC I 27 var. (triple line). Delightful cabinet toning with well defined designs.

31171 Gaius (Caligula) (AD 37-41), with Divus Augustus (or Tiberius). AR denarius (18mm, 3.52 gm, 2h). NGC Choice XF 5/5 - 2/5, marks. Lugdunum, 1st issue, AD 37. C•CAESAR AVG GERM P M TR POT COS, bare head of Caligula right / Radiate head of Divus Augustus (or Tiberius) right; flanked by two six-pointed stars. RIC I 2. Gorgeous example of this popular type, with deep smoky cabinet toning throughout, with areas of cerulean blue hues.

According to contemporary Roman authors, Caligula's tenure as Roman emperor was an abject failure; after displaying initial promise and popularity, he descended into madness, self-indulgence, and violence. Referring to himself as Jupiter or the New Sun God on official public documents, he named his horse a consul and declared war on the sea, forcing troops to stab the Mediterranean with their spears. He was said to kill for the fun of it and once ordered an entire section of the audience to be fed to the beasts for his own excitement. Caligula was assassinated in AD 41 at the age of 28, falling well short of the Roman people's early high expectations for him. The lofty expectations Romans initially had for Caligula's reign were largely based in the achievements and mystique of his father Germanicus, a titan of the Julio-Claudian age beloved for decades after his death.

Germanicus was fortunate to be connected by blood or marriage to nearly all the important imperial figures of his age: his grandparents included Livia, the first empress, Mark Antony, Caesar's most trusted lieutenant, and Augustus' sister Octavia. He was also the nephew of the second emperor Tiberius, and if that was not enough, he married Agrippina, daughter of Augustus' right-hand man Marcus Agrippa and granddaughter of Augustus himself. With such a pedigree and enormous inherited wealth, Germanicus could have enjoyed a life of leisure and hedonism, but he was a bold spirit and pursued life with an uncommon vigor and tenacity, becoming one of Rome's most celebrated and successful commanders. After displaying impressive success serving in Illyria, Augustus promoted Germanicus, only 28 years of age, to commander of all forces on the German frontier, Rome's most important border. For four years, Germanicus achieved victory after victory in an Alexander or Napoleon-like fashion, establishing his legacy as perhaps the greatest Roman general of the Imperial age. Only four years before, three Roman legions had been wiped out in the Teutoburg Forest by the Germanic chieftain Arminius. Germanicus soundly defeated him in battle, as Tacitus writes that "the enemy were slaughtered from the fifth hour of daylight to nightfall, and for ten miles the ground was littered with corpses and weapons." The Roman armies were even able to reconquer one of the lost legionary eagles from Teutoburg, and the men returned to the site to bury their former comrades bones, which had remained strewn about the battlefield. Germanicus was beloved by his men; he often paid the soldiers bonuses out of his own enormous personal wealth, and took great care for his troops' well-being.

His ever-jealous uncle Tiberius, surrounded by conniving advisors in Rome, ordered his recall and eventually dispatched him to the East, where he enjoyed still more success and popularity. In 19 AD, at the age of 33, Germanicus died in the Syrian port of Seleucia. Many, including Germanicus himself, believed he had been poisoned either on the order of Tiberius or by the governor of Syria Calpurnius Piso, a bitter enemy. In death, Germanicus was revered and worshipped as a great conqueror and benevolent leader. His beloved wife Agrippina, heartbroken over her husband's death, worked tirelessly to keep the case of his death alive and used her imperial connections to finally bring governor Piso before the Senate in a murder trial. Germanicus' great popularity and some potential remorse from Tiberius essentially condemned Piso, who committed suicide during the trial, though he was much gossip that Tiberius had murdered Piso to prevent him from disclosing Tiberius' own involvement in the murder.

Owing to Germanicus' stellar reputation, Caligula sought to associate himself with his dead father throughout his reign. This coin bears not only portraits of the father and son pair, but also the legend P C CAES for Germanicus, meaning "father of Caius (Caligula) Caesar," in order to make sure that people made the connection between the heroic conqueror and his son.

31172 Gaius (Caligula) (AD 37-41). AR denarius (19mm, 3.43 gm, 2h). NGC Choice VF 5/5 - 2/5, scratches. Rome, AD 37-38. C•CAESAR•AVG•GERM•P•M•TR•POT, laureate head of Caligula right / GERMANICVS•CAES•P•C•CAES•AVG•GE RM, bare head of Germanicus right. RIC I 18. BMC 19. Lyon 172. Featuring two bold portraits, highlighted and emphasized by attractive backlit luster and delightful toning.

31173 Claudius I (AD 41-54). AV aureus (19mm, 7.59 gm, 7h). NGC Choice Fine 4/5 - 2/5, ex-jewelry. Rome, AD 49-50. TI•CLA VD•CAESAR•AVG•P•M•TR•P•VIII•IMP•XVI, laureate head of Claudius I right / CONSTANTIAE•AVGVSTI, Constantia seated left on curule chair, feet on stool, right hand raised towards mouth, scroll in left. Calicó 341. RIC I 42. Bright surfaces with light toning around the devices. Extremely rare - only one other example in sales archives (Classical Numismatic Group, Electronic Auction 225, 13 January 2010, lot 327, misdescribed as RIC I 31. Calicó 340.)

Ex CGB, private sale with old dealer envelope, inventory no. 717798

The son of the great general Drusus and Antonia, niece of Augustus, Tiberius Claudius Drusus seemed well-positioned for greatness when he was born at Lugdunum, Gaul in 10 BC. But a serious childhood illness left him with a limp, a stammer, and other uncouth qualities that made him the black sheep of the Julio-Claudian dynasty. While these problems barred him from a political career, such exclusion also granted him immunity from the family's murderous intrigues and he managed to survive the bloody reigns of his uncle Tiberius and nephew Caligula while most of his relations perished. Upon Caligula's assassination in January, AD 41, Claudius was the sole surviving Julio-Claudian male and, when members of the Praetorian Guard found him cowering behind a curtain in the palace, they acclaimed him as emperor. Claudius astutely awarded the Praetorians a substantial bonus, and with 10,000 heavily armed soldiers backing him, he easily forced the Senate to accept him. Once installed in power, Claudius surprised everyone by ruling with intelligence and moderation. In AD 43, he ordered the invasion and annexation of Britain, the first major addition of territory to the Empire since the days of Augustus. He chose provincial governors carefully and managed foreign relations with considerable skill. The unusual personification of Constantia (steadiness, courage, steadfastness) on the reverse of this beautiful gold aureus was first used on Claudius' first gold coinage in AD 41 and revived in several subsequent years. It no doubt contrasts his even-handed rule with the capriciousness of his predecessor Caligula.

31174 Claudius I (AD 41-54). AR denarius (18mm, 3.72 gm, 8h). NGC Choice VF 4/5 - 4/5. Roma, AD 46-47. TI CLAVD CAESAR AVG P M TR P VI IMP XI, laureate head of Claudius I right / CONSTANTIAE•AVGVSTI, Constantia seated left on curule chair, right hand raised toward head. RIC I 32. Attractively toned with darker areas around the devices highlighting the features.

31175 Nero, as Caesar (AD 54-68). AV aureus (18mm, 7.68 gm, 3h). NGC Choice XF 5/5 - 2/5, ex-jewelry, edge cut. Rome, AD 50-54. NERONI•CLAVDIO•DRVSO•GERM•COS•DESI GN•, bare-headed, draped bust of Nero right, seen from side / EQVETER / OR•DO / PRINCIPI / IVVENT, legend in four lines on shield, vertical spear behind. Calicó 407 (AD 51-54). RIC I (Claudius I) 78. Handsome adolescent portrait centered on an amber toned specimen.

31176 Nero, as Caesar (AD 54-68). AV aureus (20mm, 7.44 gm, 12h). NGC Choice Fine 5/5 - 3/5, light graffito. Rome or Lugdunum, ca. AD 50-54. NERO CLAVD CAES DRVSVS GERM PRINC IVVENT, bare headed, draped bust of Nero left / SACERD COOPT IN OMN CONL SVpra NVM EX S C*, pontifical emblems: simpulum (ladle) above basin set on tripod to left, lituus left above patera on right. Calicó 441b. RIC I (Claudius) 76. BMCRE (Claudius) 84. Cohen 311 (error in obverse legend omits CAES). Nicely centered strike on bright, sunny fields with minor distractions in the fields for the grade.

Ex the Collection of GK, Ukrainian Emigrant (Roma Numismatics, Auction XXI, 24 March 2021), lot 527; Auktionshaus H. D. Rauch GmbH, Auction 96 (10 December 2014), lot 271

31177 Nero, as Augustus (AD 54-68). AE sestertius (24mm, 23.57 gm, 7h). NGC Choice XF 4/5 - 4/5, Fine Style. Rome, AD 64. NERO CLAVDIVS CAESAR AVG GERM P M TR P IMP P P, laureate head of Nero left / View of triumphal arch, showing front and left hand sides, surmounted by emperor in facing quadriga escorted by Victory (on right) holding wreath and palm, and Pax (on left) holding caduceus and cornucopia, the upper level flanked at extremely left and right by statue of soldiers, niche on left side containing figure of Mars standing facing, spear in right hand, shield in left, wreath across open archway, the faces and plinths decorated with ornamental reliefs; S-C across fields. RIC I 150. Delicately rendered architectural details with a gorgeous, naturalistic portrait of the emperor.

Ex George Joseph Bauer (1870-1961) Collection (Glendining, 23 January 1963), lot 1184; Collection of M. L. Vierordt of Bloemendaal (J. Schulman, 5 March 1923), lot 889

Sear Millennium 1962 describes this arch as 'one decreed by the Senate in AD 58 to commemorate the Eastern victory of Cn. Domitius Corbulo and located on Capitoline Hill, but its exact site is uncertain'. Unfortunately, this arch no longer exists. Nero had him executed because he felt threatened by the general's great popularity, and the fear that this act caused within the military leadership contributed to their disaffection with the regime and eventual revolt.

31178 Nero, as Augustus (AD 54-68). AE sestertius (36mm, 25.39 gm, 6h). Choice VF, altered surface. Rome, ca. AD 67. IMP NERO CLAVD CAESAR AVG GERM P M TR P XIII P P, laureate head of Nero right / ROMA, Roma seated left on cuirass with pile of arms behind, spear in right hand, left arm resting on shield; S-C across fields. RIC I 356. Lovely forest toning throughout the surfaces with warm chestnut visible on certain high points. Evidence of altered surfaces, thus ineligible for encapsulation.

SOLD AS IS, NO RETURNS

31179 Otho (January-April AD 69). AR denarius (19mm, 3.44 gm, 6h). NGC AU 4/5 - 3/5. Rome, 15 January-9 March AD 69. IMP M OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / VICTORIA-OTHONIS, Victory advancing left, wreath in outstretched right hand, palm branch cradled in left. RIC I 16. Glittering surfaces with gentle touches of cabinet toning shadowing the sharp designs.

Born in AD 32 to a nouveau riche family, Marcus Salvius Otho grew up as a pampered playboy with a taste for the finer things in life. He had a peculiar abhorrence for bodily hair and depilated every part of his body, including his head; to cover his baldness, he then wore a carefully made wig, clearly visible in this outstanding coin portrait. When Nero's regime collapsed in mid AD 68, Otho was governor of Lusitania and one of Galba's earliest supporters. He fully expected to be named the old man's heir apparent. Instead, Galba chose a young aristocrat of better breeding, and the furious Otho began plotting his removal. Playing on Galba's stingy reputation, he bribed the Praetorian Guards to murder Galba on January 15, AD 69, after which the Senate reluctantly confirmed Otho as emperor. But he immediately faced another rebellion, this time by Vitellius, the governor of lower Germany, whose sizeable army marched on Italy. Otho and the Praetorian Guard hurried north to hold the line at the River Po. The sharp clash at Cremona in northern Italy went decisively against him. Again, his generals urged him to keep fighting, but he decided to spare Rome further bloodshed. Retiring to his room with a dagger, he stabbed himself in the heart, the morning of April 16 or 17, AD 69. His noble end gained him a respect that had eluded him in life.

31180 Otho (January-April AD 69). AR denarius (20mm, 3.53 gm, 6h). NGC Choice VF 4/5 - 3/5, brushed. Rome. IMP OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / SECVRI-TAS P R, Securitas, draped, standing facing, head left, wreath upward in right hand, transverse scepter in left. RIC I 10. Argent devices are emboldened by the polychrome fields and dark cabinet toning.

From the Dr. Paul Balter Collection

31181 Vespasian (AD 69-79). AV aureus (19mm, 7.22 gm, 6h). NGC VF 5/5 - 4/5. Lugdunum, AD 71. IMP CAESAR VESPASIANVS AVG TR P, laureate bust of Vespasian right / COS III-FORT RED, Fortuna standing facing, head left, globe outstretched in right hand, caduceus cradled in left arm. Calicó 613. RIC II.1, 1111. Well-struck with russet toning heightening the devices.

Ex Birger Bentsen Collection of ancient gold coins (Leu Numismatik AG, Web Auction 16 (22 May 2021), lot 67; Naville E-Auction 11, 30 November 2014, 191

31182 **Vespasian (AD 69-79). AE sestertius (35mm, 25.29 gm, 6h). NGC Choice VF, tooled.** Lugdunum, AD 71. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head of Vespasian right, globe at point of truncation / IVDAEA-CAPTA, palm tree in center with two bunches of dates, Vespasian (on left), standing right in military dress, grounded spear in right hand, parazonium cradled in left, left foot on helmet, and Jewess (on right), seated right on cuirass, right arm on knee, left hand propping head in attitude of mourning; SC in exergue. RIC II.1, 1134. GBC 6, 6573. Deep jade patina on chestnut surfaces.

SOLD AS IS, NO RETURNS

The famous reverse legend IVDAEA CAPTA refers to the triumph of Vespasian's son Titus over the Jewish rebels and the destruction of the Second Temple in Jerusalem the prior year. Six hundred years earlier, the Babylonian king Nebuchadnezzar II and his conquering army had destroyed the Temple of Jerusalem, carrying away the Jewish people as slaves back to Babylon. The Romans chose to leave the subjugated Jewish population in place, a mistake that would come back to haunt them in the Bar Kokhba Revolt 60 years later. But if not steal the Jewish population as the Babylonians had done, what did the Romans loot from Judaea as spoils of war?

Though the Romans had been enraged by the insubordination of the Jews, they held a certain respect for the ancient nature of the Jewish religion and its institutions, part of the reason that Roman authorities permitted Judaism while persecuting newer "cults" like Christianity. When the triumphant army of Titus descended upon the city in August AD 70, they fixated on the Temple, the center of the Jewish faith and therefore of the revolt against Rome. Before destroying the structure, the Roman legionaries looted the sacred relics of the Temple, including the Table of the Sacred Bread, a table of solid gold that held various food and drink that was a type of permanent offering to God. But the greatest prize of all was the gold menorah, which was paraded through the streets of Rome along with the aforementioned Table and the sacred trumpets during Titus' triumph. The whole scene, including the menorah, is featured prominently on the Arch of Titus, which still stands today in Rome.

31183 **Trajan (AD 98-117). AV aureus (19mm, 7.31 gm, 7h). NGC Choice XF 5/5 - 2/5, ex- jewelry, marks.** Rome, AD 116-117. IMP CAES NER TRAIAN OPTIM AVG GERM DAC, laureate, draped and cuirassed bust of Trajan right, seen from behind / PARTHICO P M TR P COS VI P P S P Q R, radiate, draped bust of Sol right, seen from the front. Calicó 1038a. RIC II 329. Two beautiful portraits struck in the dead center of the flan with full legends visible on both sides.

31184 **Trajan (AD 98-117). AV aureus (20mm, 7.26 gm, 7h). NGC XF 5/5 - 2/5, edge filing.** Rome, AD 114-117. IMP CAES NER TRAIANO OPTIMO AVG GERM DAC, laureate, draped, and cuirassed bust of Trajan right, seen from behind / P M TR P COS VI P P S P Q R, Fortuna seated left, feet on footstool, rudder in right hand, cornucopia cradled in left; FORT RED in exergue. Calicó 1026. RIC II 319. Stoic, handsome portrait on matte flan with a light, even glow.

31185 **Trajan (AD 98-117). AV aureus (19mm, 6.84 gm, 7h). NGC Choice VF 5/5 - 4/5.** Rome, ca. AD 112-113. IMP TRAIANO AVG GERM DAC P M TR P COS VI P P, laureate, draped, and cuirassed bust of Trajan right, seen from behind / BASILICA VLPIA, octastyle façade of the Basilica Ulpia; series of statues above the colonnade from center moving outwards: quadriga facing, soldiers standing to left and right, bigas facing to left and right, two signa to the far left and right, flat roof with ornaments above the statues. Calicó 988 (same dies). RIC II 247. Nicely centered with attractive flow lines on this rare architectural issue.

The Basilica Ulpia was completed circa AD 112 and located in Trajan's Forum. It was a civic building used for the administration of commerce, justice, and the presence of the emperor.

31186 **Trajan (AD 98-117). AV aureus (19mm, 7.05 gm, 7h). NGC Fine 5/5 - 2/5, brushed.** Rome, AD 112-113. IMP TRAIANO AVG GERM DAC P M TR P COS VI P P, laureate, draped, cuirassed bust of Trajan right, seen from behind / FORVM TRAIAN, frontal view of Trajan's Forum, with six columns, four of which are extended to the roof, entrance in center, four niches containing statues between columns five shields above niches and entrance, roof surmounted by facing quadriga in center with two figures in cart (which appear to be Victory crowning Trajan who holds a scipio aquila), flanked by pair of figures on either side with trophy between them. Calicó 1030. RIC II 255 var. (laureate head right). Evenly circulated with plenty of detail remaining on the reverse.

A representation of Trajan's famous marketplace, raised with the spoils of his Dacian conquest.

31187 **Trajan (AD 98-117). AE sestertius (33mm, 29.35 gm, 6h). NGC Choice AU 5/5 - 3/5.** Rome, AD 98-99. IMP CAES NERVA TRAIAN AVG GERM P M, laureate head of Trajan right / TR POT-COS II, Pax enthroned left, branch outstretched in right hand, transverse scepter in left; S C in exergue. RIC II 390. Elegantly rendered portraits with glossy earthen patina and areas of amber and forest.

Ex Classical Numismatic Group, Triton VI (14 January 2003), lot 857

31188 **Hadrian (AD 117-138). AV aureus (19mm, 7.15 gm, 7h). NGC Choice VF 5/5 - 3/5.** Rome, AD 117. IMP CAES TRAIAN HADRIANO AVG DIVI TRA PART F, laureate, draped, and cuirassed bust of Hadrian right, seen from front, baldric strap around neck and across breastplate / DIVI NER NEP P M TR P COS, Fortuna seated left, feet on footstool, rudder in right hand, cornucopia cradled in left; FORT RED in exergue. Calicó 1257 var. (PARTH). RIC II.3 46. Attractive first-year issue, with Trajanese long legends.

Ex Heritage Auctions, Auction 3098 Dallas (18 January 2022), lot 33293; Heritage Auctions, Auction 3085 Dallas (7 August 2020), lot 31136

31189 **Hadrian (AD 117-138). AV aureus (18mm, 6.68 gm, 7h). NGC VF 5/5 - 3/5.** Rome, AD 118. IMP CAESAR TRAIAN HADRIANVS AVG, laureate, draped and cuirassed bust of Hadrian right, seen from front / P M TR P COS II, Fortuna seated left, feet on footstool, rudder in right hand, cornucopia cradled in left; FORT RED in exergue. Calicó 1259. RIC II.3, 113. Handsome, early portrait on a delightful satiny flan.

31190 **Aelius (AD 136-138). AE sestertius (32mm, 24.51 gm, 7h). NGC AU 4/5 - 2/5, Fine Style.** Rome, AD 137. L AELIVS-CAESAR, bare-headed bust of Aelius right / TR POT-COS II, Concordia seated left, with patera in right hand and resting left elbow seat back, cornucopia set on base; CONCORD in exergue. RIC II.3 (Hadrian) 2650. A superb example stuck from Fine Style dies on a flan with lovely deeply patina.

Lucius Aelius began life as Lucius Ceionius Commodus, son of a distinguished senator and consul. Handsome and affable, Lucius attracted the attention of the Emperor Hadrian, who by the mid AD 130s was aging rapidly and searching for a suitable successor. In AD 136, Hadrian formally adopted Aelius as heir apparent. Historians have long speculated as to why Hadrian chose the seemingly unimpressive Aelius, however, the young man may well have been far more competent than chroniclers of the time allowed. In any case, his elevation was duly celebrated with games and coinage bearing the portrait and titles of Aelius. He left for Pannonia in AD 137 to gain administrative experience; however, the climate was hard on his already frail constitution, and he returned to Rome in the winter having contracted tuberculosis. He fell seriously ill on New Year's Eve and died early on January 1, AD 138, prompting Hadrian to remark that he had "leaned against a tottering wall." Aelius's son, Lucius Verus, eventually became co-emperor with Marcus Aurelius.

31191 Antoninus Pius, as Augustus (AD 138-161). AV aureus (19mm, 6.92 gm, 7h). NGC Choice AU 5/5 - 4/5. Rome, AD 140-143. ANTONINVS AVG PI-VS P P TR P COS III, laureate head of Antoninus Pius right / IOVI-STATORI, Jupiter, nude, standing facing, scepter in right hand, thunderbolt in left. Calicó 1551. RIC III 72a. Stunning example with a handsome portrait of Antoninus Pius on a lustrous, silky flan.

31192 Antoninus Pius, as Augustus (AD 138-161). AV aureus (19mm, 7.16 gm, 6h). NGC XF 5/5 - 4/5. Rome, AD 139. ANTONINVS-AVG PIVS P P, laureate bust of Antoninus Pius right, seen from behind / TR•POT-C-OS II, Pietas, veiled, standing right, acerrum in left hand, sprinkling incense with right hand over lighted and garlanded altar to right. Calicó 1647. RIC III 52b. Bold portrait and reverse design on mellow flan with light toning. Rare - only two examples in sales archives.

31193 Antoninus Pius, as Augustus (AD 138-161). AV aureus (19mm, 17.17 gm, 5h). NGC Choice VF 5/5 - 4/5, scuff. Rome, AD 158-159. ANTONINVS AVG-PIVS P P TR P XXII, laureate bust of Antoninus Pius right / VOTA SVSCE-PTA DEC III, Antoninus Pius standing facing, veiled head left, sacrificing with patera in right over tripod at left, volumen in left hand; COS IIII in exergue. Calicó 1714. RIC III 294ad. Centered strike on a brilliant flan with matte-like portrait, figure, and fields.

31194 Antoninus Pius, as Augustus (AD 138-161). AV aureus (19mm, 7.18 gm, 5h). NGC VF 5/5 - 3/5, light scratches. Rome, AD 147-148. ANTONINVS AVG-PIVS P P TR P XI, laureate head of Antoninus Pius right / C-OS-III, Antoninus Pius standing facing, veiled head left, volumen in left hand, sacrificing from patera in right hand over tripod to left; VO-TA across fields. Calicó 1698. RIC 170a. The gentle chattering in the fields does not detract from the cartwheeling brilliance throughout the surfaces and the bold designs.

From the Dr. Paul Balter Collection

31195 Diva Faustina Senior (AD 138-140/1). AV aureus (20mm, 7.21 gm, 6h). NGC Choice AU 5/5 - 3/5, edge marks. Rome, ca. AD 146-161. DIVA-FAVSTINA, draped bust of Diva Faustina Senior right, seen from front, hair elaborately waved in several loops around head under thin band, braided, drawn up and coiled on top with pearls / AETER-NITAS, Fortuna standing facing, head left, patera in outstretched right hand, rudder in left. Calicó 1743. RIC III (Antoninus Pius) 349a. Absolutely gorgeous specimen with a beautiful, matronly portrait of Diva Faustina Senior. The artist seemed to pay particularly close attention to the details of her intricate hairstyle.

Only two years into Antoninus' reign, his wife Faustina died of an unknown illness. The grief-stricken Antoninus secured her deification and issued an immense coinage in her name, the largest for any Roman woman to that point. While the staid Roman historians of later eras criticized her lack of "gravitas," Antoninus was devoted to her and the cult he established in her name became exceedingly popular, particularly with women. Her temple was later also consecrated to Divus Antoninus upon his death and deification, and is one of the few Roman structures that survives more or less intact in the Forum today. This elegant aureus is a rare variant that depicts a beautifully modeled figure of Fortuna, goddess of good fortune, holding both a patera and tiller.

31196 Diva Faustina Senior (AD 138-140/1). AV aureus (20mm, 7.14 gm, 5h). NGC XF 5/5 - 2/5, marks. Rome, AD 141-147. DIVA•AVGVSTA-FAVSTINA•, draped bust of Diva Faustina Senior right, seen from front, hair elaborately waved in several loops around head, braided, drawn up and coiled on top with pearls / PIETAS•-AVG•, Pietas standing facing, veiled head left, incense box in left hand, dropping incense from right hand into candelabrum to left. Calicó 1796. RIC III (Antoninus Pius) 395a. Excellently centered with gentle matte surfaces.

Pietas, the quality of religious devotion, is personified on Roman coinage as a goddess performing a ritual sacrifice over an altar, as seen here. Although a patriarchal society, Romans placed great emphasis on what might be termed "feminine virtues" and honored them on their coins, particularly those of Roman empresses.

31197 Marcus Aurelius, as Caesar (AD 161-180). AV aureus (18mm, 7.31 gm, 5h). NGC AU 5/5 - 4/5. Rome, AD 159-160. AVRELIVS CAESAR AVG PII F, laureate, draped, and cuirassed bust of Commodus right, seen from behind / TR POT XIII-COS II, Mars advancing right, transverse spear in right hand, trophy in left over shoulder. Calicó 1976. RIC III (Antoninus Pius) 481c. Despite the area of deposits on the reverse at 10h, this coin is gorgeous in hand, with a beautifully executed portrait with luxurious curly hair and beard. This coin would be a wonderful addition to any collection.

31198 Marcus Aurelius, as Augustus (AD 161-180). AV aureus (19mm, 6.87 gm, 5h). NGC Choice VF 5/5 - 2/5, graffito, edge marks. Rome, AD 163. •M•ANTONINVS AVG IMP II, bareheaded, draped, and cuirassed bust of Marcus Aurelius right, seen from behind / SALVTI AVGVSTOR TR P XVII, Salus standing facing, head left, scepter in left hand, feeding serpent coiled around and rising from altar at feet to left, from patera in right hand; COS III in exergue. Calicó 1913. RIC III 75. Firmly struck with strong remnant detailing and brilliance for the grade.

This reverse of this remarkably beautiful gold aureus depicts Salus, goddess of healing, and invokes her help in preserving the "health of the emperors." Marcus Aurelius was never in the best of health and his youthful letters to his mentor, Fronto, serendipitously preserved in a medieval palimpsest, record his frequent complaints of chills, fevers, chest colds, and other varying illnesses. As emperor, the stresses of office were exacerbated by frequent bouts of gastric and respiratory trouble. He was fortunate, then, to have the services of Galen, the greatest physician of his age, who kept him going with a variety of treatments, all carefully recorded in his journals. Galen was also needed as a kind of minister of public health to fight the terrible plague, perhaps smallpox, that swept the classical world after AD 163, carrying off up to half the Roman Empire's population. At that time, invocations for the health of the rulers and the general populace become increasingly common on the Roman coinage.

31199 Faustina Junior (AD 147-175/6). AV aureus (18mm, 7.25 gm, 5h). NGC Choice XF 5/5 - 2/5, ex-jewelry, marks. Rome, AD 138-161. FAVSTINA-AVGUSTA, draped bust of Faustina Junior left, seen from the front, hair in multiple parallel waves and gathered in jeweled chignon at nape of neck / AVGVSTI PII FIL, Diana standing facing, head left, with arrow in outstretched right hand, and bow in outstretched left. Calicó 2039a (same dies). RIC III (Antoninus Pius) 494b. This coin bears a lovely portrait of Faustina Junior with soft, delicate features on a bright, silky flan.

31200 Faustina Junior (AD 147-175/6). AV aureus (20mm, 7.17 gm, 6h). NGC Choice Fine 5/5 - 2/5, brushed, edge smoothing. Rome, AD 149-152. FAVSTINAE-AVG PII AVG FIL, draped bust of Faustina Junior right, seen from front, hair waved and braided into double bun coiled at back, held in place with pearl hair band / VE-NVS, Venus standing facing, head left, apple in outstretched right hand, left hand resting on grounded rudder. Calicó 2095 (these dies). RIC III (Antoninus Pius) 515b (rudder on dove). Elegant surfaces crackle with golden light.

From the Dr. Paul Balter Collection. Ex Kagin's, Long Beach Expo Sale 332 (2 February 1984), lot 4182

31201 Maximinus II, as Caesar (AD 310-313). AV aureus (21mm, 5.11 gm, 7h). Choice AU, flan crack, repair. Aquileia, ca. 305-308. MAXIMINVS NOB CAES, laureate head of Maximinus II right / CONCORDIA CAESS NOSTR, Concordia enthroned left with patera in outstretched right hand, double cornucopiae in left; A Q in exergue. Calicó 5002a (R5). RIC VI -. Cohen -. Pauluchi 132. Extremely rare, perhaps only the second known example and sole in sales archives. Despite the repaired flan crack at 8h, this coin is stunning with a perfectly centered strike on a vibrant honey toned flan.

Ex Gorny & Mosch, Auction 240 (10 October 2016), lot 579; Heritage Auctions, Auction 3033 (8 August 2014), lot 23097; Goldberg, Auction 62 (1 February 2011), lot 3211

Maximinus II Daza ("the Dacian"), nephew of Galerius, was serving in the imperial bodyguard in AD 305 when his uncle plucked him from obscurity and elevated him to the rank of Caesar in the Second Tetrarchy. Once established in power in his territories of Egypt and Syria, Daza seems not to have impressed his uncle greatly, for he was passed over for promotion twice in the chaotic years AD 306-309. In 310, he took matters into his own hands by having his troops proclaim him Augustus, setting him against four other Augusti (Galerius, Licinius, Constantine and the rebel Maxentius) and making a shambles of Diocletian's carefully constructed tetrarchic system. After Galerius' death in 311, Daza cast himself in his uncle's mold as the defender of paganism and a persecutor of Christianity, placing him in opposition to Constantine and Licinius, who favored religious toleration. After Constantine crushed Maxentius in 312, Daza attempted to do the same to Licinius, invading Thrace the following year with a sizeable force of 70,000. But his long forced marches exhausted his troops and the outnumbered army of Licinius won a resounding victory at the Battle of Tzirallum in AD 313. Daza fled the field dressed as a slave, but soon died either of disease or by his own hand. His rule had been harsh and his subjects welcomed Licinius as a liberator. Christians in particular reviled Daza as the last great Roman persecutor.

This extremely rare aureus, probably issued to mark the elevation of Maximinus II as Caesar, was struck at the Italian mint of Aquileia. Until recently, only a single specimen was known to exist, the example plated in Calicó (vol. II, p. 839, 5002a).

31202 Maximinus II, as Caesar (AD 310-313). AV aureus (18mm, 4.44 gm, 10h). NGC XF 5/5 - 2/5, damage. Rome, 1st officina, late spring to summer AD 307. MAXIMINVS NOB CAES, laureate head of Maximinus II right / PRINCIPI-I-VVENTVT, Maximinus II standing facing, head left, with right hand raised, scepter in left; standard to left. Calicó 5023 corr. (same dies, holding standard). RIC VI 149 corr. (between two standards). Extremely rare, seemingly third example in sales archives. This specimen features a robust strike, creating a portrait in high relief, on a lovely sunflower toned flan.

Ex Harlan J. Berk, private sale with old dealer's tag; Munzen & Medaillen, Auction 17 (1952), lot 1596

31203 Martinian (July-September AD 324). BI follis or reduced nummus (21mm, 3.02 gm, 5h). NGC VF 5/5 - 3/5. Nicomedia, 2nd officina. D N M MARTINIANO P F AVG, radiate, draped, and cuirassed bust of Martinian right, seen from front / IOVI CONS-ERVATORI, Jupiter standing facing, head left, nude but for chlamys over left shoulder, Victory standing right on globe in right hand, grounded scepter surmounted by eagle in left; eagle standing left, head right with wreath in beak, at feet to left, bound captive right, head left, at feet to right, X/III in right field, SMNB in exergue. RIC VII 46. Sharply struck and nicer than typical examples of this rare ruler.

Licinius I elevated Martinian after his loss to Constantine I at Adrianople on 3 July AD 324, to assist in the ongoing civil war and prevent Constantine from invading Asia. With no time to respond, Crispus, son of Constantine, wiped out Licinius' fleet in the Hellespont and Constantine was able to storm across the continent and crush Licinius at Chrysopolis on 18 September AD 324. Although Licinius and Martinian were initially spared, through the intervention of Constantia, Licinius' wife and Constantine's sister, both were executed soon after on charges of conspiring to raise Gothic troops.

31204 Constantine I the Great (AD 307-337). AV solidus (19mm, 4.42 gm, 5h). NGC XF 5/5 - 3/5, edge marks. Trier, AD 317. CONSTANTI-NVS P F AVG, laureate head of Constantine I right / VICTORIA CONSTANTINI AVG, Victory advancing right, wreath upward in right hand, palm in left over shoulder; bound captives seated on ground to right and left, PTR in exergue. RIC VII 190. Extremely rare - only two examples in sales archives.

This appears to be a donative issue minted for the celebrations surrounding the elevations of Crispus, Constantine II, and Licinius II to the rank of Caesar.

31205 Constantius II, as Augustus (AD 337-361). AV solidus (21mm, 4.51 gm, 5h). NGC Choice AU 5/5 - 3/5, edge marks. Antioch, 1st officina, AD 347-355. FL IVL CONSTAN-TIVS PERP AVG, pearl-diademed, draped, and cuirassed bust of Constantius II right, seen from front / GLORIA-REI-PVBLICAE, Roma (on left) seated facing, spear in left hand, and Constantinopolis (on right) seated left, scepter in left hand, right foot on prow, jointly holding with their right hands between them shield inscribed VOT / XX / MVLT / XXX; SMANA in exergue. RIC VIII 83. A stunning example struck on a lustrous, satiny flan.

31206 Valentinian II, Western Roman Empire (AD 375-392). AV solidus (20mm, 4.43 gm, 12h). NGC MS 5/5 - 2/5, edge bend, edge marks. Milan, AD 383-388. D N VALENTINI-ANVS P F AVG, pearl-diademed, draped and cuirassed bust of Valentinian II right, seen from front / VICTOR-IA AVGG, two nimbate emperors with legs draped, seated facing on double throne, one on right holding mappa in left hand, jointly holding globe between; Victory standing facing behind, vertical palm branch on exergue line in center, COM in exergue. RIC IX 5e. Despite the edge bend, this is a charming offering with a well-centered strike on silky surfaces.

31207 Honorius, Western Roman Empire (AD 393-423). AV solidus (21mm, 4.46 gm, 5h). NGC MS 5/5 - 4/5. Milan, AD 395-402. D N HONORI-VS P F AVG, pearl-diademed, draped, and cuirassed bust of Honorius right, seen from front / VICTORI-A AVGGG, Honorius standing facing, head right, left foot on reclining captive, labarum in right hand, Victory standing left on globe in outstretched left hand; M-D across fields, CONOB in exergue. RIC X 1206. Perfectly centered and solidly struck from fresh dies on satiny, lustrous flan.

31208 Theodosius I, Eastern Roman Empire (AD 379-395). AV solidus (20mm, 4.46 gm, 6h). NGC AU 5/5 - 4/5. Constantinople, 4th officina, AD 383-388. D N THEODO-SIVS P F AVG, pearl-diademed, draped, and cuirassed bust of Theodosius I right, seen from front / CONCORDIA AVGGG Δ, Constantinopolis seated facing on plain throne, helmeted head right, right foot on prow, grounded scepter in right hand, shield in left inscribed VOT / V / MVLT / X; CONOB in exergue. RIC IX 68a. Perfectly centered on a lustrous, satin-like flan.

31209 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (22mm, 4.47 gm, 6h). NGC Choice MS 5/5 - 5/5. Constantinople, 4th officina, AD 425-429. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / SALVS REI-PVBLICAE Δ, Theodosius II and Valentinian III seated facing on double throne, nimbate, wearing consular robes, mappa in right hand, cruciform scepter in left; star above, CONOB in exergue. RIC X 237. Deeply struck and well centered with harvest gold surfaces.

31210 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (21mm, 4.46 gm, 6h). NGC Choice MS 5/5 - 4/5. Constantinople, ca. AD 430-440. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head turned slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VOT XXX-MVLT XXXX, Constantinopolis enthroned left, left foot on prow, globus cruciger in right hand, transverse scepter in left, shield beside; star in right field, CONOB in exergue. RIC X 257. Depeyrot 81/1. Buttery fields rippling with brilliance behind sharp, freshly struck devices.

MIGRATION PERIOD

31211 OSTROGOTHS. Italy. Athalaric (AD 526-540). AV solidus (21mm, 4.45 gm, 6h). NGC Choice AU 5/5 - 4/5. Rome, 1st officina, in the name of Justinian I, ca. AD 527-530. D N IVSTINI-ANVS P F AVG, pearl-diademed, helmeted, and cuirassed bust of Justinian I facing, head slightly right, spear in right hand over shoulder, shield with horseman motif in left / VICTOR-I-A AVGGG A, Victory standing facing, head left, long jeweled cross with horizontal crossbar in right hand; star in left field, COMOB in exergue, two pellets at each end of exergual line. Metlich 34 var. (exergual decorations). Superb remnant detailing of the sharp late-Imperial designs.

Even as Rome slipped under control of the Ostrogothic King Theodoric, its mint continued to strike gold coins in the name of the East Roman emperors, preserving the fiction that the Amal monarch ruled as viceroy of a united Empire. Athalaric, the grandson of Theodoric, succeeded to the Ostrogothic throne at the age of 10 in AD 526. His mother, Amalasuntha, was pro-Roman and cozied up to Constantinople, much to the dismay of the Ostrogothic nobility. The relationship grew even closer after Justinian I the Great came to power in Constantinople in 527, but Athalaric's heavy drinking led to his early death in AD 534, setting the stage for a revolt by the anti-Roman nobles and the catastrophic Ostrogothic-Byzantine war that followed.

BYZANTINE

31212 Heraclius (AD 610-641). AV solidus (24mm, 4.38 gm, 5h). NGC MS★ 5/5 - 4/5. Constantinople, 5th officina, AD 610-613. d N hERAC-LIHS PP AVG, draped and cuirassed bust of Heraclius facing, wearing helmet with integral crown and pendilia surmounted by plume and cross on circlet, cross in right hand / VICTORI-A AVÇÇ Ç, cross potent with base set on three steps; CONOB below. Sear 730. Exquisitely struck on a particularly broad flan for the type.

31213 Heraclius (AD 610-641), with Heraclius Constantine and Heraclonas. AV solidus (19mm, 4.47 gm, 7h). NGC MS★ 5/5 - 5/5. Constantinople, 8th officina, dated Indictional Year 9 (AD 635/6). Heraclius, wearing long beard and mustache (in center), Heraclius Constantine, beardless (on right) and Heraclonas beardless (on left), each crowned and standing facing, wearing chlamys, globus cruciger in right hand / VICTORIA AVÇÇ H, cross potent set on three steps; monogram to left, Θ (date) in right field, CONOB in exergue. Sear 759. Delicately rendered designs retaining near pristine sharpness and brilliance.

31214 Justinian II, First Reign (AD 685-695). AV solidus (19mm, 4.46 gm, 6h). NGC MS 4/5 - 4/5. Constantinople, 3rd officina, AD 692-695. IHS CRISTVS REX-RECNANTIVM, half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / D IYStINI-AN-YS SERÇ CHRISTI Γ, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent with base on two steps in right hand, akakia in left; CONO-P below. Sear 1248. DO 2, Part 2, 7. MIB 8. Delicately rendered details with cartwheeling luster.

The portrait of Christ on the obverse of this solidus is the first numismatic representation of Jesus and immediately followed the ruling of the Trullan Synod of AD 692 that Christ could be depicted in human form. Justinian II was ostentatiously devout and placing the divine image on his coinage was a reflection of this. The image is remarkably naturalistic and lifelike, and was likely based on the mosaic image of Christ in the apse of the Great Palace of Constantinople, which was itself influenced by Hellenistic depictions of Zeus. Some scholars have argued that Justinian's choice to produce this new type came in response to the Umayyad caliph 'Abd al-Malik's minting of Byzantine-style solidi bearing the Islamic statement of faith (the shahada) in AD 692, which he used in payment of tribute to the Emperor prior to the decisive Umayyad victory at the Battle of Sebastopolis later that year.

31215 Justinian II Rhinotmetus, Second Reign (AD 705-711). AV solidus (20mm, 4.43 gm, 6h). NGC Choice MS 5/5 - 5/5. Constantinople, AD 705-706. d N IHS CHS REX-REGNANTI $\overline{\text{Q}}$ M, facing bust of youthful Christ, with slight beard and tight, curly hair, right hand raised in benediction, book of Gospels in left; cross behind / d N I $\overline{\text{Q}}$ S-TINIA-N $\overline{\text{Q}}$ S M $\overline{\text{Q}}$ LT $\overline{\text{Q}}$ S AN, crowned facing bust of Justinian II, wearing loros, cross potent with base set on three steps in right hand, patriarchal cross on globe inscribed PAX in left. Sear 1413. Fields of liquid gold flash around the razor-sharp details.

Justinian II returned to power ten years after being overthrown with a slightly different appearance. The popular revolt that had overthrown Justinian in 695 was set on making sure he would never rule again, so the mob cut off his nose, in theory rendering him illegitimate to sit on the throne. Plotting his return for ten years, the ever-determined Justinian retook the throne with Bulgarian assistance and appeared before the people of Constantinople in the Hippodrome. The emperor wore a prosthetic nose made of solid gold, a shocking sight for the terrified populace. Their fear was justified; Justinian soon ordered a public purge of those who were in any way connected to the revolt against him in 695, including the Patriarch, who he had mutilated, blinded, and exiled. With his position for the moment secure, Justinian could turn his attention to other matters. He soon placed a new portrait of Christ on his coinage, differing from the "classic" sacred image of the coins of his first reign. Jesus is shown in a seemingly more youthful guise, with a head of tight, curly hair and a close-cropped beard, in place of the long tresses and medium-length beard on coins of the first reign. Various theories have been put forth to explain this abrupt change in iconography, but it remains mysterious. At any rate, young, curly headed Christ proved a short-lived depiction. It would not be until the end of the iconoclastic era, in the late 9th century AD, that Christ would again be depicted on Byzantine coins, and the image would revert to the more traditional long-haired visage of Justinian II's first reign. The gold coinage and anonymous folles of the tenth and eleventh centuries also retained a more traditional, nimbate, and long-haired Christ. Consequently, the youthful Christ portraits of Justinian II's second reign represent a rare period of deviation from the conventions of Byzantine religious numismatic art.

31216 Justinian II Rhinotmetus, Second Reign (AD 705-711). AV solidus (20mm, 4.45 gm, 7h). NGC MS 5/5 - 5/5. Constantinople, AD 705-706. d N IHS CHS REX-REGNANTI $\overline{\text{Q}}$ M, facing bust of youthful Christ, with slight beard and tight, curly hair, right hand raised in benediction, book of Gospels in left; cross behind / d N I $\overline{\text{Q}}$ S-TINIA-N $\overline{\text{Q}}$ S M $\overline{\text{Q}}$ LT $\overline{\text{Q}}$ S AN, crowned facing bust of Justinian II, wearing loros, cross potent with base set on three steps in right hand, patriarchal cross on globe inscribed PAX in left. Sear 1413. Captivatingly sharp devices with glittering flow lines.

Ex inventory of a German dealer

31217 Justinian II Rhinotmetus, Second Reign (AD 705-711). AV solidus (19mm, 4.31 gm, 6h). NGC MS 5/5 - 4/5, clipped. Constantinople, AD 705-706. d N IHS CHS REX-REGNANTI $\overline{\text{Q}}$ M, facing bust of youthful Christ, with slight beard and tight, curly hair, right hand raised in benediction, book of Gospels in left; cross behind / d N I $\overline{\text{Q}}$ S-TINIA-N $\overline{\text{Q}}$ S M $\overline{\text{Q}}$ LT $\overline{\text{Q}}$ S AN, crowned facing bust of Justinian II, wearing loros, cross potent with base set on three steps in right hand, patriarchal cross on globe inscribed PAX in left. Sear 1413. Well centered with remarkably refined motifs.

31218 Justinian II Rhinotmetus, Second Reign (AD 705-711). AV solidus (20mm, 4.44 gm, 6h). NGC MS 5/5 - 3/5, graffito. Constantinople, AD 705-706. d N IHS CHS REX-REGNANTI $\overline{\text{Q}}$ M, facing bust of youthful Christ, with slight beard and tight, curly hair, right hand raised in benediction, book of Gospels in left; cross behind / d N I $\overline{\text{Q}}$ S-TINIA-N $\overline{\text{Q}}$ S M $\overline{\text{Q}}$ LT $\overline{\text{Q}}$ S AN, crowned facing bust of Justinian II, wearing loros, cross potent with base set on three steps in right hand, patriarchal cross on globe inscribed PAX in left. Sear 1413. Brilliant, buttery surfaces boasting sharp portrait designs.

Ex Sarmas Collection (Roma Numismatics, Auction XXI, 24 March 2021), lot 946

31219 Justinian II Rhinotmetus, Second Reign (AD 705-711), and Tiberius. AV solidus (20mm, 4.47 gm, 6h). NGC MS 4/5 - 4/5. Constantinople, AD 706-711. d N IHS CHS REX-REGNANTI $\overline{\text{Q}}$ M, facing bust of youthful Christ Pantocrator, with slight beard and tight, curly hair, right hand raised in benediction, book of gospels cradled in left arm; cross behind / d N I $\overline{\text{Q}}$ STINIAN- $\overline{\text{Q}}$ S CT TIB $\overline{\text{C}}$ RI $\overline{\text{Q}}$ S PP A, crowned facing half-length figures of Justinian II (on left), bearded, and Tiberius (on right), smaller and beardless, both wearing divitision and chlamys, jointly holding cross potent on two steps. Sear 1414. Delicately rendered figures with touches of toning on the obverse.

Justinian II's son Tiberius, pictured here on the right of the reverse, lived a short and tragic life. He was born in Khazaria (the northern area between the Black and Caspian Seas) to a local princess, Theodora, and Justinian. He was declared co-emperor by his father at the age of one. By the time he was five, he was present with his father at some official ceremonies, such as the reception for Pope Constantine in AD 710. A revolt against his despotic father materialized in AD 711, and little Tiberius was taken by his grandmother Anastasia to a church for sanctuary. However, the new emperor Bardanes knew that as the last member of the dynasty of Heraclius, he might still pose a threat. Agents sent by Bardanes mercilessly dragged the six-year old Tiberius from the church and his grandmother's arms, murdering him outside. Fate did not forgive Bardanes for this horrific act, as he himself was deposed, blinded, and mutilated only two years later.

31220 Justinian II Rhinotmetus, Second Reign (AD 705-711). AV solidus (20mm, 4.30 gm, 6h). NGC MS 4/5 - 2/5, scuffs. Constantinople, AD 706-711. d N IHS CHS REX-REGNANTI $\overline{\text{Q}}$ M, facing bust of youthful Christ Pantocrator, with slight beard and tight, curly hair, right hand raised in benediction, book of gospels cradled in left arm; cross behind / d N I $\overline{\text{Q}}$ STINIAN- $\overline{\text{Q}}$ S CT TIB $\overline{\text{C}}$ RI $\overline{\text{Q}}$ S PP A, crowned facing half-length figures of Justinian II (on left), bearded, and Tiberius (on right), smaller and beardless, both wearing divitision and chlamys, jointly holding cross potent on two steps. Sear 1414. Matte obverse surfaces are complimented by mirror-like reflectivity in the protected areas of the reverse.

31221 Theodosius III Adramytium (AD 715-717). AR hexagram (19mm, 2.98 gm, 6h). NGC Choice XF 4/5 - 3/5, light scratches. Constantinople, 5th officina. d $\overline{\text{Q}}$ t $\overline{\text{H}}$ CO $\overline{\text{D}}$ O-SI $\overline{\text{Q}}$ S M $\overline{\text{Q}}$ LA, bust of Theodosius III facing, wearing crown with cross on circlet and lozenge pattern loros, globus cruciger in right hand, akakia in left / VICTORIA-AV $\overline{\text{S}}$ $\overline{\text{Q}}$ C, cross potent with base on three steps; CONOB below. Sear 1491 var. (unattested officina). Struck from solidus dies, with the hexagram type being more scarce. Charcoal patina with icy high points.

Ex Harlan J. Berk, private sale with old dealer's tag

31222 Constantine VI and Irene (AD 787-797), with Leo III, Constantine V, and Leo IV. AV solidus (21mm, 4.41 gm, 6h). NGC MS 3/5 - 4/5. Constantinople, AD 780-790. S IRLH-I AVT' MI-AVG', crowned facing busts of Constantine VI (on left), wearing chlamys pinned at right shoulder, globus cruciger in right hand, and Irene (on right), wearing loros and crown with four pinnacles and cross, transverse cruciform scepter in left hand, globus cruciger in right; pellet between, cross between above / COHS'-tlhOS-C' b' b', Leo III, Constantine V and Leo IV seated facing, each wearing crown and chlamys. Sear 1593. Gently struck but virtually no signs of wear with brilliant lemony luster.

31223 Constantine IX Monomachus (AD 1042-1055). AV tetarteron nomisma (18mm, 4.04 gm, 5h). NGC AU 4/5 - 4/5. Constantinople. +IhS XIS RCX RECNANTlhm, bust of Christ facing, wearing plain nimbus cruciger, pallium and colobium, right hand raised in benediction, book of Gospels in left / + CwhST-Ahth-BASILE'QS RM, bust of Constantine IX facing, bearded, wearing jeweled chlamys and crown with pendilia, scepter surmounted by trefoil in right hand, globus surmounted by pelleted cross in left. Sear 1832. A mellow, daffodil hued flan with matte fields and bright devices.

31224 Theodora, Sole Reign (AD 1055-1056). AV tetarteron nomisma (18mm, 4.05 gm, 5h). NGC AU 5/5 - 3/5, marks. Constantinople. IC-XC barred, bust of Christ facing, wearing nimbus cruciger with two pellets in each limb, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left / + ΘEOΔWIA-AVTOC, half length bust of Theodora facing, wearing saccos, loros, and jeweled crown surmounted by cross and four pinnacles, with pendilia, globus cruciger in left hand, jeweled scepter in right. Sear 1838. DO 2.8. Sunny brilliance with minor marks that do not detract from the otherwise untouched flowlines.

31225 Constantine X Ducas (AD 1059-1067). AV tetarteron nomisma (18mm, 4.03 gm, 5h). NGC Choice AU 3/5 - 4/5. Constantinople. MHP-ΘV barred, nimbate bust of the Virgin orans facing, wearing pallium and maphorium; single border / KwN-RACIA O ΔwK, bust of Constantine X facing, wearing crown with pendilia and jeweled chlamys with collar, globe surmounted by pelleted cross in right hand, akakia in left; single border. Sear 1849. Luminous surfaces with a lighter struck obverse that is offset by the sharply defined portrait of the Emperor.

31226 Isaac II Angelus (AD 1185-1195). EL aspron trachy (30mm, 4.31 gm, 5h). NGC Gem MS 5/5 - 5/5. Constantinople. Virgin, nimbate, enthroned facing, holding nimbate head of infant Christ on lap; barred MHP (ligate)-ΘV across fields / ICAAKIOC, Isaac II (on left), standing facing, wearing crown with pendilia and jeweled chlamys, cruciform scepter in right hand, akakia in left, Archangel Michael (on right), standing facing, wearing nimbus cruciger and military attire, reaching up to crown Isaac with right hand, jeweled scepter in left; Θ in middle field between heads, X/AP/X/M in right field. Sear 2002. Pristine surfaces flashing icy white light with subtle moments of rose throughout the fields.

ANTIQUITIES

31227 ANTIQUITIES. Hellenistic Era. Thrace. Circa 4th-3rd century BC. Gold "Leech" fibula (40mm, 16.95 gm). Fine. Plain gold fibula with simple banded decorations and drop pendant terminal. Crude provincial workmanship, worn, but still functional.

Ex Classical Numismatic Group, Mail Bid Sale 66 (19 May 2004), lot 2026

The weight is equal to four drachms of gold, hinting that this fibula served as a convenient store of wealth as well as an ostentatious piece of personal jewelry.

Reserve: \$1,500

End of Session Two

SESSION THREE

ALBANIA

- 31228 Zog I silver Prova Frang Ar 1935-R MS65 NGC**, Rome mint, KM-Pr42, Pag-814. Mintage: 50. This Albanian rarity in Gem Uncirculated condition is sure to attract immense attention.
- 31229 Zog I gold 20 Franga Ari 1927-R MS62 NGC**, Rome mint, KM10, Fr-2. Mintage: 6,000. A popular type, bearing radiant and lightly toned fields.
From the Amber Collection
- 31230 Zog I gold 100 Franga Ari 1927-R MS62 PCGS**, Rome mint, KM11a.1, Fr-1. Mintage: 5,000. No stars below bust variety. An ever-popular type, expressing a balanced constellation of satiny fields produced on a harvest-gold planchet.
- 31231 Zog I gold Prova 100 Franga Ari 1927-R MS62 NGC**, Rome mint, KM11a.1, Fr-1, Pag-786. Mintage: 5,000. No star below bust variety. With an estimated mintage of 5,000 pieces, including Provas and business strikes, this low-mintage gold type always enjoys attention, represented by an example fit with an attractive frost and light wisps in the fields.

ARGENTINA

- 31232 La Rioja. Provincial 8 Reales 1838-R MS62 PCGS**, La Rioja mint, KM8, Janson-55.2. Coin alignment. A highly attractive and impressively struck rendition of this later 8 Reales of La Rioja imbued with not a hint of weakness throughout, tempered by a pervasive battleship-gray patina tinged with tones of gold and cobalt, lending to the piece's elevated aesthetic quality.
- 31233 Rio de La Plata 4 Soles 1832 RA-P MS64 NGC**, La Rioja mint, KM22. Extremely difficult in Mint State, this example boasts pretty, argent surfaces with a dusting of color throughout. Near-Gem in preservation, this specimen sits alone atop the census across the grading services.
- 31234 Rio de La Plata 8 Reales 1815 PTS-F MS62 NGC**, Potosi mint, KM14. Featuring absolutely sumptuous slate patina supplemented by captivating luminosity underneath. The raised elements reveal appreciably well-defined features, with fully-formed legends and crisp edges. This "Sunface" type is elusive and particularly covetable in Mint State and above.
- 31235 Rio de La Plata 8 Soles 1815 PTS-FL AU58 PCGS**, Potosi mint, KM15. Original, lustrous surfaces and dazzling pockets of color highlight this alluring "sunface" specimen. The slightest hint of rub prevents a Mint State designation, but this remains conditionally scarce and certainly quite beautiful.

AUSTRALIA

- 31236 Victoria gold "Shield" Sovereign 1871-S MS63 PCGS**, Sydney mint, KM6, S-3855. Incuse WW on truncation. An enchanting Choice example of this type, first year of issue from Sydney mint, the fields brimming with delicious mint bloom. A few wisps from handling noted on the obverse, all rather inconsequential as a whole.
- 31237 Edward VII gold Sovereign 1906-S MS64+ PCGS**, Sydney mint, KM15, S-3973. A delightful representative, presently the sole occupant at highest grade across at the two major certifiers. So close to Gem, with freely cascading luster filling the serene, harvest-gold fields.

- 31238 Edward VII gold Sovereign 1906-M MS64 NGC**, Melbourne mint, KM15, S-3971. A handsome champagne-gold offering with attractive mint luster and nacreous sheen to the surfaces. Presently bested by a single example in PCGS and tied with one other for the highest grade in NGC census.
- 31239 George V gold Sovereign 1918-S MS66 NGC**, Sydney mint, KM29, S-4003. This apricot-gold treasure is at the "top pop" level at both major grading services.
- 31240 George V gold Sovereign 1919-P MS65 NGC**, Perth mint, KM29, S-4001. Exhibiting incredibly creamy, Gem surfaces and generously haloing luster. Conditionally very scarce, and presently bested by a single piece in the NGC census.
- 31241 George V gold Sovereign 1920-M MS62 PCGS**, Melbourne mint, KM29, S-3999, Marsh-238 (R2). A quality representative of this Australian rarity presenting satin lustrous fields with ample remaining mint bloom and speckles of a coppery tone in the crevices.
- 31242 George V gold Sovereign 1926-P MS62 PCGS**, Perth mint, KM29, S-4001. The boldly rendered St. George and the Dragon design stands out amidst the lustrous, honey-infused surfaces.

AUSTRIA

- 31243 Dietrichstein. Karl Ludwig Taler 1726 AU Details (Cleaned) NGC**, Vienna mint, KM17, Dav-1186. Mintage: 500. Although the surfaces of this elusive issue show hairlines from cleaning, much of the luster is still intact and some blue and purple hues attractively display among the legends.
- 31244 Salzburg. Sigismund III Taler 1754 MS63 PCGS**, KM380, Dav-1248. An attractively patinated specimen, with a particularly beautiful, almost back-lit halo of fiery hues of sunset surrounding the Virgin Mary on the reverse, and Sigismund himself seated on a field of magenta and cerulean. Very scarce quality for the type and highly desirable as such.
- 31245 Salzburg. Hieronymus Taler 1785-M MS64 Prooflike NGC**, Salzburg mint, KM435, Dav-1263. It is a rare treat to find an pre-1800 Crown struck with enough cameo contrast to be labeled as Prooflike. This largely untuned example sparkles and shines with unrelenting vigor.
- 31246 Salzburg. Hieronymus gold Ducat 1798-M MS61 NGC**, Salzburg mint, KM463, Fr-880. Golden frost drapes the central motifs which are suspended above cavernous, lightly abraded fields. The golden coloration is bright yellow and the luster is crackling. Sole "top pop" at NGC and very desirable as such.
- 31247 Archduke Karl gold Ducat 1576 MS62 NGC**, Klagenfurt mint, Fr-54. A fairly challenging type, unquestionably well struck and possessing lovely gloss in the expanses, along with a mandarin tone that elevates its visual appeal. Tied for the finest certified position at NGC.
- 31248 Ferdinand III Taler 1629-HG AU58 NGC**, Glatz mint, KM301.3, Dav-3361. Nearly uncirculated, this large Taler features a stylistic portrait of Ferdinand III and wonderfully preserved devices. An underlying blue tint further enhances the eye appeal while only the highest points contain any discernible wear. Specialists suggest the possibility that this type was issued at the St. Veit mint, rather than Glatz. This is the better of only two graded examples.

- 31249 Leopold I 2 Taler ND (1686-1696) AU58 NGC**, Hall mint, KM1338, Dav-3252. 57.39gm. An exciting type encountered at the very cusp of a Mint State assignment, featuring a deep slate patination and fully embossed devices one comes to expect from finer designations. A wonderful example best appreciated in hand.
- 31250 Franz Joseph I gold Proof "Lady in the Clouds" 100 Corona 1908 Proof Details (Rim Filing) NGC**, Kremnitz mint, KM2812, Fr-514. Commemorating the 60th anniversary of Franz Joseph I's noteworthy reign. An instantly recognizable type for many gold collectors, this "Lady in the Clouds" boasts sparkling surfaces that beam in honeyed gold. The Details grade does not detract from the visual appeal of this classic issue.
- 31251 Franz Joseph I gold Proof "Lady in the Clouds" 100 Corona 1908 Proof AU Details (Obverse Spot Removed) NGC**, Kremnitz mint, KM2812, Fr-514. Struck for the 60th anniversary of Franz Joseph I's reign. Exhibiting only the barest traces of highpoint rub, with light scratches noted throughout the obverse fields against ample aurous brilliance that beams at the viewer upon orientation toward light.
- 31252 Franz Joseph I gold Prooflike 100 Corona 1909 PL60 NGC**, Vienna mint, KM2819, Fr-507. Hailing from the reported original mintage of just 3,203 pieces, this date can be considered scarce in any meaningful condition. Although the fields exhibit wisps from handling, flashes of brilliance leap at the viewer from the peripheries at the flick of the wrist, and full struck details remain on on both facets. A handsome offering that warrants serious consideration.
- 31253 Franz Joseph I gold Prooflike 100 Corona 1911 PL Details (Obverse Cleaned) NGC**, Vienna mint, KM2819, Fr-507. Representing a hot type, revered for its medallic-like qualities and brilliant flash, this specimen in no way disappoints. Though slightly subdued and noisy on the obverse, the reverse maintains a watery splendor, and the definition on both faces remains crisp.
- 31254 Franz Joseph I gold Prooflike 100 Corona 1914 PL58 NGC**, Vienna mint, KM2819, Fr-507. Small surface marks and wisps scattered across obverse, nonetheless the reverse faces up quite reflective and vibrant. The lowest mintage date of the type with 1,195 struck.
- 31255 Republic gold Prooflike 100 Schilling 1937 PL63 Cameo NGC**, Vienna mint, KM2857, Fr-522. Particularly fine for a type we sell almost exclusively without the assigned "Cameo" superlative, boasting impressive depth to the golden canvas and elevated crisp, frosted motifs.

BELGIAN CONGO

- 31256 Congo Free State. Leopold II "R.D. Belges" 5 Francs 1887 NGC**, Brussels mint, KM8.1, Dav-10. Mintage: 8,000. A gorgeous crown-sized issue from the Congo Free State, a region of Africa Leopold claimed at the Berlin conference just two years prior to the creation of this coin. A rare coin in this state of preservation, radiating a confident, golden undercurrent supplemented by majestic luster filling the fields.
- Ex. Bowers & Ruddy Galleries; The Garrett Collection Sales (November 1979, Lot 1391)
- 31257 Société Générale Métallurgique de Hoboken gold Bar of 3.2 Ounces 1956 UNC**, 64x27mm. 100.15gm. Congor type. Stamped SOCIÉTÉ GÉNÉRALE / MÉTALLURGIQUE / DE HOBOKEN / 1956 / No 2461 / TITRE 999,8 / 100.1 GR / CONGOR, in eight lines, with oval F.D.L. stamp to right. An always exciting type to see at auction and one that garners substantial premium as a relic of the final colonial activities in the Belgian Congo. Accompanied by the original "Certificat D'Essai."

- 31258 Société Générale Métallurgique de Hoboken gold Bar of 3.2 Ounces 1956 UNC**, 64x27mm. 100.20gm. Congor type. Stamped SOCIÉTÉ GÉNÉRALE / MÉTALLURGIQUE / DE HOBOKEN / 1956 / No 2460 / TITRE 999,8 / 100.2 GR / CONGOR, in eight lines, with oval F.D.L. stamp to right. An always exciting type to see at auction and one that garners substantial premium as a relic of the final colonial activities in the Belgian Congo. Accompanied by the original "Certificat D'Essai."

BELGIUM

- 31259 Brabant. Jeanne & Wenceslas gold Pieter d'Or ND (1355-1383) MS63 PCGS**, Louvain mint, Fr-11, Delm-45 (R). +WcNCELAVS: T : IOhAnΛ x | x DCI: GRA: BRAB: DVCCS (saltire and double saltire stops), half-length figure of St. Peter facing with a key in his left hand and a book in his right above quartered arms of Limburg, Brabant, and Luxembourg; all within a tressure of arches with lis on the cusps and trefoils in the spandrels / + XPC: VIHCIT: XPC: REGIAT: XPC: IMPERAT, cross fleurée with rosette in center. Nearing the peak of the certified population, expertly struck and admitting little weakness, toned in a nearly comprehensive harvest hue.
- 31260 Brabant. Albert & Isabella of Spain (1598-1621) gold 2 Ducat ND (1600-1611) UNC Details (Obverse Scratched) NGC**, Antwerp mint, KM11 (under Spanish Netherlands), Fr-84, Delm-142. 6.95gm. A survivor that seemingly dodged the striking and flan irregularities that plague the type. Slightly muted but punctuated with precision and hinted by moments of strawberry tone on the reverse. Nearly the finest NGC-graded piece one can acquire, as only one straight-graded Mint State specimen ranks higher.
- 31261 Flanders. Philippe le Bon (1419-1467) gold Cavalier d'Or (Gouden Ridder) ND (1434-1454) MS63 PCGS**, Ghent mint, Fr-183, Delm-487. First emission. Ph'S: DCI: GRA: DVX: BVRG: Z: COME | S: FLAIDRIC (double saltire stops), armored knight on horseback galloping right and brandishing sword; in exergue: x FLAD' x / + SIT: nOMCI: DOMIHI: BEICDICTVM: AMCI (briquet) (double saltire stops), Burgundian arms with inescutcheon of Flanders superimposed on a cross fleurée. A wholesome, well-centered representative of this early hammered type, elevated by the yellow-gold, shimmery fields. Boasting the sole finest position on the PCGS census.
- 31262 Flanders. Philippe le Bon (1419-1467) gold Cavalier d'Or (Gouden Ridder) ND (1434-1454) AU53 NGC**, Ghent mint, Fr-183, Delm-487. 3.45gm. First emission. Ph'S: DCI: GRA: DVX: BVRG: Z: COME | S: FLAIDRIC (double saltire stops), armored knight on horseback galloping right and brandishing sword; in exergue: x FLAD' x / + SIT: nOMCI: DOMIHI: BEICDICTVM: AMCI (briquet) (double saltire stops), Burgundian arms with inescutcheon of Flanders superimposed on a cross fleurée. A highly respectable example of the type, with appreciable definition in the peripheries and nearly comprehensive articulation in the central region of the flan. Minute wear confirms the grade.

BOLIVIA

- 31263 Philip IV Cob 8 Reales 1622 P-P VF35 PCGS**, Potosi mint, KM19, Cal-1438. 27.10gm. A delightful example of this rare date, with most issues lost to shipwrecks, this offering displays strong central detail, a full P+P mark, and a complete date. Toned in a secretive aquamarine at the edges, this conservatively graded piece unsurprisingly stands as the finest graded at PCGS.
- From the Gonzaga Collection*

31264 Philip V "Royal" 8 Reales 1719 P-Y VF Details (Holed) NGC, Potosi mint, KM-R31, Cal-1491, Lazaro-264, 27.09gm. A pleasing rendition of this perennial favorite "Royal" type, uniformly struck on specially prepared round planchets, and generally encountered in comparable, moderately handled states of preservation. While the noted hole is quite obvious, one comes to expect such a qualifier from this series, which only obscures a portion of the legend and does little to distract from the overall advanced eye appeal of the piece at hand.

Ex. Pat Johnson Collection

31265 Charles III 8 Reales 1774 PTS-JR MS64+ NGC, Potosi mint, KM55, Cal-1170. An absolute showstopper of a coin. The Prooflike surfaces shimmer with an eye-catching fusion of silver and almond while the bust of Charles III and hallmark coat of arms appear mint fresh in their level of preservation. The level of quality here is hard to match as noted by the near-Gem + designation. Only the stray mark prevents an even higher grade. *From the Mac and Rob Woodside Collection*

31266 Republic gold 8 Scudos 1835 PTS-LM AU58 PCGS, Potosi mint, KM99, Fr-21. A captivating near-Mint State example lavishly and carefully struck, whose devices rise in clear contrast against the radiant canvas beneath and is expected to draw significant attention from quality-minded collectors.

31267 Republic gold 8 Scudos 1835 PTS-LM AU55 NGC, Potosi mint, KM99, Fr-21. An affordable example of the type. Wrapped in a warm antique-gold tone that dramatizes the devices, which remain quite sharp in the peripheries.

31268 Republic gold 8 Scudos 1835 PTS-LM AU50 PCGS, Potosi mint, KM99, Fr-21. Some wear throughout the centers confirms the designation, yet this representative retains much appeal, quietly blooming in the well-struck peripheries.

31269 Republic gold 8 Scudos 1836 PTS-LM AU55 NGC, Potosi mint, KM99, Fr-21. A less often encountered issue, particularly well-defined and glossy in the legends, while displaying the light handling and laminations expected from the type.

Ex. Heritage Auction #3030 (January 2014, Lot 23069)

31270 Republic gold 8 Scudos 1841 PTS-LR AU55 PCGS, Potosi mint, KM108, Fr-21. Containing the usual—but minor—planchet flaws that are common for the type. This is nevertheless a particularly attractive example with a fair strike and a yellow-gold patina.

31271 Republic gold 8 Scudos 1842 PTS-LR AU55 NGC, Potosi mint, KM108.2, Fr-26. A charming light-honey specimen with some light abrasions commensurate with the assigned grade.

31272 Republic gold 8 Scudos 1842 PTS-LR AU50 NGC, Potosi mint, KM108.2, Fr-26. Somewhat muted and weak in the central devices, yet pleasantly toned with peachy silhouetting.

Ex. Heritage Auction #3085 (August 2020, Lot 31224)

31273 Republic gold 8 Scudos 1843/2 PTS-LR AU55 PCGS, Potosi mint, KM108.2, Fr-26. A most pleasing representative of this coveted type bestowed a borderline Mint State assignment and appropriately so. Mellowed golden surfaces abound, elevated by prominent residual luster and largely unhandled, fully struck up devices. Bested only by a single other at NGC.

31274 Republic gold 8 Scudos 1846 PTS-R AU53 PCGS, Potosi mint, KM108.2, Fr-26. A desirable date for the type, expressing even wear to highpoints and a pleasing lack of planchet flaws. An attainable offering in a lemon-yellow hue and with glimpses of original brilliance gripping the peripheries.

31275 Republic gold 8 Scudos 1846 PTS-R XF45 NGC, Potosi mint, KM108.2, Fr-26. A better date for the type, slightly soft but with surprisingly good detail on the bust and a scattering of planchet flaws on the reverse.

Ex. Heritage Auction #3073 (April 2019, Lot 32434)

31276 Republic gold 8 Scudos 1853 PTS-FP AU58 NGC, Potosi mint, KM116, Fr-34. A better date for the type, bearing tangerine tones, very little rub, and the typical laminations for this Potosi-era issue. Just one example places higher on the NGC census.

Ex. Heritage Auction #3009 (April 2010, Lot 20332)

31277 Republic gold 8 Scudos 1853 PTS-FP AU55 PCGS, Potosi mint, KM116, Fr-34. FP 3/2 variety. One of the more recognized motifs within the nineteenth-century Latin American republics series. Carmine toning enlivens the appearance of this piece that features a die line often seen on other examples of the same type.

31278 Republic gold 8 Scudos 1854 PTS-MJ AU53 NGC, Potosi mint, KM116, Fr-34. A better date for the issue, displaying honest rub and heavy silhouetting to the legends, though still a respectable product from this Potosi-era of manufacture.

Ex. Heritage Auction #3044 (January 2016, Lot 29084)

31279 Republic gold 8 Scudos 1854 PTS-M AU Details (Tooled) PCGS, Potosi mint, KM116, Fr-34. An especially difficult date to acquire from this collectible series and one seen at major auction once every few years. While struck on a highly imperfect planchet bearing evidence of tooling to the legends, the details remain crisp and enveloped in a pleasing canary-gold patina.

31280 Republic gold 8 Scudos 1857/6 PTS-FJ AU Details (Polished) NGC, Potosi mint, KM116, Fr-34. A challenging overdate, the only example graded at NGC with just one graded AU55 at PCGS. Though struck with precision, this offering appears quite sleek, owed to its polishing, with the laminations typical from this era at this Potosi mint.

BRAZIL

31281 João V gold 12800 Reis 1731/0-M AU55 PCGS, Minas Gerais mint, KM139, LMB-287. A clearly visible overdate variety with a lovely old-gold patina. This example displays only minor traces of the rusty obverse die that was used to strike many coins of this type. Somewhat flat devices limit the assigned grade, but this remains an attractive specimen. Only one graded higher at PCGS.

31282 João V gold 20000 Reis 1727-M AU Details (Cleaned) PCGS, Minas Gerais mint, KM117, LMB-251. Final date in the series. Beautiful honey-gold toning punctuates this large, gold type. Fully struck with a discernible amount of luster despite the Details grade.

31283 Jose I gold 4000 Reis 1764 MS64 PCGS, Lisbon mint, KM171.2, LMB-319. The highest-graded example of its date and type at PCGS, and for good reason. This specimen displays bountiful luster and sharply defined devices. The remarkable eye appeal extends to the center strike, complete collar, and absence of any significant wear. This is a highly collectable piece.

31284 Maria I & Pedro III gold 3200 Reis 1780-B AU Details (Cleaned) PCGS, Bahia mint, KM150, LMB-475. A delightful double-bust type with a lovely olive-gold patina and crisp details. Some rub to the highest points, but nevertheless an attractive example. Scarce in any condition.

31285 Maria I & Pedro III gold 6400 Reis (Peça) 1785-R MS64 NGC, Rio de Janeiro mint, KM199.2, LMB-490. An outstanding specimen, showcasing scintillating and superbly well-preserved surfaces in attractive lemon hue. Presently the sole highest graded example across both NGC and PCGS and as such surely invites the attention of serious bidders.

From the Mac and Rob Woodside Collection

31286 João Prince Regent 960 Reis 1812-B MS65 NGC, Bahia mint, KM307.1, LMB-397. Overstruck on a colonial 8 Reales. One of only two pieces that occupy the top-pop position in the NGC census. Exhibiting admirable crispness and fabulous underlying luster throughout the evenly dove gray fields.

31287 João Prince Regent gold 4000 Reis 1814-(R) MS64 NGC, Rio de Janeiro mint, KM235.2, LMB-574. Seemingly qualified for a + or Prooflike designation, as virtually untuned fields flash around the meticulously rendered devices. Tied for the last affordable grade on the NGC census, with just 4 examples positioned higher.

31288 João VI 960 Reis 1818-R MS65 NGC, Rio de Janeiro mint, KM326.1, LMB-428a. Wreath obverse variety. Struck over an 1817-1818 Chile Peso. Gem in its preservation, this specimen boasts lustrous, vineyard slate surfaces with elements of golden toning around the edges. Elements of the Chilean Peso are clearly visible underneath, which should excite collectors of this series.

31289 João VI 960 Reis 1820-R MS61 NGC, Rio de Janeiro mint, KM326.1, LMB-478D. Small castle/JAE monogram within 0 variety. An intriguing variety with the engraver's initials, even though it appears like a little castle, easily seen inside the "0" of the denomination. Seldom seen in higher grade, let alone Mint State. Steel-colored patination is brightened nicely with a generous layer of mint frost.

31290 João VI gold 6400 Reis 1818-R MS62 NGC, Rio de Janeiro mint, KM328, LMB-587. Mintage: 13,920. First year of issue. A flashy survivor of this issue with João as king after a long period as Prince Regent. Needle-point motifs can be appreciated in this deeply-rendered specimen, even more impressive with such glossy fields and recesses. By far the finest we have had the pleasure of handling and only outranked by a single piece in both NGC and PCGS census.

31291 Pedro II gold 10000 Reis 1863 AU53 NGC, Rio de Janeiro mint, KM467, LMB-651. One of the key dates of the series and highly collectible as such. This example displays marks from the worn-out dies and circulation wear that are customary for the type. In fact, NGC is aware of only one uncirculated example.

31292 Republic gold 20000 Reis 1911 MS64 NGC, Rio de Janeiro mint, KM497, LMB-730. Mintage: 8,467. A luminous Choice piece admitting a few stray wisps on the obverse, while showcasing a gratifyingly lustrous and brilliant reverse.

BRITISH EAST AFRICA

31293 British Colony. George V 6-Piece Specimen Set 1920-H NGC,
1) silver Florin - MS66
2) silver 50 Cents - MS63
3) silver 25 Cents - MS63
4) 10 Cents - MS65
5) 5 Cents - MS65
6) Cent - MS63

Heaton mint, KM-PSA1. A group of individual rarities surfacing only once every few years, with an estimated mintage of 20-30 sets. The silver issues are wrapped in frost of jade and champagne, while the cupro-nickel denominations display straw-gold and opalescent tones. The set is accompanied by their original case of issue, inscribed "East African Currency Board, 1920."

Ex. Ted Reams Collection (Heritage Auction #3020, September 2012, Lot 23715) (Total: 6 coins)

BRITISH WEST AFRICA

31294 British Colony. George V copper-nickel Proof 1/2 Penny 1931 PR65 NGC, KM8. A gorgeous Gem Proof featuring attractive underlying peach hues to the sleek fields that carry ample die polish lines. A tough date by reputation, this offering presents a rare opportunity to obtain currently the sole graded example in the NGC census.

Ex. Arielle Collection

31295 British Colony. George V Specimen Shilling 1918-H SP67 NGC, Heaton mint, KM12. A stunning Gem Specimen with the toned reverse evoking imagery of a spectacular tropical sunset. The fields are fully satiny and original with vibrating mint bloom. Resoundingly a premium selection for a quality-minded collector of British Colonial coins.

Ex. Arielle Collection

31296 British Colony. George V 2 Shillings 1916-H MS67 NGC, Heaton mint, KM13. A captivating example, the seamlessly transitioning midnight blue, lilac and rufous tones evoking imagery of nightfall in the deep tropics. Booming with pastel luminescence, this stellar Gem sitting at the top of NGC graded census is destined to elicit strong bidder enthusiasm.

Ex. Arielle Collection

31297 British Colony. George V 2 Shillings 1917-H MS67 NGC, Heaton mint, KM13. A fabulous, elite level Gem offering radiating with luster. The reverse faces up in astounding gunmetal gray dappled with cognac and ice-blue highlights, whereas the obverse is decidedly argent with accents of seafoam, umber and moss. Balwin's described this piece as Specimen, purportedly from the Heaton Archives and possibly ex Ford collection.

Ex. The Arielle Collection

31298 British Colony. George VI Pattern Specimen 2 Shillings 1938-KN SP62 PCGS, King's Norton mint, KM-PN10, Vice-310. A fascinating brass pattern issue that also has two strips of a white metal running through the coin. Sole "top pop" at PCGS and not easy to find.

BULGARIA

31299 Ferdinand I gold Proof Restrike 20 Leva 1912-Dated (1967-1968) PR69 Deep Cameo PCGS, Sofia mint, KM33, cf. Fr-3 (original issue). National Bank issue. A smaller denomination in this series of restrikes, unleashing flashes of brilliance from the mirrored surfaces. The highest awarded grade currently available to marketplace and highly covetable as such.

31300 Ferdinand I gold Proof Restrike 20 Leva 1912-Dated (1967-1968) PR68 Deep Cameo PCGS, Sofia mint, KM33, cf. Fr-3 (original issue). Brimming with tantalizing brilliance across the bright gold surfaces. An affordable example at this grade, as the PCGS census drops drastically at loftier levels.

31301 Ferdinand I gold Proof Restrike 20 Leva 1912-Dated (1967-1968) PR68 Deep Cameo PCGS, Sofia mint, KM33, cf. Fr-3 (original issue). A good-looking example admitting few minute marks below his chin, otherwise a fully brilliant and attractive piece with full Deep Cameo splendor.

31302 Ferdinand I gold Proof Restrike 100 Leva 1912-Dated (1967-1968) PR69 Cameo PCGS, Sofia mint, KM34, cf. Fr-5 (original Proof). Mintage: 1,000. National Bank Issue. A spectacular, cartwheeling brilliance immediately greets the eye at the turn of the wrist, while the attractively frosted raised motifs face up in full-bodied Cameo contrast. A tempting specimen so near to technical perfection, and sure to entertain strong bidding activity.

31303 Ferdinand I gold Proof Restrike 100 Leva 1912-Dated (1967-1968) PR68 Cameo PCGS, Sofia mint, KM34, cf. Fr-5 (original Proof). Mintage: 1,000. National Bank Issue. A handsome representative full of aurous resplendence and blooming originality.

31304 Ferdinand I gold Proof Restrike 100 Leva 1912-Dated (1967-1968) PR68 Cameo PCGS, Sofia mint, KM34, cf. Fr-5 (original Proof). Mintage: 1,000. National Bank issue. A glorious representative of this perennially popular restrike issue, the motifs richly laden with thick frost and contrasting with the fields pulsating with brilliance. An attainable offering, as the available PCGS population falls off sharply for grades any higher than this.

31305 Boris III copper-nickel Specimen Essai Leva 1925 SP64 PCGS, Poissy mint, cf. KM37 (standard issue). The first of this Essai striking that we've brought to auction, though a decent population resides on the PCGS census. This near-Gem offering bears a steely gray patina with hints of salmon pink throughout the flan.

CANADA

31306 Newfoundland. Victoria gold 2 Dollars 1870 AU58 PCGS, London mint, KM5, Fr-1. Obverse 2, no dot after 'Newfoundland' variety. A borderline Mint State selection from this conditionally challenging issue displaying virtually no wear and cartwheeling fields.

31307 Newfoundland. Victoria gold 2 Dollars 1880 MS61 NGC, London mint, KM5, Fr-1. A piece showing deeply-engraved surfaces with velveteen blooming fields. A high grade for this challenging date, with only 3 ranking MS62 at NGC's population report.

31308 Newfoundland. Victoria gold 2 Dollars 1880 AU58 NGC, London mint, KM5, Fr-1. A scarcer issue offered here with minimally handled surfaces which retain sharp devices and shades of cartwheel luster.

31309 Victoria 50 Cents 1888 UNC Details (Cleaned) PCGS, London mint, KM6. A type seldom found in this state of preservation, slightly muted but showing virtually no signs of wear, displaying a most interesting patina of veined cobalt on the reverse.

31310 Victoria 50 Cents 1899 AU50 PCGS, London mint, KM6. Featuring dramatic charcoal patination in the peripheries and even wear to the raised elements.

31311 Edward VII 25 Cents 1905 MS65 PCGS, London mint, KM11. Bordering on the finest certified quality seen for the date, with a mere three examples at PCGS certified finer and none at NGC. Stunning lustrous surfaces with a lovely, light peach tone make this piece certainly worthy of its Gem designation.

31312 Edward VII gold Specimen Sovereign 1908-C SP58 NGC, Ottawa mint, KM14, Fr-1. Mintage: 636. Engraved by George William de Saulles. Struck to commemorate the much-anticipated opening of the Ottawa mint, this low-mintage type, reportedly made from Larder Lake-sourced gold, ranks among the most desirable Canadian Sovereign issues. Scattered marks sink the grade below Mint State on this otherwise vibrant honey-colored example, fostering an opportunity for collectors to add this trophy type to their cabinet.

31313 George V "Godless" 50 Cents 1911 MS62 NGC, Ottawa mint, KM19. A dazzling example of a sought-after type with mottled, polychromatic toning and an idiosyncratic, if still pleasing appearance.

31314 Elizabeth II copper Proof Uniface "National Parks" 100 Dollars 1985 PR66 Ultra Cameo NGC, KM144 var. 7.85gm. A curious uniface example that features the reverse design from the 1985 100 Dollar gold coin that commemorates the National Parks. This offering, struck in copper, features the Bighorn sheep majestically perched atop the mountains, with the whole of the planchet drenched in coppery-red color, and an incredible amount of flash that soars off the fields. For the collector of Canadian trial strikes, this selection absolutely delights.

CHILE

31315 Ferdinand VI gold 8 Escudos 1750 So-J MS61 PCGS, Santiago mint, KM3, Cal-822. Few can claim to match the level of aesthetic quality as is seen on this confidently Mint State specimen. Surprisingly not assigned a coveted Prooflike designation despite deep mirrors, pervasive flash, and lightly cameoed devices one comes to expect from such pieces. Regardless, the visual quality and technical preservation demand interest from the quality-conscious collector of this series.

31316 Ferdinand VI gold 8 Escudos 1751 So-J MS62 Prooflike PCGS, Santiago mint, KM3, Cal-824. A highly respectable representation of this pleasing type expected to draw significant attention from quality-minded collectors. Attractively styled, capturing Prooflike features amid heavy reflectivity, producing a quality of finish that is rarely present on any 8 Escudos.

31317 Ferdinand VI gold 8 Escudos 1751 So-J MS62 NGC, Santiago mint, KM3, Cal-824. An admirably well preserved example with acutely gleaming surfaces that create an eye-catching, even a touch Prooflike appearance that elevates the visual aesthetics well above the assigned grade.

31318 Ferdinand VI gold 8 Escudos 1751 So-J MS61 PCGS, Santiago mint, KM3, Cal-824. A sought-after type that often appears with softness of strike and die breaks as can be seen on the present offering on the reverse central areas. Although this piece expresses wisps from handling on the open expanses, the underlying luminosity on this sunny example is undeniable and significantly elevates the visual appeal.

- 31319 Ferdinand VI gold 8 Escudos 1751 So-J UNC Details (Tooled) PCGS**, Santiago mint, KM3, Cal-824. An affordable example of this popular type. Admitting signs in accordance with the conditional modifier, yet expresses crisply struck raised motifs and attractive luminosity on the reverse.
- 31320 Charles III gold 8 Escudos 1775 So-DA AU58 NGC**, Santiago mint, KM27, Cal-2149. This choice almost Uncirculated treasure is the finest graded specimen at both of the major grading services. In fact, it is the only AU58 that has been certified so far. The green-gold surfaces exhibit some light wisps from a short stint in circulation. This might be the last chance to own an example of this date as fine as this for a long time.
- 31321 Charles III gold 8 Escudos 1781/79 So-DA AU58 NGC**, Santiago mint, KM27, Cal-2162. A collectible issue demonstrating a clear overdate illuminated by flashes of original mint bloom pervading the legends. By nearly all appearances virtually Mint State, with pleasing peripheral flash and overall velveteen appearances.
- 31322 Charles III gold 8 Escudos 1783 So-DA MS62 NGC**, Santiago mint, KM27, Cal-2168. The surfaces abound in champagne-colored brightness while the center-reverse strike is firm, particularly for the type. Conditionally scarce as this is the only Mint State example at either grading service.
- 31323 Charles III gold 8 Escudos 1788 So-DA AU55 NGC**, Santiago mint, KM27, Cal-2177. While defined by a uniform and gentle dispersal of friction capping the assigned grade, brightly shimmering recesses endure across this survivor, illuminated at the turn of the wrist.
- 31324 Charles IV gold 8 Escudos 1791 So-DA AU50 NGC**, Santiago mint, KM54, Cal-1756. Ordinal IIII type. An ever-popular piece of South American gold coinage history. The slab itself is worn and has a superficial crack on the reverse side.
- 31325 Charles IV gold 8 Escudos 1794 So-DA MS61 PCGS**, Santiago mint, KM54, Cal-1759. Confidently Mint State and desirable as such, and despite a characteristically weak striking of the Charles III bust, showcases an especially nice reverse facing up finer than the assigned grade would indicate.
- 31326 Charles IV gold 8 Escudos 1797 So-DA MS63 NGC**, Santiago mint, KM54, Cal-1762. Elusive at this level of preservation, with a magnificent crispness to the strike around the peripherals. This is a flashy example with fewer flan issues than what is usual for the type, making this the single highest-graded piece at NGC.
- 31327 Charles IV gold 8 Escudos 1803 So-FJ AU55 NGC**, Santiago mint, KM54, Cal-1773. A more attainable example of the date, exhibiting mild, balanced wear from light circulation, and bold peripheral features that attract the gaze with lavender and royal purple toning.
- 31328 Charles IV gold 8 Escudos 1807 So-FJ MS62 NGC**, Santiago mint, KM54, Cal-1780. Featuring the immediately recognizable bust of Charles IV, this particular type often exhibits a die crack on the King's prominent nose. The honey-colored surfaces contrast beautifully with underlying toning, which provides a darkening effect. Elongated marks are noted on the obverse and reverse for completeness.
- 31329 Ferdinand VII gold 8 Escudos 1808 So-FJ MS62 NGC**, Santiago mint, KM72, Cal-1860. The first and scarcest date of this "imaginary bust" type. Admitting a minor distraction to the left of the bust, this specimen still represents one of the finest known examples of this desirable type, with abundant luster and sharply struck motifs made easily apparent by a subtle flick of the wrist.
- 31330 Ferdinand VII gold 8 Escudos 1810 So-FJ MS63 NGC**, Santiago mint, KM72, Cal-1863. Imaginary "Admiral" bust without the striking weakness that is typical for the issue. The surfaces are alight with a glossy luster that propels this conditionally scarce example to share the top spot in the NGC census.
- 31331 Ferdinand VII gold 8 Escudos 1812 So-FJ AU58 NGC**, Santiago mint, KM78, Cal-1867. Possessing a well-centered and firm strike, this finely toned piece retains generous mint brilliance. Some evidence of wear and surface-flaking establish the grade at the boundary of Mint State.
- 31332 Republic gold 8 Escudos 1812 So-FJ MS62+ NGC**, Santiago mint, KM78, Cal-1867. An elite level eye-appeal greets the viewer of the current offering, as the glossy fields appear to be fluid in motion owing to the bold strike and the energetically gleaming luster.
- 31333 Republic gold 8 Escudos 1820 So-FD AU Details (Cleaned) PCGS**, Santiago mint, KM84, Fr-33. A popular type, lightly handled and retaining shades of luster despite the grade qualifier.
- 31334 Republic gold 8 Escudos 1821 So-FD AU55 PCGS**, Santiago mint, KM84, Fr-33. An iconic design from the inception of the Chilean Republic, represented by the finest specimen at PCGS. Deep and consistent amber-toned peripheries form a crisp frame around slightly weaker and inconsistent central devices, as to be expected from the type.
- 31335 Republic gold 8 Escudos 1837 So-IJ AU50 PCGS**, Santiago mint, KM93, Fr-37. A charming and problem-free specimen that becomes increasingly tough to source in conditions meaningfully finer. The protected regions of the legends display ample residual luster centered on the instantly recognizable hand on constitution motif.
- 31336 Republic gold 8 Escudos 1839 So-IJ AU55 PCGS**, Santiago mint, KM104.1, Fr-41. The challenging first year of the type, offered here with a compelling example, displaying good detail throughout the motifs with particular clarity in the legends, punctuated with residual bloom and caramel silhouettes. A mere six specimens outrank the piece at hand across certification censuses.
- 31337 Republic gold 8 Escudos 1841 So-IJ AU58 NGC**, Santiago mint, KM104.1, Fr-41. Although there are technically superior examples of this type from a grade standpoint, this offering has majestic eye appeal that would be hard to surpass. The peripheries of both obverse and reverse showcase a colorful patina that is elusive and sought-after on gold issues. The specific colors are a magic mix of magenta, Valencia orange, and royal blue. This popular South American gold issue is sure to attract many suitors given its unique toning.
- 31338 Republic gold 8 Escudos 1847 So-IJ AU Details (Cleaned) PCGS**, Santiago mint, KM105, Fr-41. One of only two certified at PCGS of this challenging date, quite shiny from a past cleaning and struck on a somewhat crude flan, though retaining appreciable centralized detail and full composition in the legends, a seldom-encountered quality for the type.
- 31339 Republic Peso 1856-So MS64 PCGS**, Santiago mint, KM129, Elizondo-108. A particularly difficult date with any representative considered appreciable that becoming prohibitive in Mint State assignment. This brilliant specimen abounds in cartwheel luster, lighting velveteen surfaces nearly devoid of imperfection ablaze at the subtle flick of the wrist. Among the certified population, of which 10 examples of this date have been straight-graded, this piece stands atop the rest with a single other, and demands further attention with this fact in mind.

COLOMBIA

- 31340 Philip IV gold Cob 2 Escudos 1654 NR-R UNC Details (Obverse Cleaned) NGC**, Nuevo Reino mint, KM4.1, Cal-1811. 6.71gm. A hugely popular series, the present with complete NR to the left of the shield, and the lower portions of all four date digits visible on the reverse that also features a boldly struck cross.
- 31341 Charles III gold 8 Escudos 1770 PN-J XF45 PCGS**, Popayan mint, KM38.2, Cal-2035. An original coin with a mellow golden glow. Despite being in the name of Charles III, the bust on the obverse is that of his brother and predecessor, Ferdinand VI, which would continue on this type through 1771. This is a type that saw heavy circulation with no known Mint State examples at either service.
From the Mac and Rob Woodside Collection
- 31342 Charles III gold 8 Escudos 1773 P-JS MS61 NGC**, Popayan mint, KM50.2, Cal-2039. This conditional rarity is fully-rendered and has developed a magnificent lemon-yellow coloration. The surfaces are fully luminous and display pockets of pronounced reflectivity. This praiseworthy offering has only one competitor at this grade level at NGC with none better; PCGS has not certified any Mint State examples such as this elusive beauty.
- 31343 Charles III gold 8 Escudos 1773 P-JS AU55 NGC**, Popayan mint, KM50.2, Cal-2039. This pleasing green-gold example is very choice for the grade. The detail is strong, the luster is nearly full, and there are no distractions that catch the eye.
- 31344 Charles III gold 8 Escudos 1778 P-SF AU55 NGC**, Popayan mint, KM50.2, Cal-2046. Expressing balanced wear from circulation, this gently handled piece possesses appreciably buttery fields with hearty amber highlights, and ample remaining designs.
- 31345 Charles III gold 8 Escudos 1785 P-SF MS62 NGC**, Popayan mint, KM50.2a, Cal-2054. Ablaze in honey-gold luster, this immaculate specimen unleashes a full mint glow. A firm strike yields a nearly full expression of the devices throughout. Admitting some evidence of handling, this sublime piece nevertheless holds the single-highest spot at either grading service.
- 31346 Charles IV gold 8 Escudos 1793 NR-JJ AU55 PCGS**, Nuevo Reino mint, KM62.1, Cal-1723. A scintillating representative yielding an impression of quality that becomes increasingly difficult to acquire in a meaningfully higher tier of preservation. On offer is a sun-gold example broadcasting an aura of originality to the peripheries and is a desirable type candidate.
- 31347 Charles IV gold 8 Escudos 1794 NR-JJ AU55 PCGS**, Nuevo Reino mint, KM62.1, Cal-1726. A charming and still flashy offering certified just shy of a commendable Mint State assignment, laudably bold in its striking and bathed in amber peripheries best appreciated when viewed in hand.
- 31348 Charles IV gold 8 Escudos 1800/799 NR-JJ MS63 NGC**, Nuevo Reino mint, KM62.1, Cal-1734. Tied for NGC's top pop, a desirable Choice specimen slightly muted on the obverse but quite glossy on the reverse and peripheries, with comprehensive detail throughout the motifs.
- 31349 Charles IV gold 8 Escudos 1801 NR-JJ MS61 NGC**, Nuevo Reino mint, KM62.1, Cal-1738. This Mint State example features razor-sharp details on the reverse and pretty toning that darkens toward the peripherals. An off-center strike, scattered marks, and softness to the obverse bust likely limit the assigned grade but remain typical for this large gold type.
- 31350 Charles IV gold 8 Escudos 1805 P-JT MS63 NGC**, Popayan mint, KM62.2, Cal-1684. A canary-gold sheen envelops the surfaces of this gorgeous piece. Some haziness in the fields and minute deposits in the recesses of the reverse design present only a minimal distraction to this Choice offering. Only one example is graded higher at either service, making for a fine opportunity for the conditionally-minded collector.
- 31351 Charles IV gold 8 Escudos 1806 P-JF AU58 NGC**, Popayan mint, KM62.2, Cal-1686. A more collectible 8 Escudos when seen approaching Mint State designations. Precluded from finer designations by the presence of minimal handling and highpoint rub, the piece exhibits ample residual luster to the protected regions, rendering it a highly attractive specimen of the type.
- 31352 Charles IV gold 8 Escudos 1807 P-JF MS63 NGC**, Popayan mint, KM62.2, Cal-1688. An aesthetically refined representative of a type often seen in lesser states of preservation. A dark patina around the legends adds to the visual appeal. None graded higher at either service.
- 31353 Charles IV gold 8 Escudos 1808 NR-JJ AU58 NGC**, Nuevo Reino mint, KM62.1, Cal-1749. "CAROL IIII D.G" legend. Last year of reign for Charles IV. An attractive and problem-free offering on the cusp of Mint State, produced on a lemon-yellow planchet and retaining appreciable originality.
- 31354 Ferdinand VII 8 Reales 1811 P-JF XF45 NGC**, Popayan mint, KM71, Cal-1362, Elizondo-3, Restrepo-120.2, Calberto-943. The Ferdinand VII 8 Reales struck at Popayan is among the scarcest silver colonial bust 8 Reales types. 1811 is the first confirmed year of issue as the only known 1810 example is now believed to have been an 1813 issue with an altered date. A type offered at Heritage only twice previously and absent from even Norweb and Schuckmann, this example is the best of the bunch and tied for the top spot on the NGC census with the Millennia specimen. The strength of this piece is its relatively firm strike and scant signs of handling, particularly on the reverse coat-of-arms, which remains nearly intact. A mild pink hue softens the semi-lustrous, silvery surfaces. Specialists of Spanish colonials will want to watch this lot carefully as the next offering might not appear for several years.
From the Mac and Rob Woodside Collection
- 31355 Ferdinand VII gold 8 Escudos 1809/8 NR-JF/JJ AU Details (Reverse Cleaned) NGC**, Nuevo Reino mint, KM66.1, Cal-1833. Firmly struck with all elements of the original design still plainly visible. Evidence of cleaning and some porosity to the surface limit the assigned grade.
- 31356 Ferdinand VII gold 8 Escudos 1818 NR-JF MS60 NGC**, Nuevo Reino mint, KM66.1, Cal-1856. Displaying full mint luster, particularly on the reverse, this specimen from the waning days of the colonial period appears to have been struck over an older type. Contact marks, likely from rusted dies, impair the obverse and limit the assigned grade.
- 31357 Ferdinand VII gold 8 Escudos 1820 NR-JF MS62 NGC**, Nuevo Reino mint, KM66.1, Cal-1859. Bolder details than usual for the type, with ample luster throughout. Carefully struck so as to leave a complete collar around the edges. This is a highly respectable specimen from the transitional period in Latin America.
- 31358 Republic 8 Reales 1835/4 BA-RS MS64 PCGS**, Bogota mint, KM89, Elizondo-21, Restrepo-158.2. An amazing survivor of a type we generally witness in lower tiers of Mint State, elevated here on the cusp of a Gem assignment with a most advanced eye appeal. Witnessed at the same level as the Cape Coral specimen we handled in our 2021 ANA sale, yet punctuated by a vibrant array of polychromatic tones. A stunner to say the least and one that demands placement in only the most advanced cabinet. Accompanied by an El Dorado lot tag.

Ex. El Dorado Collection (Stack's Bowers, August 2018, Lot 42402)

COSTA RICA

- 31359 Central American Republic gold 2 Escudos 1828 CR-F MS62 NGC**, San Jose mint, KM15, Fr-3. Mintage: 2,750. The underlying dark field toning contrasts beautifully with the bright-gold devices on this iconic issue. The pebbled surfaces limit the visual clarity, but this should not be confused with wear as this piece is noticeably free of significant handling. One of three Mint State examples at NGC and desirable to collectors as such.

Ex. Eliasberg Collection (American Numismatic Rarities, April 2005, Lot 1660); Colonel James W. Flanagan Collection (Stack's, March 1944, Lot 380)

- 31360 Central American Republic Counterstamped "Carrillo" 2 Reales (1841-42) F15 NGC**, San Jose mint, cf. KM11 (for host KM141.1). Host coin: Peru Republic 2 Reales 1827 CUZCO-GM (KM141.2); Counterstamp: Type I 6-pointed radiant star (VF Standard). Initial test punch on obverse between "FIRME" and "Y" of the legend, plug removed from reverse above the arms of Peru, "Carrillo" star counterstamp applied close to center of obverse. The plug was removed from these coins as a payment for the countermarking. A very rare host coin type, carrying deep anthracite patination and signs of even wear from busy circulation.

Ex. Richard Stuart Collection

CROATIA

- 31361 Fascist State gold Pattern "Floral Sprig" 25 Banica 1941 MS60 NGC**, Zagreb mint, KM-PN12. By Ivo Kerdic and Teodor Krivak. A pale-gold Pattern piece from the Second World War years, abounding with brilliance, very rare and we anticipate high bidding activity.
- 31362 Fascist State gold Pattern "Cottage Scene" 50 Banica 1941 MS61 NGC**, Zagreb mint, KM-PN16. By Ivo Kerdic and Teodor Krivak. An exceedingly rare Pattern from the Fascist state, featuring a traditional Croatian cottage. Admitting faint hairlines to fields, nonetheless a bold Mint State example, and of high historical and numismatic importance.
- 31363 Fascist State gold 500 Kuna 1941 MS61 PCGS**, Zagreb mint, KM-B3, Fr-2. A very elusive WWII-era gold issue with an unreported but seemingly minuscule mintage. Watery, reflective fields sparkle luxuriously but also reveal some evidence of light handling.
- 31364 Fascist State gold 500 Kuna 1941 MS61 NGC**, Zagreb mint, KM-A3, Fr-1. A staggeringly rare issue from the Fascist state era, with a reported mintage of just 170 pieces that never circulated. Featuring the menacing bust of Ante Pavelic who founded the Croatian Revolutionary Movement in 1929 and was appointed as the leader of Independent State of Croatia in 1941, under the umbrella of German and Italian forces. A brilliant piece with warm coppery tone, destined for an advanced collection of European coins issued during the Second World War.

CUBA

- 31365 Republic Counterstamped Peso ND (1872-1877) XF40 PCGS**, KM-R6. Incuse key counterstamp on 1866-Mo Maximilian Peso. A rare host in this series, with just one example placing higher on the PCGS census. Toned in a deep battleship gray that lets up on the highpoints, the host facilitates an attractive visual contrast on the flan. Countermark is slightly uneven but unmistakable.

- 31366 Republic "High Relief - Coarse Reeding" 20 Centavos 1915 MS63 NGC**, Philadelphia mint, KM13.1. An elusive variety without a trace of weakness. An attractive olive tone emerges from behind the argent surfaces.

- 31367 Republic gold Mint Error - Reverse Struck Through 10 Pesos 1916 MS62 NGC**, Philadelphia mint, KM20, Fr-3. Demonstrating a reverse Mint Error trailing in the periphery at around 4 o'clock, accompanied by attractive peach-golden hue and full-bodied luster.

- 31368 Republic gold 20 Pesos 1915 MS61 NGC**, Philadelphia mint, KM21, Fr-1. Mintage: 57,000. A flashing example of this popular one-year type. The eye is drawn away from the mild contact marks by luminosity which seems to halo around the central devices.

CZECHOSLOVAKIA

- 31369 Republic gold Ducat 1923 MS65+ NGC**, Kremnitz mint, KM8, Fr-2. No serial number variety. A good-looking Gem Mint State representative that is blessed with satiny surfaces and golden shimmer throughout.

- 31370 Republic gold Ducat 1923 MS64 NGC**, Kremnitz mint, KM8, Fr-2. No serial number variety. A delightful Choice Mint State example of this popular type, with appealing honey-gold tone on the flan bathed in an abundance of original luster.

- 31371 Republic gold Restrike "Republic - 10th Anniversary" 2 Dukaten 1928 (1973) MS68 NGC**, Kremnitz mint, KM-XM3, cf. Fr-7 (original strike). A popular Restrike issue, virtually unimprovable with powerful luster and exacting devices. Only two MS69 examples rank higher on the NGC census.

- 31372 Republic gold 2 Dukaty 1935 MS64 NGC**, Kremnitz mint, KM9, Fr-1. Mintage: 2,577. Highly sought after at this level of preservation, this offering revels in its meticulous definition that seamlessly mingles with waves of luster undulating across the satiny flan.

- 31373 Republic gold Restrike "Republic - 10th Anniversary" 4 Dukaten (1928) 1973 MS65 NGC**, KM-XM4. Restrike (1973). A popular gold design confirmed in its gem preservation by elite scintillation and precision.

- 31374 Republic gold 5 Dukatu 1935 UNC Details (Reverse Spot Removed) NGC**, Kremnitz mint, KM13, Fr-5. Mintage: 1,037. One of the last attainable dates prior to the ultra-low mintage years of 1936, 1938, and 1951 in the series. Soundly Mint State quality, devices stand high and sculpted around pools of velvet, which almost conceal a small spot removal at 11:30 on the reverse.

DANZIG

- 31375 Free City gold 25 Gulden 1930 MS64 NGC**, Berlin mint, KM150, Fr-44. Bright golden luster abounds on this coveted type that was never officially released for circulation.

ECUADOR

- 31376 Republic 8 Reales 1846 QUITO-GJ XF45 NGC**, Quito mint, KM32, Fonrobert-8313, Elizondo-1. Mintage: 1,386. One year type. An instantly recognizable one-year type, represented by an honestly rubbed but clear and attractive specimen, toned in an array of lavender, cerulean, and amber hues.

31377 Republic gold 8 Escudos 1845 QUITO-MV VF30 PCGS, Quito mint, KM31, Fr-7, Onza-1764 (R2). One year type. No flagpoles below arms variety. The scarcest variety of this great rarity of the Latin American series. Though circulated, the handling marks are simple wear, with no scratches or gouges present. The old coppery-lilac patina enhances the still defined motifs that make this piece easily recognized as the scarce type it is. First we have seen from this scarcer type and ranking as second finest in the PCGS census, this piece will likely engage 8 Escudos Collectors.

31378 Republic gold 8 Escudos 1850 QUITO-GJ AU53 PCGS, Quito mint, KM34.1, Fr-8, Onza-1771 (Rare). An instantly recognized Quito type challenging to locate finer. Displaying a good strike with minimal central weaknesses, this lightly circulated piece retains well-defined motifs with hints of a velveteen brilliance to the coppery-toned outer peripheries. A highly popular issue which will likely garner the attention of South American type collectors.

31379 Republic Sucre 1890 LIMA-TF MS64 NGC, Lima mint, KM53.3. A conditionally scarce Peruvian-made Ecuadorian issue which is highly elusive at the near Gem grade point. Glistening white surfaces, except for two small spots on the reverse, yield sweeping luster. None finer at NGC.

EGYPT

31380 British Protectorate. Hussein Kamil Mint Error - Reverse Brockage 5 Piastres ND (1916-1917) VF35 PCGS, KM318. An always popular error when encountered due to the dramatic mirrored image impressed upon the other side. even highpoint-wear can be seen throughout the dove surfaces, certainly not enough to affect such emblematic appearance.

31381 British Protectorate. Hussein Kamil Mint Error - Reverse Brockage 10 Piastres ND (1916-1917) AU55 PCGS, KM319. The single example we could locate of this denomination with such an iconic mint error. All the obverse characteristics can be appreciated in a mirrored image on the reverse. The low relief of the brockage, resultant of the clashing of dies with a struck coin stuck to a die, fully imprinted this present offering. Minimal signs of handling are noted, with even hint of original bloom emanating from the recesses.

31382 British Protectorate. Hussein Kamil 20 Piastres AH 1335 (1917) NGC, KM321. Occupation coinage. With inner circle variety. A two-year issue, riding a wave of popularity; and the current offering represents the second and significantly lower mintage date. One of the nicest examples seen in the past years, the piece at hand projects incredible argent freshness, with scintillating original luster cascading across the fields.

Ex. Superior Galleries; The Moreira Sale Part 2 (December 1988, Lot 628)

31383 Fuad I gold Proof 500 Piastres AH 1340 (1922) PR60 NGC, London mint, KM342, Fr-101 (26). One-year type that commands high premiums in uncirculated condition, displaying light friction in the fields and a toned-down flash.

31384 Fuad I gold Proof 500 Piastres AH 1348 (1929) Proof AU Details (Cleaned) NGC, London mint, KM355, Fr-106 (31). The challenging first year of this type, which we haven't handled since 2009. Mild handling and a definitive smoothness characterize the flan, together resulting in a quite consistent presentation that is enhanced by glints of saffron tone in the fields.

31385 United Arab Republic bi-metallic Specimen Pattern "President Nasser" 5 Pounds 1970 UNC Details (Cleaned) PCGS, KM-Unl., MH-147. A highly unusual Pattern 5 pounds boasting the proud portrait of Gamal Abdel Nasser to the nickel core. While the cleaning is evident, this does little to detract from the absolute rarity of the piece at hand as we have been unable to locate anything similar to cross the auction block in recent decades.

EL SALVADOR

31386 Republic Counterstamped "Volcano" Real 1839 (1840) G6 PCGS, KM33. Host: Peru Real 1832 LIMA-MM (cf. KM145.1); Counterstamp: Type-III Volcano "1839" (F Details). Although the countermark bears the date 1839, this action was taken in 1840 after the founding of the El Salvadorean Republic. All Type-III Volcano counterstamps are rare but this denomination of coinage, as opposed to the 2 Reales, is especially so. No other examples have come up for auction in recent memory. The host coin is very worn but bears no distracting damage. The countermark is also worn and is labeled as "Details" by PCGS but the volcano and date are both clear and easy to appreciate. An incredible opportunity for the Central American specialist to obtain a major rarity.

31387 Republic copper Pattern Peso 1893-C.A.M. AU55 Brown NGC, San Salvador mint, KM-Pn38. Reeded edge. Medal alignment. A challenging Pattern strike of a design commemorating the 400th anniversary of Columbus' inaugural journey to the Americas, toned in a battleship-blue and displaying very little wear.

ETHIOPIA

31388 Menelik II Proof Birr EE 1892 (1899/1900) PR62 NGC, Paris mint, KM19, Sch-15. A scarce proof offering of this iconic design featuring the majestic Lion of Judah. The chiseled motifs are easy to appreciate against the backdrop of shimmering fields.

Ex. Millenia Collection

FRANCE

31389 Jean II le Bon gold Mouton d'Or ND (1350-1364) MS64 NGC, Paris mint, Fr-280, Dup-291. +AGn • DCI • QVI • TOLL • PCCA • mVDI • mISERERE • nOB, nimbate Agnus Dei standing left, head turned right, long cross with banner behind; all within tressure broken by IOH' | REX below / XP'C ‡ VIICIT ‡ XP'C ‡ REGIAT ‡ XP'C ‡ IMPERAT, cross fleury with lis in angles, within quatrefoil with lis in spandrels. Emission from 17 January 1355. The last affordable grade for this type, with only 2 examples placing higher out of 115 certified by NGC. There is slight obfuscation in the reverse legends, yet the piece remains bold overall with ample bloom.

31390 Charles V (1364-1380) gold Franc à Pied ND (from 1365) MS65 NGC, Fr-284, Dup-360. Although not quite a "top pop" example, this dandelion Gem survivor was impeccably crafted and has been splendidly preserved.

31391 Anglo-Gallic. Henry VI (1422-1461) gold Salut d'Or ND (1422-1453) MS65 PCGS, Saint Lo mint, Lis mm, Fr-301, Dup-443. (lis) hEIRICVS: DCI: GRA: FRACORV: Z: AGLIC: REX, Virgin Mary (on left) and Archangel Gabriel (on right) standing behind shields of France and England, respectively, scroll with AVE (written downwards) in between, rays above / (lis) XPC' ? VIICIT ? XPC' ? REGIAT ? XPC' ? IMPERAT, Latin cross within tressure, lis to left, lion to right, h below. From the upper ranks of the certified population, struck evenly and decisively with time-tested clarity, all elevated by residual bloom.

- 31392 Louis XIII gold Louis d'Or 1643-A AU Details (Removed From Jewelry)** NGC, Paris mint, KM104, Fr-410, Gad-58 (R2). Meche courte (short curl) variety. Satiny and clear, with devices rearticulated via silhouette toning and a hint of peach tone bringing a pop of color to this otherwise uniform specimen. One of just three examples graded at NGC.
- 31393 Louis XIV gold Louis d'Or 1690-A MS64 NGC**, Paris mint, KM278.1, Fr-429, Gad-250 (R). The finest graded at NGC of this shorter type, sharply executed with absolutely scintillating luster scurrying around the flan, offering a virtually Gem appeal.
- 31394 Louis XIV gold Louis d'Or 1701-W MS63 PCGS**, Lille mint, KM302.20, Gad-253 (R4). Flan neuf. An especially scarce mint / date combination as reported by Gadoury's R4 designation, with a quick survey of auction results revealing a paucity of comparable pieces, and only a single MS61 offered by MDC in 2018. A firm strike yields a nearly full expression of the devices throughout revealing a thick satin sheen and mellowed honey surfaces. A wonderful addition to any French gold specialist's cabinet.
- 31395 Louis XIV gold 2 Louis d'Or 1691-B AU58 NGC**, Rouen mint, KM280.2 (Rare), Fr-428, Gad-259 (R2). Flan réformé. Rare in any state of preservation, much less on the cusp of Mint State. Decidedly struck with the gentlest of rub softening the central devices, entertained by whirling luster and a woodgrain patina. The only example graded at NGC.
- 31396 Louis XIV gold 2 Louis d'Or 1702-G AU Details (Scratches)** NGC, Poitiers mint, KM-Unl, Fr-Unl, Gad-Unl. Struck over earlier type; flan réformé. Admitting scattered scratches on both facets and light friction high-point friction on the obverse. Nonetheless, a seemingly previously unlisted mint / date combination and highly intriguing as such, demanding serious consideration from French coin connoisseurs.
- 31397 Louis XV gold 1/2 Louis d'Or 1717-A MS64 PCGS**, Paris mint, KM430.1, Gad-335 (R2). 2nd Semester. A stunning and attractively styled specimen laden with an abundance mint radiance demonstrated by only the finest examples of the type. Every element of the design is set to impress, and rises against the watery depths below. While not the finest we've handled, the offering at hand does not disappoint and is worthy of advanced consideration.
- 31398 Louis XV gold Louis d'Or 1722-W MS63 PCGS**, Lille mint, KM461.17, Gad-337 (R). Flan neuf. A wholly desirable selection displaying textbook Choice Mint State appearances with waves of brilliance rippling across the surfaces upon inspection. Of the five currently witnessed between both certification services, the piece at hand remains tied with a single other for finest, and is worthy of interest commensurate with that fact.
- 31399 Louis XV gold Louis d'Or 1724-K AU58 PCGS**, Bordeaux mint, KM470.10, Gad-339. Large palms variety. A piece retaining luminous crevices underlying the matte-like tone from centuries under the seas. The surfaces and type itself leads us to believe it was likely recovered from the 1725 Le Chateau shipwreck, although we have no documentation to support this.
From the Mac and Rob Woodside Collection
- 31400 Louis XV gold Louis d'Or 1753-A MS65+ NGC**, Paris mint, KM513.1, Gad-141. An incredibly pristine Gem specimen that oozes with luster, which is especially notable given that this type is often beset by excessive contact marks. This is the only example at its assigned grade and thus a prime example for type collectors.
- 31401 Louis XV gold 2 Louis d'Or 1754-I AU58 NGC**, Limoges mint, KM519.8, Gad-346 (R4). An exceedingly tough date and mintmark combination witnessed at the cusp of a Mint State designation, currently ranking as NGC's lone specimen. Exhibiting mellowed appearances and fully struck up devices punctuated by a flash of brilliance to the protected regions, we anticipate fervent interest when crossing the auction block.
- 31402 Louis XV gold 2 Louis d'Or 1756-D MS61 NGC**, Lyon mint, KM519.5, Fr-463, Gad-346 (R2). An irrefutable semi-Prooflike finish heightens the drama of the decidedly sharp devices on this beautiful specimen. Capped by light noise and gentle rub, but still tied for NGC's top pop.
- 31403 Louis XV gold 2 Louis d'Or 1768-R MS63 PCGS**, Orleans mint, KM519.15, Gad-346 (R2). Mesmerizingly lustrous and even a touch Prooflike, with each engraved detail rising in full contrast against deep, lemon-gold expanses. Among the finest double Louis d'Ors this cataloger has handled of any date and sure to be a trophy of the discerning collector.
- 31404 Louis XVI silver Proof Essai Ecu 1786-A PR62+ NGC**, Paris mint, Gad-90, VG-90, Ciani-2202. By Droz. Edge: DOMINE SALVUM FAC REGEM. A dramatically patinated piece showcasing gunmetal fields that lend a perfect canvas to the magnificent bust of the ill-fated King. A scarce Pattern type and a worthy addition to an advanced collection of world Crown sized coins.
- 31405 Louis XVI gold Louis d'Or 1786-W MS66 NGC**, Lille mint, KM591.15, Dup-1707. A brilliant Gem specimen with beaming sunflower gold that gives way to darker tones of honey and russet along the peripherals. This example is sure to please the discerning collector who refuses to compromise on quality.
- 31406 Louis XVI gold 2 Louis d'Or 1786-T AU58 NGC**, Nantes mint, KM592.14, Gad-363. A captivating, near-Mint State example lavishly adorned in almost-Prooflike resplendence. The grade is correctly capped due to contact marks and a slight haze to the fields, yet remains imbued by blazing residual luster.
- 31407 Louis XVI gold 2 Louis d'Or 1789-K AU58 NGC**, Bordeaux mint, KM592.8, Gad-363. A highly respectable representation of this pleasing type bordering on Mint State preservation and limited from finer assignments by only trivial highpoint rub lightly obscured by surprisingly booming luster and amber-gold hues.
- 31408 Napoleon 2 Francs 1811-A MS64+ NGC**, Paris mint, KM693.1, Gad-501. Just short of a Gem designation but wholly deserving of this plus designation for the overt flashiness and tints of autumnal tone that that adorn the flan. Tied for the second-finest position on the NGC census.
- 31409 Napoleon gold 20 Francs 1807-A MS64 PCGS**, Paris mint, KM687.1, Gad-1023a. Bare head type. On the cusp of the certified population, this impressive near-Gem shows amply visible die polish lines that add to the luxuriously brilliant surfaces contrasting with semi-frosted motifs.
- 31410 Louis XVIII 5 Francs 1815-A MS65 PCGS**, Paris mint, KM702.1, Gad-591. Struck in the year of the second and final restoration of the Bourbon King Louis XVIII, this exceptional Gem projects an aura of careful preservation. Produced to an exacting precision, the razor-sharp raised motifs appear almost pattern-like, while the silky fields are beaming with magnificent, argent luminosity. Certainly of utmost quality and prestige, this delightful representative is destined to an elite cabinet.
- 31411 Louis XVIII 5 Francs 1816-B NGC**, Rouen mint, KM702.2, Gad-614. A handsome piece showcasing heavenly, steel-blue underlying luminosity. Displaying very little in the way of the contact marks and only light friction from contact across the King's bust.

- 31412 Charles X Specimen Pattern Franc 1830-A SP66+ PCGS**, Paris mint, KM724.1, Gad-450a. Reeded edge, 5 leaf variety. A fantastic rarity struck exclusively on a single day, May 24th, 1830, just prior to Charles X's removal from power in the July Revolution. Stunningly preserved as confirmed by PCGS's lofty SP66+ designation, the sole finest of 12 submitted to the grading service. Abundant mint bloom cascades across the devices, enlivening peach and cobalt tones throughout that surely contribute to the coin's advance aesthetic caliber.
- 31413 Napoleon III gold 100 Francs 1856-A MS61 NGC**, Paris mint, KM786.1, Gad-1135. Benefitting from fully struck-up designs and luminous fields that have been subjected only to light handling. *From the KJR Collection*
- 31414 Napoleon III gold 100 Francs 1859-A MS63 NGC**, Paris mint, KM786.1, Gad-1135. Approaching near-Gem in appearance, owing to the firm strike and glowing surfaces, and benefitting from notable paucity of any singularly significant contact for the assigned grade. *From the KJR Collection*
- 31415 Napoleon III gold 100 Francs 1862-BB MS63 NGC**, Strasbourg mint, KM802.2, Gad-1136. A scarce first-year issue of this Strasbourg type, with a mintage of only 3,078 pieces. Outstanding and sublime in every respect, from the needle-point accuracy of the strike to the flashy, champagne-gold fields that are practically devoid of any material instances of contact. A visual delight with an enviable pedigree, and one that deserves serious consideration.
- Ex. Paramount Collection (Heritage Auction #3096, March 2021, Lot 30188)
From the KJR Collection
- 31416 Napoleon III gold 100 Francs 1866-BB MS63 NGC**, Strasbourg mint, KM802.2, Gad-1136. An attractive offering from a reported mintage of only 3,075 pieces, this piece showcases satiny fields cascading with cartwheeling luster and crisply struck motifs. *From the KJR Collection*
- 31417 Napoleon III gold 100 Francs 1866-A MS62 PCGS**, Paris mint, KM802.1, Gad-1136. Drenched in luster on this classically styled piece from the French Second Empire. Scattered contact marks confine the grade to the lower tier of Mint State.
- 31418 Napoleon III gold 100 Francs 1867-A MS63 NGC**, Paris mint, KM802.1, Gad-1136. Mintage: 4,309. With only the lightest degree of scattered handling throughout, this Choice Mint State example benefits from the sun-yellow appearance of the boldly lustrous fields. A low-mintage, covetable date within this popular series, and one that remains challenging to locate any finer than this. *From the KJR Collection*
- 31419 Henri V Pretender silver Specimen Essai 5 Francs 1871 SP64 PCGS**, Brussels mint, KM-X37.2, Maz-926 (R2), VG-2731. A handsome piece admitting just a touch of high-point friction on the Pretender's moustache, otherwise the designs are sharp and lightly frosted as is to be expected. A fully Choice Specimen, with fields that are gloriously glassy, and the reverse carrying a particularly attractive cobalt iridescence revealing when viewed at an angle.
- 31420 Republic gold Piefort 5 Francs 1960 MS66 NGC**, Paris mint, KM-PE332, GEM-153.P2. Mintage: 50. With a mintage well short of one hundred, this is an extremely elusive early modern Piefort issue. Luxurious satin surfaces drape the famous and beautiful Sower design by Roty impeccably well while the impressive striking makes this a wonderfully substantial piece.
- 31421 Republic gold Proof Piefort 5 Francs 1968 PR66 NGC**, Paris mint, KM-P405, GEM-153.P4. Limited to a mintage of a mere 50 pieces, this weighty offering leaves not a hint of weakness nor a note of luster to be desired. The offering is accompanied by its original case of issue and COA XXVI.
- 31422 Republic gold Proof Piefort 10 Francs 1968 PR67 Ultra Cameo NGC**, Paris mint, KM-P407, GEM-182.P2. Another highly appreciable Piefort issue from a mintage of only 50 pieces, picturing the iconic Hercules group in spectacular clarity, contrasting against neighboring fields that bear both flare and frost. Tied for the finest grade at NGC, accompanied by original case of issue and COA XXXI.
- 31423 Republic gold 100 Francs 1879-A MS63 NGC**, Paris mint, KM832, Gad-1137. One of the classic French designs featuring the Angel and Constitution. This large gold example has been kept in choice Uncirculated condition after all these years and now features a light russet film of original patina.
- 31424 Republic gold 100 Francs 1881-A MS65 PCGS**, Paris mint, KM832, Gad-1137. A stupendous Gem at the terminal point of current PCGS graded population and bested by a sole example at NGC by half a point. An astonishingly fresh and original piece produced on a yellow-gold planchet that is visually satisfying and gets a further boost by the opulent luster swirling across the fields. *From the KJR Collection*
- 31425 Republic gold 100 Francs 1882-A MS63 NGC**, Paris mint, KM832, Gad-1137. Mintage: 37,000. A gorgeous choice Mint State offering with a canary yellow color and pronounced mint freshness. The obverse design by Augustin Dupre is impressive, to say the least.
- 31426 Republic gold 100 Francs 1886-A MS65 PCGS**, Paris mint, KM832, Gad-1137. Seldom encountered in Gem, this ever-popular large-size offering features practically pristine surfaces and a definite aura of careful preservation. Blessed with a full bloom of mint luster across the open expanses that sing with harvest-gold temptation. Conditionally scarce, and presently bested by a single example in the PCGS census. *From the KJR Collection*
- 31427 Republic gold 100 Francs 1906-A MS64 PCGS**, Paris mint, KM832, Gad-1137. Mintage: 30,000. Velvet luster and remarkable clarity adorn this near-Gem representative, all benefitting from a rich gamboge tone. *From the KJR Collection*
- 31428 Republic gold 100 Francs 1907-A MS64 PCGS**, Paris mint, KM858, Gad-1137a. Facing up in almost tangerine hue on the blazingly lustrous fields. Admitting only few surface marks that appear rather inconsequential as a whole, the visual aesthetic is of undeniable quality and class. Presently bested by just 3 examples at PCGS graded population, and highly desirable as such. *From the KJR Collection*
- 31429 Republic gold 100 Francs 1908-A MS65 NGC**, Paris mint, KM858, Gad-1137a. Projecting paramount visual quality, owing to a definitive strike from fresh dies that has rendered the fields watery and pleasing to the eye. Tinged throughout with a peach hue and ample luster, and the reverse covered in an abundance of fine die polish. Currently awarded with the highest assigned grade across NGC and PCGS, and we consequently anticipate feverish bidding activity. *From the KJR Collection*
- 31430 Republic gold 100 Francs 1911-A MS63 NGC**, Paris mint, KM858, Gad-1137a. A beautiful example of this popular type dressed in unrestrained luster and rose gold toning.
- 31431 Republic gold Proof "Bazor" 100 Francs 1935 PR62 Cameo PCGS**, Paris mint, KM880, Gad-1148. Flan bruni. Among the most stylistically successful emissions of its time, fully utilizing the Art Deco design Lucien Bazor would become known for. Deep golden mirrors elevate lightly cameoed devices, confirming PCGS's advanced designation.

GERMAN EAST AFRICA

31432 German Colony. Wilhelm II 2 Rupien 1893 MS63 NGC, Berlin mint, KM5, J-714. A choice example that features an elaborate and handsome portrait of Wilhelm, well paired with a cloud-like toning in purple and peach hues, gracing the luminous planchet on both sides.

31433 German Colony. Wilhelm II gold 15 Rupien 1916-T UNC Details (Removed From Jewelry) NGC, Tabora mint, KM16.2, J-728a. Mintage: 6,395. Arabesque below A in OSTAFRIKA variety. Issued by the Imperial German government for its German East Africa colony (Tanzania, today) during World War I, this single-year type is increasingly in demand among German Empire collectors and specialists in African numismatics. Featuring a uniquely beautiful elephant and mountain design, this example, which exhibits the usual "pebbled" look, is bolstered by richly lustrous surfaces and an attractive red-gold patina, particularly on the reverse. Only a faint trace of mounting mars this supremely appealing specimen. Reserve: \$2,000

GERMAN NEW GUINEA

31434 German Colony. Wilhelm II 5 Mark 1894-A MS61 NGC, Berlin mint, KM7, J-707. Representing one of the most engaging German colonial issues, this broad denomination faces up largely untuned and reassuringly lustrous. The open expanses admit bag-marks and wisps from handling, nonetheless this is undeniably a Mint State offering and desirable as such.

GERMAN STATES

ANHALT-DESSAU

31435 Anhalt-Dessau. Friedrich I gold 20 Mark 1875-A MS63 NGC, Berlin mint, KM21, J-17. Mintage: 25,000. Among the scarcer issues in the 20 Mark series, this immaculately preserved piece glimmers in near-reflectivity while the raised points, including the Duke of Anhalt's beard and the imperial eagle's crest, retain their mint-fresh sharpness.

AUGSBURG

31436 Augsburg. Free City "City View" Taler 1643 MS63+ NGC, KM77, Dav-5039. With the name and titles of Ferdinand III. Astonishingly Choice in preservation and full in both its quality and the impact of its expression. Across the last few years we've seen of handful of these always covetable emissions in similar assignments, always garnering substantial interest; we expect no different for the current example.

BADEN

31437 Baden. Friedrich I 5 Mark 1888-G AU58 PCGS, Stuttgart mint, KM263.2, J-185. Inverted "V" for "A" in BADEN. Crisply struck and lustrous, slight abrasions consistent with the grade, but awash in an intriguing patina of cognac and russet.

31438 Baden. Friedrich II 5 Mark 1908-G MS66 NGC, Karlsruhe mint, KM281, J-40. Scarcer date of a two-year type. Adorned with russet toning that grips the pristine silver surfaces, this meticulously designed and sharply struck example glistens with the turn of the wrist. This would be a centerpiece in the most comprehensive 5 Mark collection. Tied at the top of the census with one other example.

BRUNSWICK-WOLFENBÜTTEL

31439 Brunswick-Wolfenbüttel. Anton Ulrich Taler 1704-HCH MS63+ NGC, KM667, Dav-2113. Marking the death of Rudolf August. Struck to exact calculations upon a flawless planchet while the collar encircles the entirety of the coin without break. The firm strike has left devices that have hardly diminished over the last 300 years as evidenced by the curls in the duke's hair and the eminently legible microscale text on the reverse. The still-lustrous surfaces are beautifully backlit by a wonderful pastel-infused patination. This is the only example graded at NGC and it's a stunner!

HANNOVER

31440 Hannover. George III of England gold Proof 5 Taler 1813 PR62 Cameo NGC, London mint, KM101, Fr-619, D./S.-85. Thomas Wyon as die-cutter. The strike on this antique-gold jewel is so sharp that the garter appears as if cast in three dimensions; an impression heightened by the Proof Cameo contrast. Carmine-colored spots and hairlines are evident on this wonderful first-year type.

HESSE-DARMSTADT

31441 Hesse-Darmstadt. Ernst Ludwig gold Proof 10 Mark 1896-A PR64 Cameo NGC, Berlin mint, KM370, J-224. An astonishingly low mintage of 230 Proof pieces. This specimen is preserved as intended, with scintillating frost surfaces and an underlying toning that further enhances the luxurious Proof appearance. This type is a must-have for the seasoned German Empire collector or those looking to add a truly unique piece to their gold cabinet. Currently the highest-graded Cameo example at NGC.

LANDAU

31442 Landau. Free City Siege Uniface Klippe 1 Florin 4 Kreuzer 1713 MS62 PCGS, KM12, Korchnak-315. Produced while Landau was besieged by the French under the command of Claude Villars, showing full clarity in its detail with a touch of gunmetal tone.

Ex. Wolff Metternich Collection

MAGDEBURG

31443 Magdeburg. Matthias gold Goldgulden ND (1612-1619) UNC Details (Cleaned) NGC, KM220, Fr-1542. An incredibly rare piece of Magdeburg gold trade coinage, we haven't been able to locate a single example of this type to come up at auction in recent history. This dandelion yellow offering also displays orange undertones throughout. The strikes shows some areas of softness but overall the design has solid definition. The cleaning notation is only evidenced by scattered light hairlines that are only noticeable upon magnification. This wonder presents a very intriguing opportunity for the German States gold connoisseur.

31444 Magdeburg. Free City Taler 1629-PS MS65 NGC, KM255, Dav-5516. Issued amidst fierce fighting during the Thirty-Years War, this splendidly preserved example appears as if freshly struck. The bespeckled toning around the peripherals heightens the appeal of this single Gem example.

MAINZ

- 31445 Mainz. Adolf I von Nassau gold Goldgulden ND (1372-1390)**, Bingen mint, Fr-1605, ADOLFVS • A | REPS • mOG, Archbishop seated facing on Gothic throne, crozier in left hand, resting right on knee, shield of Nassau at his feet / mOnETA • OPIDI • InGWCnSIS (pellet stop), arms of Mainz (wheel in shield) within trilobe. Fully resplendent and most deserving of its advanced assignment.

NASSAU

- 31446 Nassau. Adolph 2 Taler (3-1/2 Gulden) 1854 MS62 NGC**, Wiesbaden mint, KM69, Dav-745. All the details are in place on this distinctly original, scarce issue. The uneven toning keeps the eyes engaged for minutes at a time. One of only two Mint State examples at NGC, so this will likely receive considerable attention among collectors who are increasingly seeking out large-sized Talers.

NÜRNBERG

- 31447 Nürnberg. Karl VI gold Ducat 1712-GFN MS62 NGC**, KM277, Fr-1900. Altar reverse. A fantastic example of this challenging one-year type, tied for the finest position at NGC. Displaying thrilling detail throughout that glistens with residual bloom at the high points, while the fields flash with semi-prooflike appeal when turned in the wrist.

PADERBORN

- 31448 Paderborn. Ferdinand II 1/4 Taler 1663 XF45 NGC**, Neuhaus mint, KM106. A delightful portrait of the bishop graces this scarce issue from an important Westphalian bishopric. The reverse legend reads in Greek rather than Latin ("agreeably and firmly"). The only graded example at either service with moderate, yet even wear.
- 31449 Paderborn. Hermann Werner von Wolff-Metternich Thaler 1693 XF45 PCGS**, Neuhaus mint, KM159, Dav-5712. An elusive one-year issue of which we could not locate any examples offered by major auction companies in the last couple of decades. Displaying a balanced strike and even highpoint wear, this piece is dressed in a light gunmetal tone.
- 31450 Paderborn. Clemens August of Bavaria 2/3 Taler (Gulden) 1723-AGP VF35 NGC**, Münster mint, KM212, Dav-742. Expressing deep cabinet patina and balanced wear throughout Clemens' portrait, the reverse quite attractive with well-defined Coat of Arms. A rarely encountered type from the first year of his appointment as the Archbishop of Cologne.

PFALZ

- 31451 Pfalz. Ludwig III gold Goldgulden ND (1410-1436) MS62 NGC**, Oppenheim mint, Fr-1974. 3.49gm. Conditionally scarce at this near-Choice level of preservation, struck with a precision that still rings throughout the flan, suffering from only the mildest bit of inconsistency on the obverse. Tied for the finest grade at NGC.

PFALZ-NEUBURG

- 31452 Pfalz-Neuburg. Wolfgang Wilhelm Taler 1623 MS64 NGC**, KM12, Dav-7162A. Sensational in its preservation with a bold strike, intact reeded collar, and nary a trace of wear. There is an attractive olive hue that pervades the glossy fields. The only straight-graded example at NGC and it's hard to fathom a nicer extant example.

PRUSSIA

- 31453 Prussia. Friedrich II 2/3 Taler (Gulden) 1741-EGN AU Details (Environmental Damage) PCGS**, KM231, Dav-307. An especially desirable and scarce Gulden of Prussian origin, and seemingly the first of this date we've yet seen. Gently handled and presenting well-defined peripheries and minimal surface corrosion spots as assigned by the grade qualifier. Despite these, the piece on its whole remains appreciable and is worthy of consideration by the German States type collector.
- 31454 Prussia. Friedrich Wilhelm III gold Frederick d'Or 1831-A AU58 NGC**, Berlin mint, KM415, Fr-2432. A sparingly encountered visitor on the marketplace, occurring with far lesser frequency than the double Frederick d'Or. Exhibiting slight friction on his bust and on the Eagle's breast feathers, otherwise a pleasing "top-pop" representative with strong residual luster teeming in the peripheries.
- 31455 Prussia. Friedrich Wilhelm III gold 2 Frederick d'Or 1800-A AU55 NGC**, Berlin mint, KM381, Fr-2421. Seldom encountered problem free, this example evinces a fair bit of rub and a die crack at 11 o'clock but maintains definitive appeal with a pervading amber tone and deep peripheries.
- 31456 Prussia. Wilhelm II Proof 5 Mark 1902-A PR64 NGC**, Berlin mint, cf. KM523 (unlisted in Proof), J-104 (same). An exceptionally scarce issue in Proof and rarely available on the marketplace this fine. Partially toned with particularly attractive hues of royal blue and tangerine decorating the reverse, where the brilliance of the field amplifies the visual aesthetic of the frosted Imperial eagle.

REGENSBURG

- 31457 Regensburg. Free City gold "City View" 4 Ducat ND (1745-1765) XF Details (Plugged) PCGS**, KM335, Fr-2534. 39mm. 13.39gm. With the portrait, name, and titles of Franz I. An exceptionally scarce yet highly successful gold issue featuring Regensburg's instantly recognizable "City View," depicting the medieval engineering feat that is the Stone Bridge crossing the Danube. While used extensively in jewelry throughout its three-century existence, the details remain fully discernible, lighting aglow under illumination and endure as a top-tier specimen for the Regensburg specialist.
- 31458 Regensburg. Anton Ignaz Josef Taler 1786 GCB MS63 Prooflike NGC**, KM449, Dav-2605. A highly attractive offering exhibiting steely underlying brilliance to the Prooflike fields supporting the intricately detailed motifs. A keenly sought-after Bishopric type by collectors, and very rarely seen in the American market in Choice Mint State quality.

REUSS-OBERGREIZ

- 31459 Reuss-Obergreiz. Heinrich XX 2 Taler 1844-A MS65 NGC**, Berlin mint, KM105, Dav-797. A breathtakingly fine Gem exhibiting ethereal underlying luminosity to the surfaces offering hues of cobalt and pale lavender. Presently sharing the highest assigned technical grade in NGC census with one other example, and none finer than MS63 exist in PCGS graded population.

According to Davenport, the territory of Reuss comprised of small districts between Saxony, the Saxon duchies and Bavaria. The Lords of Weida, as they were originally called, purportedly became known as Reuss because one of them married a Russian princess, whose son was colloquially known as "der Russe" (the Russian). An idiosyncrasy of the family in all its branches was to name all male children Heinrich, eventually running to as high as Heinrich LXXV.

SAXE-COBURG-GOTHA

- 31460 Saxe-Coburg-Gotha. Ernst II 2 Taler (3-1/2 Gulden) 1854-F AU58 NGC**, Dresden mint, KM128, Dav-824. Mintage: 16,050. Remarkably preserved for a type that saw heavy circulation, with only scant evidence of handling. The flan benefits from a subtle layer of mottled toning, emboldening the effigy of Ernst II, the older sibling of Albert, prince consort of Great Britain as the husband of Queen Victoria.

SAXE-GOTHA

- 31461 Saxe-Gotha. Johann Ernst gold Ducat 1637 MS62 NGC**, Coburg mint, KM180, Fr-2945. A two-year type that we haven't encountered since 2014 and never with this date. Semi-prooflike fields shimmer beneath a meticulously rendered Taler-like design with hardly an instance of softness to identify. Amber toning in the targets furthers the appeal of this near-Choice specimen, a true boon for collectors.

SAXONY

- 31462 Saxony. Johann Georg I gold 2 Ducat 1630 AU Details (Bent) NGC**, Dresden mint, KM421, Fr-2701. 6.82gm. A celebrated type commemorating the centennial of the Augsburg Confession. Despite the qualifier, the offering persists with robust appeal, evenly and definitively struck and hinted with residual bloom. A decent amount of highpoint rub confirms the designation.

SCHAUMBURG-LIPPE

- 31463 Schaumburg-Lippe. Adolph Georg gold 20 Mark 1874-B UNC Details (Repaired) NGC**, Hannover mint, KM48, J-284. Mintage: 3,000. A fleeting one-year type that is challenging to obtain in any meaningful condition, the present example showcases satiny fields in rich creamy hue in stark contrast with the satisfyingly crisply executed raised designs. Quite attainable here and worthy of serious consideration.
- 31464 Schaumburg-Lippe. Albrecht Georg Proof 5 Mark 1904-A PR62 NGC**, Berlin mint, KM50, J-165. Mintage: 200. A richly toned piece projecting marbled, sunset orange flashes of brilliance.

SILESIA-LIEGNITZ-BRIEG

- 31465 Silesia-Liegnitz-Brieg. Georg III, Ludwig IV & Christian gold Ducat 1653 AU Details (Mount Removed) NGC**, Brieg mint, KM401, cf. Fr-3200 (date unlisted). A very challenging "Three Brothers" emission, displaying deep silhouetting in the legends and gentle, uniform rub across the devices, yet still retaining ample detail. An appreciable and affordable example of the type.

STOLBERG-STOLBERG

- 31466 Stolberg-Stolberg. Christof Friedrich & Jost Christian gold Ducat 1725-IIG AU Details (Bent) NGC**, KM124, Fr-3325. Presenting the instantly recognizable stag design, this scarce gold piece exhibits a sharper strike than usual, particularly the legends. Minor post-mint curvature makes this a possible value opportunity for collectors looking to add an iconic type to their cabinet.
- 31467 Stolberg-Stolberg. Christof Ludwig II & Friedrich Botho gold Ducat 1743-IIG AU55 NGC**, KM222, Fr-3336. Featuring the always popular Stolberg stag, this scarce specimen carries a somewhat soft strike and typically crimped edges. The attractively styled reverse coat of arms, though often overlooked because of the better-known obverse, is worthy of admiration on its own merit. This is the only graded example and highly desirable as such.

WERDEN & HELMSTEDT

- 31468 Werden & Helmstedt. Ferdinand Taler 1698 XF45 PCGS**, KM62, Dav-5931. A lesser-seen type with few appearances in the auction floors, the present offering showing honest wear and a pleasing tone to the well-defined motifs.

WÜRTTEMBERG

- 31469 Württemberg. Wilhelm II Proof 3 Mark 1916-F PR65 NGC**, Stuttgart mint, KM638, J-178. Mintage: 1,000. Struck to commemorate Wilhelm II's 25th anniversary of reign. The obverse features a matte-like surface while the reverse impresses with its subtle fields of cobalt surrounding the imperial eagle. According to Krause, 650 pieces have since been melted, making this an extraordinarily rare opportunity considering how few survivors exist today.
- 31470 Württemberg. Wilhelm II Proof 5 Mark 1895-F PR64 NGC**, Stuttgart mint, cf. KM632 (unlisted as Proof), cf. Dav-964 (same), J-176 (same). A spectacular and imposing Proof from the last King of Württemberg, before the dissolution of the kingdom in 1918 when he was the last German ruler to abdicate. The fields are abounding with brilliance and reveal underlying tones of cobalt and fiery orange on the reverse where the Coat of Arms is produced in painstaking precision. A fabulous addition to any advanced cabinet of German Imperial coins.

End of Session Three

SESSION FOUR

GOLD COAST

- 31471 British Outpost. George III bronzed-copper Proof Pattern Ackey 1796 PR66 Brown NGC**, Soho mint, KM-Pn7, FT-2B. The exquisite chestnut brown patina is incredibly even and smooth. Some slight multi-color iridescence throughout gives this “top pop” specimen a magnificent glossy glow.
- 31472 British Outpost. George III copper Mint Error - Mule Ackey ND (1796) MS63 Brown NGC**, FT-11. Struck using the obverse die of a Gold Coast 1796 Ackey (KM-Tn6) and a reverse die of a French 1792 2 Sols Token (KM-Tn25). On the obverse, ‘PARLIAMENT’ correctly spelled in the legend, featuring the Coat of Arms of the Company of Merchants Trading to Africa. An intriguing and rare combination exhibiting Choice espresso fields, whose combination was known to David Vice but never having been seen by the author before publication of his seminal reference *The Coinage of British West Africa & St. Helena 1684-1958*. As such, this offering remains an outstanding opportunity for the discerning error coin collector.
- 31473 British Outpost. George III silver Ackey 1796 AU Details (Holed) NGC**, Soho mint, KM-Tn7, FT-2. Mintage: 1,080. “PARLIAMENT” variety. A highly sought-after type simmering in an even patina of caramel and mauve, well struck yet displaying gentle rub to the high points and a small hole at 6 o'clock.

GREAT BRITAIN

- 31474 Kings of All England. Aethelstan Penny ND (924-939) AU55 NGC**, Uncertain mint, Inga as moneyer, S-1089, N-668, 1.56gm. Proper toning is evenly distributed on this nearly uncirculated example. Center struck with little in the way of distractions.
- 31475 Kings of All England. Eadmund Penny ND (939-946) MS61 NGC**, Northeastern mint, Buse as moneyer, S-1105, N-691, 1.38gm. Extremely scarce variety with unrecorded Buse as moneyer and annulets rather than pellets above and below. Eminently legible with finely preserved text and motifs. Given the level of quality and the its lack of reference in auction records, bidders should watch this lot with a keen eye.
- 31476 Kings of All England. Eadmund Penny ND (939-946) AU55 NGC**, Uncertain mint, Egered as moneyer, S-1105, N-691, 1.53gm. Highly legible text due in part to the brilliant silver luminosity of the flan. Only a single soft spot along the obverse edge dilutes the overall clarity of the offering.
- 31477 Kings of All England. Eadgar Penny ND (959-975) AU58 NGC**, Winchester mint, Aethelstan as moneyer, S-1135, N-749, 1.46gm. On the cusp of uncirculated, featuring a crisp strike and readable legends with a yellow patina emerging from the recesses. Minimal encrustation noted for completeness.
- 31478 Kings of All England. Harold I (1035-1040) Penny ND (1036-1038) MS63 NGC**, Thetford mint, Brunstan as moneyer, S-1163, N-802, 1.00gm. Jewel cross type. Choice in preservation, this magisterial example is without any discernible flaws or weaknesses. The diademed bust of Harold is as crisp as one is likely to find.
- 31479 Kings of All England. Edward the Confessor (1042-1066) Penny ND (1059-1062) MS63 NGC**, York mint, Ioketill as moneyer, S-1182, N-828, 1.28gm. Hammer cross type. Really a fine example with a particularly sharp portrait of Edward the Confessor, the last king of the House of Wessex. Exhibiting some softness around the edge due to improper flan alignment, this specimen remains visually appealing and problem free.
- 31480 William I, the Conqueror Penny ND (1066-1087) MS62★ NGC**, London mint, Godric as moneyer, S-1254, N-845, 1.30gm. Two stars type. Beautifully preserved with majestic rainbow toning. The only uncirculated example meriting the star designation, and certainly worthy of the award. This toning is really stunning and quite uncommon.
- 31481 William I, the Conqueror Penny ND (1066-1087) AU58 NGC**, London mint, Edwine as moneyer, S-1254, N-845, 1.28gm. Two stars type. The well-preserved details are still evident underneath the dark patina that drapes the obverse. On the reverse, the electrum bursting forth from the recesses better allows the viewer to appreciate the skilled work of the moneyer.
- 31482 William I, the Conqueror Penny ND (1066-1087) AU58 NGC**, London mint, Godric as moneyer, S-1252, N-843, 1.23gm. Canopy type. Scarcer than the bonnet type and on the cusp of Mint State.
- 31483 William I, the Conqueror Penny ND (1066-1087) AU58 NGC**, Canterbury mint, Man as moneyer, S-1253, N-844, 1.33gm. Backlit by gold and sage-colored hues that illuminate the portrait and reverse fields. On the precipice of Mint State.
- 31484 William II, Rufus (1087-1100) Penny ND (1092-1095) UNC Details (Obverse Cleaned) NGC**, S-1260, N-853. London mint, Aelfwine as moneyer. Voided cross pattée with annulet in centre over a cross annulettée. 1.37 gm. Rare type according to North, slightly flat and with bright areas on obverse commensurate with the conditional modifier, the reverse bold and attractively patinated.
- 31485 Edward III (1327-1377) gold 1/4 Noble ND (1356-1361) MS62 NGC**, Tower mint, Cross mm, Fourth Coinage, Pre-Treaty Period, S-1498, N-1191. +CDWARD: DEI: GRA: REX: AnGL (saltire stops), royal shield within octolobe / +EXALTABITVR: In: GLORIA (double saltire stops), cross fleury within octolobe, lions in angles. Struck slightly off-center, however presenting fabulous antique gold tone and bold sparkle throughout.
- 31486 Edward III (1327-1377) gold Noble ND (1356-1361) Clipped NGC**, Tower mint, Cross 3 mm, S-1490, N-1182. 6.03gm. Fourth coinage. Despite the noted clipping that has done away with the outer peripheries of the legends, this survivor maintains an ample amount of central detail on the reverse that evinces only the gentlest highpoint rub. Overall, a wholly respectable example of the emission.
- 31487 Henry VIII (1509-1547) Groat ND (1544-1547) MS62 NGC**, Tower mint, Lis mm, Third coinage, First bust, S-2369, N-1844. 2.40gm. Ample luster on this popular Henry VIII type with remarkable preservation of bust details and fine mother of pearl coloration. This highest-graded example at NGC is without the usual flan disfiguration.
- 31488 Elizabeth I (1558-1603) 1/2 Crown ND (1601-1602)**, Tower mint, “1” mm, Seventh issue, KM6, S-2583, N-2013. A piece with abundant eye-appeal to expertly hammered, round flan, giving the spectator a milled-like impression. Particularly fine for a type usually encountered in lesser states of preservation, this fully-engraved piece shows complete legends and motifs, evenly struck and sharp, dressed in a uniform gunmetal tone with lavender hues.
- 31489 James I Crown ND (1624) VF30 NGC**, Tower mint, KM63, S-2664, N-2120. QVAE DEVS. Third coinage. Mm. trefoil, grass on ground line, no plumes above shield. This imposing piece arrives with richly toned peripheries carrying tones of apricot and ice blue, where even a sprinkle of underlying luminosity can be detected. The legends are practically fully formed with minimal doubling and rather inconsequential areas of softness, seen as a whole a worthy contestant for serious consideration.

31490 James I gold Unite ND (1615-1616) XF40 PCGS, Tower mint, Tun mm, S-2620, N-2085. 10.03gm. Fifth bust. Plagued by the central weakness that typifies the emission, yet remnant detail endures, particularly on the decorative elements of James' armor. The legends exhibit a deep strike on approximately half of the flan, further accentuated by old-gold tone.
From the Gonzaga Collection

31491 Oliver Cromwell Shilling 1658, KM-A207, S-3228, ESC-1005. A challenging denomination from the English Commonwealth, well-struck and toned, preserving hints of luster underlying the old patina.

31492 Oliver Cromwell Crown 1658/7 AU Details (Stained) NGC, KM393.2, S-3226, ESC-240 (prev. ESC-10). Dies by Thomas Simon. A handsome representative with ashen patination throughout. The typical die crack crossing the Lord Protector's bust is barely getting started on this offering, which would indicate it was produced at a relatively early life-stage of the die. Despite the conditional modifier the reverse fields present glimpses of attractive orange-golden brilliance in the peripheries when viewed at an angle.

31493 Charles II gold Guinea 1674 VF25 NGC, KM440.1, S-3344, Farey-150 (VR). Fourth laureate head. Lightly rubbed and worn from busy circulation, and exhibiting localized warm ginger tone. A covetable date for collectors of the Guinea series.

Ex. Spink Auction 22027 (October 2022, Lot 99); Ellerby Area Hoard

31494 Charles II gold Guinea 1680 XF40 NGC, KM440.1, S-3344, Farey-210 (R). Fourth bust. Portraying a bold bust on a buttery-gold flan, visually pleasing and an attainable type for this monarch.

Ex. Spink Auction 22027 (October 2022, Lot 113); Ellerby Area Hoard

31495 Charles II gold Guinea 1683 XF40 NGC, KM440.1, S-3344, Farey-240 (R). Fourth laureate bust. An amply toned example, carrying hues of hearty amber and tangerine rounded up with dapples of aqua and mulberry surrounding the legends. A handsome offering admitting marks under careful scrutiny but that do not overly distract, a coin best appreciated when viewed in hand and a worthy addition to any cabinet of Charles II Guineas.

31496 James II 6 Pence 1687 MS63 NGC, KM456.2, S-3413, ESC-777 (prev. ESC-1526b). Type II Shield variety. Richly lustrous and endowed with a subtle underlying color palette that enlivens the gunmetal surfaces. Classic haymarking adds an element of interest to this already appealing example from James II's short reign. Highest graded example at NGC.

31497 James II gold 1/2 Guinea 1686 AU58 NGC, KM458.1, S-3404. First laureate bust. An unlikely and adorable survivor from the tumultuous reign of the ill-fated King. Admitting gentle high point friction to his curls, nonetheless the visual allure of this shimmering, honeyed piece is undeniable. Presently the finest graded in the NGC census and worthy of consideration from quality-minded collectors of the half Guinea series.

Ex. Sincona Auction 75 (May 2022, Lot 153); Seaby Coin and Medal Bulletin, London (January 1988, Lot GG278)

31498 James II gold Guinea 1686 AU50 NGC, KM459.1, S-3402, Farey-280 (S). Second laureate bust. This gently circulated piece faces up with pale-gold bright surfaces that offer twinkles of residual luster in the periphery.

Ex. Spink Auction 21154 (September 2021, Lot 6719); Uvedale Collection

31499 James II gold Guinea 1687 AU53 PCGS, KM459.1, S-3402, Farey-290 (S). Second laureate bust. A wholly respectable mid-tier offering with faint hay-marking on the King's jaw that reciprocates on the reverse. Exhibiting a wholesome strike on a flaxen planchet with tickles of luster nestling in the peripheries.

31500 James II gold Guinea 1688 XF45 NGC, KM459.1, S-3403, Farey-300. Perhaps a more readily available date, yet often encountered with troublesome conditional modifiers. The current selection is straight-graded and comes with wholly appreciable remaining struck designs. A minor planchet flaw noted on the reverse around 8 o'clock, otherwise a handsome representative.

Ex. Sincona Auction 75 (May 2022, Lot 157)

31501 William & Mary gold Guinea 1694/3 VF25 NGC, KM474.1, S-3426, Farey-363 (ER). Scarcer overdate variety. Very faint traces of residual luster in legends, otherwise bright yellow-gold and exhibiting even wear in accordance with the grade.

Ex. Spink Auction 22027 (October 2022, Lot 139); Ellerby Area Hoard

31502 William III gold Guinea 1701 UNC Details (Reverse Rim Filed) NGC, KM498.1, S-3463, Farey-440. This uncirculated specimen exhibits very little wear aside from the filing noted by NGC. The honey-gold surfaces are really attractive here, making this a possible value opportunity for collectors focused on eye appeal.

31503 William III gold Guinea 1701 XF45 NGC, KM498.1, S-3463, Farey-440. Second laureate head. Exhibiting a uniform dispersion of friction that establishes the grade, this harvest-gold piece carries appreciable underlying brilliance in the peripheries.

31504 Anne gold Guinea 1708 VF25 NGC, KM529.1, S-3570, Farey-513 (VR). Post-Union type, 2nd draped bust. All Anne's Guineas are sought-after regardless of the condition, and the selection at hand presents an attainable offering for the type. The obverse presents even wear and wisps of handling, whereas the reverse faces up with more complete expression of the struck details.

Ex. Sincona Auction 75 (May 2022, Lot 179)

31505 George I Proof "Dump" 1/2 Penny 1717 PR66 Brown PCGS, KM549, S-3659, Peck-772. Stops on obverse legend variety. The finest representative of this "Dump" issue graded at PCGS, struck slightly off center but the toothed border, a key characteristic of the Proof striking, is still thoroughly visible. Virtually pristine devices stand in semi-high relief against the gold-toned espresso brown planchet, ready to be enjoyed by their future keeper.

31506 George I gold Guinea 1720 XF45 NGC, KM546.1, S-3631, Farey-640 (VR). Quite attractive with an expressive portrait and fleeting glimpses of luster, exhibiting hay-marking on the King's jaw and respectively on the reverse, as well as localized areas of brightness.

Ex. Spink Auction 22027 (October 2022, Lot 237); Ellerby Area Hoard

31507 George I gold Guinea 1724 AU55 NGC, KM559.1, S-3633, Farey-680 (R). Fifth laureate head. A pleasing example with much underlying shimmer on the reverse enlivening the visual appeal, whereas the obverse faces up with a well-preserved portrait of the King and satisfying remains of mint luster gripping at the legends.

Ex. Sincona Auction 75 (May 2022, Lot 197)

31508 George II gold 2 Guineas 1739 AU Details (Cleaned) PCGS, KM578, S-3668. Intermediate bust. A rather firmly struck example, thereby giving raise to a "dished" effect to the planchet that creates an attractive frame to the King's majestic effigy. Admitting light, balanced wear and faint hairlines in accordance with the grade, yet the honeyed surfaces remain visually pleasing.

31509 George II gold 2 Guineas 1739 AU Details (Cleaned) PCGS, KM578, S-3668. Intermediate bust type. A captivating, near-Mint State example embellished by traces of residual mint brilliance in the peripheries. Evidence of prior cleaning is visible via light hairlines across the surfaces, nonetheless this sunny specimen maintains ample visual appeal and originality.

31510 George III 1/2 Penny 1771 MS66 Red and Brown PCGS, KM601, S-3774. Showcasing a pleasant glow surrounding the obverse legends, supplemented by rather eye-catching cinnabar hue throughout the admirably preserved Gem surface. The reverse faces up a touch more patinated yet in equally compelling state of preservation and features appealing underlying luminosity.

31511 George III Bank Dollar of 5 Shillings 1804 MS63 NGC, Soho mint, KM-TN1, S-3768. Heavy but original envelope toning cloaks this choice Mint State classic. Ample luster underneath the dappled patination provides an appealing glow to this handsome specimen.

31512 George III Crown 1818 MS62 NGC, KM675, S-3787. LVIII on edge. Exquisitely struck and nearly Prooflike; this Mint State beauty shimmers like the surface of a pond underneath a blazing sun. An old, thin pin-scratch in front of George's eye, that blends quite well, prevents a full Choice evaluation.

31513 George IV gold Proof 1/2 Sovereign 1821 UNC Details (Repaired) PCGS, KM681, S-3802, WR-244. An audacious flash greets the viewer at the turn of the wrist, underscored by the stark contrast with the needle-sharp precision of the frosted raised motifs. The bright fields are speckled with occasional dapples of merlot tone, and admit instances of wisps and contact marks throughout. Rated extremely rare (R3) in the Marsh book and rightly so, the current example presenting an opportune moment to advanced collectors of British Sovereigns.

31514 George IV Proof "Barton's Metal" Reverse Uniface Trial Sovereign ND (1825) PR64 NGC, cf. W&R-235 (for reverse), Marsh-10D (same, R5). Edge plain, struck in gold-electrolyzed copper also known as "Barton's metal", so-called after the Deputy Comptroller of the Mint, John Barton. These uniface examples are extremely rare and keenly collected pieces that bear testament Barton's efforts to modernize and improve the production methods and machinery at the Royal Mint. A beautifully presented offering with pin-point sharp engraved motifs and softly reflective, tangerine fields.

Ex. Murdoch Collection

31515 George IV Proof "Barton's Metal" Obverse Uniface Trial Sovereign 1825 PR63 NGC, cf. W&R-235 (for obverse), Marsh-10D (same, R5). Edge plain, struck in gold-electrolyzed copper also known as "Barton's metal". An immensely desirable offering with the sculptured, gently frosted portrait of the King raising in admirable relief from the reflective fields, in lasting tribute to William Wyon's legendary engraving skills that continue to be celebrated even today.

Ex. Murdoch Collection

31516 William IV bronzed Proof Penny 1831 PR65 PCGS, KM707a, S-3845. Coin alignment. A well-preserved example for this popular type, exhibiting subtle luminosity to the fields that at first glance appear thoroughly patinated with sumptuously dark coffee, but reveal an undercurrent of localized aqua and magenta tones at the flick of the wrist.

31517 Victoria Proof Penny PR64 Brown NGC, KM739, S-3948, Peck-1520 (ER). No WW on truncation. A well-beloved and keenly sought-after type representing the final year of Young Head Proof Pennies for Victoria. The young Queen's bust faces up with breathtakingly sharp strike, with each strand of hair produced to exacting precision. The open expanses attract the eye with their abundant luminosity owing to die polish, further enhancing the depth and crispness of struck motifs. A graze on her cheek and light spots on the reverse noted for accuracy.

31518 Victoria Crown 1844 AU58 NGC, KM741, S-3882. On the cusp of Mint State, pleasantly surprising the viewer with ample luster. Admitting only gentle friction on the young Queen's hair and limited handling marks on the open expanses.

31519 Victoria Proof "Gothic" Crown 1847 Proof Details (Cleaned) NGC, KM744, S-3883, ESC-2571. UN DECIMO edge. Mintage: 8,000. One of the most notable types in British numismatics, this Proof "Gothic" crown retains the intricate details from its original strike. Evidence of re-toning on the obverse has already begun to minimize the effect of the old polish.

31520 Victoria Proof "Gothic" Crown 1847 AU Details (Cleaned) NGC, KM744, S-3883, ESC-2571. UN DECIMO on edge. The past cleaning is unfortunate but this famously beautiful design and it's chiseled details are still easy to appreciate on this satisfying representative.

31521 Victoria Proof "Gothic" Crown 1847 AU Details (Repaired) PCGS, KM744, S-3883, ESC-2571. UN DECIMO edge. Mintage: 8,000. William Wyon's intricate engraving work remains fully intact on this charming example of an iconic type. The argent patina darkens toward the peripherals leaving the impression of a piece that has aged gracefully and naturally. Evidence of surface damage limits the assigned grade but hardly detracts from the coin's visual appeal.

31522 Victoria gold Sovereign 1841 XF Details (Cleaned) PCGS, KM736.1, S-3852, Marsh-24A (R3). Unbarred As in GRATIA. A significant date rarity in the entire Victorian Sovereign series. Clear evidence of cleaning and a rim bump at 11:00 (obverse). While the wear is in harmony with the XF grade, all text is legible, and the quality of the original strike is still apparent, presenting a rare opportunity for the advanced collector of the British Sovereigns.

31523 Victoria gold Sovereign 1849 MS62 NGC, KM736.1, S-3852C. Slight doubling noted in 'I' in the date and 'I' in GRATIA. A tough date in the early Victorian series that is eagerly contested when encountered in Mint State state of preservation. This adorable example faces up with pale-gold hue caressing the lustrous fields, that admit a mark in front of her bust and minute instances of contact that cap the grade from loftier designations.

31524 Victoria gold "Shield" Sovereign 1871 MS64 PCGS, KM736.2, S-3853B. Die #27. This satin beauty approaching Gem status displays apricot hints and a couple small obverse die-cracks towards the rims.

Ex. Ezen Collection

31525 Victoria gold Proof Sovereign 1893 PR63 Ultra Cameo NGC, KM785, S-3874. There is very little to speak of in terms of hits to the surfaces or contact marks but there may have been a light wipe of this piece in the past, which would explain why this attractive treasure did not receive a higher grade. Nonetheless, this choice offering is brilliant yellow and the Ultra Cameo effect is breathtaking.

31526 Victoria gold 2 Pounds 1887 MS63 PCGS, KM768, S-3865. Choice, with almost Prooflike surfaces indicating that this example might have been struck with freshly polished dies. Scattered contact marks are visible throughout, but do not detract from the impressive presentation.

- 31527 Victoria gold Proof 2 Pounds 1887 PR61 Ultra Cameo NGC**, KM768, S-3865. Mintage: 797. The frosty devices stand in admirably high relief above the Ultra Cameo fields on this scarce and desirable issue. Even with the usual contact marks, this Mint State example retains the type's mesmerizing appeal.
- 31528 Victoria gold Proof 2 Pounds 1893 PR63 Cameo PCGS**, KM786, S-3873. An immensely sought-after type, especially in choice Proof grades and higher. This offering is canary-yellow and the Cameo contrast is highly enticing. Some scattered light marks in the fields are commensurate with the assigned grade.
- 31529 Victoria gold 5 Pounds 1887 MS61 NGC**, KM769, S-3864. This lustrous, buttercup yellow example is surprisingly (and welcome-ly) bereft of distractions one would expect at the grade level.
- 31530 Victoria gold 5 Pounds 1887 MS61 NGC**, KM769, S-3864. A type that never fails to impress in hand, actively lustrous on the reverse while the obverse appears almost a touch Prooflike in hand, emboldening Victoria's crisp effigy. Capped by the oft-encountered gentle wisps.
- 31531 Victoria gold 5 Pounds 1893 MS61 NGC**, KM787, S-3872. Mintage: 20,000. Desirable one-year type with semi-Prooflike fields and a crisp strike that features two of the most iconic motifs in numismatics: the veiled Victoria bust and St. George slaying the dragon. The scattered abrasions do not prove to be a distraction from the overall appeal of this magnificent and confidently Mint State example.
- 31532 Edward VII gold Matte Proof 2 Pounds 1902 PR61 NGC**, KM806, S-3968. The low-relief obverse featuring the bust of Edward VII lends itself delightfully well to this Matte format.
- 31533 Edward VII gold "Coronation" Medal 1902 MS62 NGC**, Eimer-1871b, BHM-3737. 31mm. By G. W. de Saulles. A popular and historically important coronation issue, aglow with delectable satiny shimmer that further elevates the precisely engraved designs.
- 31534 George V Matte Proof Florin 1927 PR66 NGC**, KM834, S-4028 (Extremely Rare), ESC-3780 (N). Purportedly belonging to an emission of a mere 3-4 pieces struck for photographic purposes, this type is offered only once in a blue moon. Gem-preserved devices rise amongst the deafening calm of the stone-gray surfaces, the peripheries presenting especially deep and sharp. We note a spot of verdigris in the B of BRIT on the obverse legend.
- 31535 George V silver Proof Crown 1935 PR65 PCGS**, KM842, S-4050. Raised edge lettering. Mintage: 2,500. An irrefutable Gem with devices to confirm, this offering wears fiery peripheries of amber and scarlet that ignite with the turn of a wrist, bordered by a subdued lavender that wraps around Percy Metcalfe's reverse design. Accompanied by original case of issue.
- Ex. Stack's Bowers Galleries (August 2017, Lot 20505).
- 31536 George VI gold Proof 5 Pounds 1937 PR63 Cameo NGC**, KM861, S-4074, WR-435. Mintage: 5,500. Among the more desirable gold denominations and worthy of a seasoned collector's cabinet. This Proof Cameo example is Choice in preservation, with sharply struck, frosted devices that glisten atop darker, mirrored fields. The usual field wisping is evident, but there are no major abrasions to distract the eye.
- 31537 Elizabeth II gold Proof 5 Pounds 1985 PR70 Ultra Cameo NGC**, KM945, S-SE3, Mintage: 5,849 pieces. A conditional outlier with pristine surfaces and appreciable depth to the near-jet black fields, forming the perfect canvas for Maklouf's effigy of Her Majesty the Queen. Highly covetable for collectors of the modern Sovereigns of Elizabethan era.
- 31538 Elizabeth II gold Proof "Princess Diana" 5 Pounds 1999 PR69 Deep Cameo PCGS**, KM997b, S-L6. Mintage: 7,500. Reverse design by David Cornell. An enormously popular design, capturing the essence of much beloved Princess Diana.
- 31539 Elizabeth II gold Proof "Mayflower 400th Anniversary" 100 Pounds (1 oz) 2020 PR70 Ultra Cameo NGC**, KM-Unl. Mintage: 500. One of first 100 struck. Accompanied by COA.
- 31540 Elizabeth II gold Proof "King Henry VII" 100 Pounds (1 oz) 2022 PR69 Ultra Cameo NGC**, KM-Unl., S-Unl. Mintage: 610. British Monarchs series. One of First 100 Struck. Accompanied by COA.
- 31541 Elizabeth II gold Proof "King James I" 100 Pounds (1 oz) 2022 PR70 Ultra Cameo NGC**, KM-Unl., S-Unl. Mintage: 610. British Monarchs series. One of First 100 Struck. Accompanied by COA.
- 31542 Elizabeth II gold Proof "King George I" 100 Pounds (1 oz) 2022 PR70 Ultra Cameo NGC**, KM-Unl., S-Unl. Mintage: 610. One of First 100 Struck. Accompanied by COA.
- 31543 Elizabeth II gold Proof "King Edward VII" 100 Pounds (1 oz) 2022 PR70 Ultra Cameo NGC**, KM-Unl. Mintage: 610. British Monarchs series. One of First 100 Struck. Accompanied by COA.
- 31544 Elizabeth II gold Proof "King James I" 200 Pounds (2 oz) 2022 PR70 Ultra Cameo NGC**, KM-Unl, S-Unl. Mintage: 221. British Monarchs Series. First Releases. Sold with the original box of issue and COA #5.
- 31545 Elizabeth II gold Proof "King George I" 200 Pounds (2 oz) 2022 PR69 Deep Cameo PCGS**, KM-Unl., S-Unl. Limited Edition Presentation Mintage: 150. British Monarch series. First Strike. A superb representative from this popular series, fit with a textbook Cameo contrast that draws attention to the velvety effigy of George I. Accompanied by its original case of issue and COA #016.
- 31546 Elizabeth II gold Proof "King Henry VII" 500 Pounds (5 oz) 2022 PR70 Ultra Cameo NGC**, KM-Unl, S-Unl. Limited Edition Presentation Mintage: 75. British Monarchs series. First Releases. Accompanied by original case of issue and COA #63.
- 31547 Elizabeth II gold Proof "King James I" 500 Pounds (5 oz) 2022 PR70 Ultra Cameo NGC**, KM-Un, S-Unl. Limited Edition Presentation Mintage: 75. British Monarchs series. First Releases.

GADELOUPE

- 31548 British Occupation Countermarked 9 Livres ND (1811) VF20 NGC**, KM25, Prid-2. 23.67gm. Crenulated square hole and crowned G Counterstamp (XF Standard) on Mexican Colonial Charles III 8 Reales 1767 Mo-MF (KM105). Authorized by Proclamation on 9 May 1811. A very challenging host for this occupation coinage, both pillars partially preserved despite the central plug. Tied for the finest specimen at NGC.

GUATEMALA

- 31549 Central American Republic 1/4 Real 1824-G MS67 NGC**, Nueva Guatemala mint, KM1. The first and most popular date, and currently the single finest graded across both NGC and PCGS. A treasured Gem full of argent splendor and no instances of contact that could be considered distracting by even the most conditionally discriminating collector.

31550 Central American Republic 1/4 Real 1845-G MS61 NGC, Nueva Guatemala mint, KM1. Just short of NGC's highest grade for this key of the series, commendably crisp though exhibiting a cud in the midst of the obverse design, all invigorated by a champagne patina.

Ex. Richard Stuart Collection

31551 Central American Republic 1/4 Real 1847-G MS63 NGC, Nueva Guatemala mint, KM1. This diminutive rarity stacks conditional excellence on top of date scarcity. The untuned argent surfaces are lustrous and sparkling and the design is impressively well-defined for a minor as small as this. This offering is not only the finest known at both services, it is the only Mint State example between both services. A can't-miss opportunity for the Central American specialist.

31552 Central American Republic 1/4 Real 1851-G MS63 NGC, Nueva Guatemala mint, KM1 (Rare). An exceedingly difficult date for the issue, noted as Rare by the Standard Catalog of World Coins. A light champagne patina and soft but full satin luster feature spectacularly. This is the only Mint State example of the date certified by either of the major grading services and thus stands to attract serious bidder attention.

31553 Central American Republic 8 Reales 1825 NG-M MS61 NGC, Nueva Guatemala mint, KM4, Elizondo-85. A complete surface and plenty of luster add to the charm of this iconic and sought-after Latin American issue. Although adjustment marks are often seen on this type, this specimen is unusual in that the marks occur on both sides.

31554 Central American Republic 8 Reales 1826 NG-M MS61 NGC, Nueva Guatemala mint, KM4, Elizondo-86. "CRES/CCA" variety. Lovely mauve tones envelope this volcano-laden treasure but there is also some multi-color pastel iridescence to accompany. An odd toning streak on the obverse likely prevents a higher evaluation. This fascinating error variety is more scarce than the regular issue for the date and should add to the excitement around this offering. Finest known at both major grading services.

31555 Central American Republic 8 Reales 1828 NG-M MS62 NGC, Nueva Guatemala mint, KM4, Elizondo-88. Tied with one other specimen for NGC's top pop, displaying just a touch of weakness in the centers but otherwise crisp throughout. Donning a most lovely patina of interstellar violet and cobalt.

Ex. Richard Stuart Collection

31556 Central American Republic 8 Reales 1834 NG-M MS61 NGC, Nueva Guatemala mint, KM4, Elizondo-92. The obverse fields provide flash from semi-Prooflike qualities while the reverse has more of a satin type of mint freshness. All in all, this is an excellent representative of this beautifully-designed type that we feel is strong for the assigned grade. Neither NGC or PCGS has certified another Mint State specimen besides this one, attesting to this date's relative rarity in the series.

31557 Central American Republic 8 Reales 1839/7 NG-MA/BA MS62 NGC, Nueva Guatemala mint, KM4, Elizondo-97. A simply magnificent specimen in both quality and eye appeal. Exhibiting practically no weakness in strike, a rare treat for the type, its beauty magnified by a captivating patina of sapphire, violet, and mandarin that pervades the flan. Just shy of the highest grade at NGC.

Ex. Richard Stuart Collection

31558 Central American Republic 8 Reales 1842/37 NG-M/B A MS62 NGC, Nueva Guatemala mint, KM4, Elizondo-102. Another absolutely jaw-dropping example from this series, the finest certified example one can procure. Apart from a small die crack running through the sun ray motif, the devices maintain a crisp integrity throughout. Meanwhile, a patina of iridescent peacock, lapis and sepia is brought to life by a Prooflike gloss that engulfs the fields. Wholly desirable and attractive.

Ex. Richard Stuart Collection

31559 Central American Republic Counterstamped 8 Reales ND (1840) XF40 NGC, KM120.3. Host: Republic 8 Reales 1833 LM-MM; Counterstamp: Type III surface. This boldly struck host, now generously worn in the centers, is animated by a considerable amount of bloom and a proud cabinet patina. Reverse countermark appears slightly more defined than obverse stamp.

Ex. Richard Stuart Collection

31560 Central American Republic Counterstamped 8 Reales ND (1841) XF45 NGC, KM118.2. Host: Republic 8 Reales 1826 LM-JM; Counterstamp: Type IV hinged dies. Deep and crisp counterstamps contrast with a slightly cruder host, all wrapped in a patina of earthen and sepia tones and whispers of underlying bloom.

Ex. Richard Stuart Collection

31561 Central American Republic gold 2 Escudos 1836 NG-M XF40 NGC, Nueva Guatemala mint, KM12, Fr-12. It is outstanding to find such a scarce and desirable Central American gold type in problem free condition despite moderate circulation. The color is a pleasing mixture of pale gold in the centers and sunset orange approaching the edges. Only three examples at NGC are graded higher.

31562 Republic Quetzal 1925-(P) MS62 NGC, Philadelphia mint, KM242, Elizondo-143. Of the 10,000 pieces struck for this issue, 7,000 were re-melted between 1927 and 1928, with an unknown amount withdrawn in 1932 leaving less than 3,000 examples that could possibly exist. An ash tone with iridescent hues dresses this bold and crisp survivor which, from the mere 45 pieces recorded by NGC and PCGS combined, only one ranks finer.

Ex. Richard Stuart Collection

31563 Republic gold 20 Quetzales 1926 MS62 NGC, Philadelphia mint, KM246, Fr-48. Despite chatter appropriate for the grade, the orange-gold color and satin surfaces are stellar and serve to elevate this example to near-Choice status. A scarce and popular one-year type featuring the beautiful flowing-tailed Quetzal depiction.

HUNGARY

31564 Sigismund gold Goldgulden ND (1387-1437) MS65 NGC, Buda mint, Rethy-118, Huszar-572, Fr-9. This Gem wonder has chiseled details, a well-centered strike, and pronounced golden luster. Very scarce at this level of technical excellence.

31565 Matthias Corvinus gold Goldgulden ND (1458-1490) AU58 NGC, Nagybanya mint, Fr-20, Rethy-204A, Huszar-674. 3.47gm. + MATHIAS • D • G • R • VnGARIE, Quartered Shield / • S • LADISL | AVS • RCX, St. Ladislaus standing facing holding axe and orb, n-arms to either side. A pleasing, gently circulated example with antiqued gold charm.

31566 Matthias II gold Restrike “Wedding” Medal 1611-Dated UNC Details (Cleaned) NGC Mont-711. 31mm. A beautiful gold Restrike of a rare Medal, more often seen in silver, celebrating the marriage of Holy Roman Emperor Matthias II and Archduchess Anna of Austria. While there may be a very light cleaning present, the main issue is a couple of small scrapes in the front obverse field. Otherwise, this intriguing offering is well-defined and lustrous.

31567 Franz Joseph I gold “Coronation” 100 Korona 1907-KB UNC Details (Reverse Spot Removed) NGC, Kremnitz mint, KM490, Fr-256, Husz-2213. Mintage: 10,897. A memorable type struck upon the 40th anniversary of Franz Joseph’s coronation in Hungary. Quite flashy and crisp along the peripheries while the interior enjoys a more subdued mottified appearance and a slightly shallower rendering of its devices.

INDIA

31568 Mughal Empire. Aurangzeb Alamgir gold Mohur AH 1104 Year 36 (1693) MS63 NGC, Burhanpur mint, KM315.11. An attractive Choice Mint State offering bathed in luminous, champagne-gold resplendence.

31569 Mughal Empire. Muhammad Shah gold Mohur ND (AH 1131-1161 / AD 1719-1748) MS63 NGC, Shahjahanabad mint, KM439.4, Fr-832. 10.91gm. Peachy tone adorns the high points, fully rendered and crisp, while a confident luster enlivens the fields. Tied for the second-finest grade at NGC.

31570 Hyderabad. Mir Mahbub Ali Khan II Proof Pai AH 1323 Year 39 (1905) PR64 Brown NGC, Hyderabad mint, KM-Unl. The smallest denomination from an immensely rare Proof set being offered in this very auction, where no other instances in Proof have been offered in recent decades or submitted for certification. Also of note is the fact that this date is unlisted in Krause, potentially being struck as a one-off piece for presentation or a slightly later striking for similar purposes. Regardless, the rarity of this piece and all others associated with this set cannot be understated and remains desirable as such.

31571 Hyderabad. Mir Mahbub Ali Khan II Proof 2 Pai AH 1323 Year 39 (1905) PR63 Brown NGC, Hyderabad mint, cf. KM-Y35 (unlisted in Proof). Another seemingly unique striking in Proof boasting decidedly crisp motifs one comes to expect from such a designation, enveloped in a uniform chocolate-brown patina and ample glossiness. Sure to intrigue the Indian specialist.

31572 Hyderabad. Mir Mahbub Ali Khan II Proof 1/2 Anna AH 1323 Year 39/34 (1905) PR64 Brown NGC, Hyderabad mint, KM-Unl. Another unlisted date and finish to this fascinating series, certified at the cusp of a Gem assignment and awash in notable flash as is expected from a Proof finish. A firm strike yields a nearly full expression of the devices throughout resulting in near-medallic features that project boldly towards the viewer, illuminating this fascinating overdate witnessed to the regnal year, furthering the intrigue of this piece.

31573 Hyderabad. Mir Mahbub Ali Khan II Proof 2 Annas AH 1323 Year 39 (1905) PR65 NGC, Hyderabad mint, cf. KM-Y37 (unlisted in Proof). Type 1. Plain edge. A full strike lends a complete and deep outline to the instantly recognizable Charminar Gate, elevated by reflectivity demanded from a Gem Proof strike. A date and denomination not known in the assigned finish and will garner substantial interest as such.

31574 Hyderabad. Mir Mahbub Ali Khan II Proof 4 Annas AH 1323 Year 39 (1905) PR66 NGC, Hyderabad mint, cf. KM-Y38.1 (unlisted in Proof). Type 1. Reeded edge. A scintillating example of the type and one whose visual character elevates this absolute rarity, awash in lavender and peach tones muting what would otherwise be deep reflectivity. The only certified Proof of this date and certainly a great find when witnessed so fine.

31575 Hyderabad. Mir Mahbub Ali Khan II Proof 8 Annas AH 1323 Year 39 (1905) PR65 NGC, Hyderabad mint, KM-Unl. Type 1. Reeded edge. Yet another unlisted date, denomination, and finish combination of Hyderabad origin whose brilliance is seemingly boundless. Highly stylized and enhanced by an aura of polychromatic pastel hues, fully complimenting the decidedly Gem appearances.

31576 Hyderabad. Mir Mahbub Ali Khan II Proof Rupee AH 1323 Year 39 (1905) PR65+ NGC, Hyderabad mint, cf. KM-Y40.1 (unlisted in Proof). Type 1. Reeded edge. The largest denomination from the Proof set on offer in this auction, one that remains seemingly unique as confirmed by a paucity of both auction results and certified comparables, where the closest specimens have been the handful of Pattern strikings from earlier in Mir Mahbub Ali Khan II’s extensive reign. A beautiful survivor, fully showcasing crisp calligraphic legends and Charminar Gate, encompassed in subdued flash and a fine cabinet aura. The highlight of any collection of Hyderabad issues that will assuredly be keenly pursued.

31577 Jodhpur. Umaid Singh gold Mohur ND (1918-1947) MS62 NGC, Jodhpur mint, KM129, Fr-1228. 10.95gm. A pleasing, near-Choice offering displaying deeply struck devices amidst pale-gold expanses.

31578 Jodhpur. Hanwant Singh gold Mohur ND (1947-1952) MS64 NGC, Jodhpur mint, KM160. Boldly original with full mint luster shimmering across deep recesses, highlighting an abundance of amber tones and originality.

31579 Kutch. Pragmalji II gold 100 Kori VS 1923 (1866) MS62 PCGS, KM-Y19. A bold, satiny piece showing a balanced strike and velveteen underlying luster.

31580 British India. Madras Presidency gold 2 Pagodas ND (1808-1815) MS63 NGC, KM358, Fr-1582. Temple flanked by 9 stars on either side. A challenging type that brings a high premium in choice preservation and finer, displaying a full strike encased in satiny surfaces. Precluded from a higher designation due to gentle rub.

31581 British India. Victoria Proof 1/2 Anna 1877-(b) PR63 Brown PCGS, Bombay mint, KM487, S&W-6.462. Obverse B. A fine, Choice representative of a Proof type that we see with more regularity as a Restrike, yet notably lacking such a designation here. This specimen remains immensely appreciable, with needle sharp engraved details throughout that rise in clear contrast against a fully patinated canvas beneath.

31582 British India. Victoria Proof Restrike 1/4 Rupee 1840-(C) PR66 NGC, Calcutta mint, KM453.1, S&W-2.42. 20 Berries - No Initial. Most of the coin is a glowing steel color but the obverse, especially, has some heavier areas of patination that upon first glance look rust-colored. But those areas actually reveal vibrant rainbow colors when tilted into the light. Sole “top pop” example at this lofty grade level at NGC and scarce as such.

31583 British India. Victoria Proof Restrike Mule 1/4 Rupee 1862-(b) PR65 PCGS, Bombay mint, KM471, SW-4.135. 5 Rupees Obverse. This tantalizing restrike mule boasts an interesting iridescent toning pattern; half of the coin displays blue tones and the other half displays orange tones. Highly desirable, especially in Gem condition such as this.

- 31584 British India. Victoria 1/2 Rupee 1892-C MS64+ NGC**, Calcutta mint, KM491, S&W-6.211. Type A Bust, Type I Reverse. A sublime near-Gem, truly of elite quality and presenting a haloing, nacreous luminosity that is a delight to behold. Presently tied for the highest awarded grade with one other piece in the NGC census.
- 31585 British India. Victoria Proof Early Restrike 1/2 Rupee 1897/6-B PR63 NGC**, Bombay mint, KM491, S&W-6.232. Type A Obverse, Type I Reverse. A scarce and always popular proof restrike of Victorian British India coinage.
- Ex. David Fore Collection
- 31586 British India. Victoria Proof Restrike Rupee 1883-C PR64 PCGS**, Calcutta mint, cf. KM492 (unlisted in Proof), cf. S&W-6.67 (same). Obverse with 3-1/2 panel jabot and no 'V' on ground-line. An intriguing Restrike Proof that appears to have utilized the 1882 Proof obverse die. Outrageous toning in pastel pink transitioning to opalescent aqua dominates the visual on the obverse, whereas the reverse expresses more conformist steely gray hue with saffron highlights. The sole graded example at PCGS and of the highest desirability for the devoted collector of British India Rupees.
- 31587 British India. Victoria gold Proof Restrike 5 Rupees 1870-CM PR58 PCGS**, Calcutta mint, KM476, S&W-4.23. Reeded edge. Young bust. A more attainable selection of this popular restrike issue, coveted in any grade, the present offering displaying minimally handled surfaces with crisp motifs and the usual glossy fields.
- 31588 British India. Victoria gold 10 Rupees 1870-(c) AU50 PCGS**, Calcutta mint, KM479, S&W-4.15, Mintage: 7,932. An uncommon original striking of this highly coveted gold issue with bold peripheries across the lightly handled surfaces. Seldom-seen in any state of preservation, this more attainable example will likely garner the attention of British India type collectors.
- 31589 British India. Victoria gold Mohur 1841-(c) MS61 NGC**, Calcutta mint, KM462.1, S&W-3.7. Type A obverse, Type I reverse. A wholly pleasing specimen, admitting light contact marks in front of the young Queen's bust, the disturbance rather inconsequential as a whole and blends in quite well to the surface blessed with gentle luster.
- 31590 British India. Victoria gold Mohur 1841-(c) AU58 NGC**, Calcutta mint, KM462.2, S&W-3.11 (Rare). Type B obverse, Type I reverse. W.W. incuse on truncation, 4 with serif. A ale-gold example admitting minute handling marks throughout the fields, yet remarkably little actual wear is noticeable. A significantly rarer emission compared to the Type A obverse, perennially popular amongst collectors and benefitting from remains of mint luster tickling the peripheries.
- 31591 British India. Victoria gold Mohur 1841-(b&c) AU58 PCGS**, Bombay or Calcutta mint, KM461.2, S&W-2.1. Type A bust. Reeded edge. Continuous legend without S on truncation variety. An immediately recognizable emission from the British India series, this example offers desirable definition and a consistent, somewhat muted sheen. Precluded from a Mint State designation due to even chatter across the surfaces.
- 31592 British India. Victoria gold Mohur 1841-(c) AU58 NGC**, Calcutta mint, KM462.1, S&W-3.7. Type A obverse, Type I reverse. A delightful offering so near to Mint State, limited from loftier heights by few, rather trivial, older handling marks. Featuring honeyed, relatively serene fields carrying subtle luster that intensifies towards the peripheries.
- 31593 British India. Victoria gold Mohur 1841-(b&c) AU Details (Reverse Rim Filed) NGC**, Calcutta mint, KM461.2, S&W-2.1. Type A Bust. Reeded edge. Continuous legend variety without S on truncation. Slight doubling noted on obverse lettering and date, along with even wear from circulation on Victoria's hair.
- 31594 British India. Victoria gold Mohur 1862-(c) MS63 PCGS**, Calcutta mint, KM480, S&W-4.3, Prid-4. Type A Bust, Type II Reverse. A sound-strike rendered this present offering with precision. The surfaces glisten a remarkable amount of original mint bloom, while the fields present minimally noticeable bag marks that prevented it from a higher grade. A piece for quality-minded collectors.
- 31595 British India. Victoria gold Mohur 1862-(c) MS63 NGC**, Calcutta mint, KM480, S&W-4.1. Type A Bust, Type I Reverse. A pretty example blazing fresh mint luster throughout the intricate and well-kept peripheries. From a series plagued by grade qualifiers, this Choice example stands out in quality.
- 31596 British India. Victoria gold Mohur 1862-(c) MS62 NGC**, Calcutta mint, KM480, S&W-4.6. Type C Bust, Type I Reverse. Finely detailed, particularly on the reverse, and shifting with luster, this example revels in its near-Choice state of preservation. Capped by the noise that is expected from the issue.
- 31597 British India. Victoria gold Mohur 1862-(c) MS62 NGC**, Calcutta mint, KM480, S&W-4.6. Type C Bust, Type I Reverse. Offering a well-defined bust of Queen Victoria, this example offers sharp details throughout. The grade is capped by several nicks, but the original, satiny surfaces are still evident underneath.
- 31598 British India. Victoria gold Mohur 1862-(c) MS62 NGC**, Calcutta mint, KM480, S&W-4.4. Type B Bust, Type I Reverse. A perennially popular denomination, the present offering presents crisp designs laid out on beautifully lustrous fields in honeycomb hue.
- 31599 British India. Victoria gold Mohur 1885-(c) MS62 NGC**, Calcutta mint, KM496, S&W-6.13. Pulsating with gleaming luster, this lovely Mint State example faces up with appreciable originality and needle-sharp detailing on the devices. A coin that enjoys perennial popularity and becomes conditionally very scarce at this level and higher.
- 31600 British India. Victoria gold Mohur 1891-(c) MS62 NGC**, Calcutta mint, KM496, S&W-6.18. Last year of issue for this much loved denomination. Produced on a pale-gold planchet that exhibits appreciable brilliance on the reverse.
- 31601 British India. Victoria gold Mohur 1891-(c) AU Details (Cleaned) PCGS**, Calcutta mint, KM496, S&W-6.18. Only the third opportunity we have to offer this seldom-seen specimen from the last year of issue for this iconic denomination. Little circulation wear can be noticed to the long-ago cleaned surfaces, now muted and lightly toned. A more attainable candidate to fill the gap for this scarce issue.
- 31602 British India. Edward VII silver Proof Pattern Rupee 1910-(c) PR60 NGC**, Calcutta mint, KM-Pn99, S&W-7.12. An elusive Pattern and one that remains among Edward VII's most successful compositions on his short-lived British India series before his untimely death that very year. Broadcasting an especially ornate portrait and reverse design, whose attention to detail is on fully display, with particular attention paid to the egg-and-dart border and design and depth to the flora. While precluded from finer assignments by the presence of ample wisping, the current offering endures as one of the most sought-after 20th century Indian coins.
- 31603 British India. George V gold 15 Rupees 1918-(b) MS62 NGC**, Bombay mint, KM525, S&W-8.1. A comfortably Mint State example, produced in an exacting manner on a champagne-gold planchet that admits a smattering of wisps from handling, yet retains appreciable freshness and original luster.
- 31604 British India. George V gold Proof Restrike 15 Rupees 1918-(b) PR63 PCGS**, Bombay mint, KM525, S&W-8.2. An outstanding specimen of this elusive type and one that always garners attention from high-end collectors of the British India series. Radiant and fully struck up, exhibiting all the qualities one comes to expect from this level of preservation.

IRELAND

- 31605 Republic Proof 1/2 Crown 1941 PR63 NGC**, London mint, KM16 (Rare), S-6633. An exceedingly rare Proof striking that we have handled only once before from this date, expressing itself through marvelous detail and a pewter patina that glistens throughout the flan.

Ex. Heritage Auction #3046 (April 2016, Lot 30239)

ISLAMIC DYNASTIES

- 31606 Ottoman Empire. Abdul Hamid II gold "Monnaie de Luxe" 500 Kurush AH 1293 Year 33 (1907/1908) AU Details (Plugged, Cleaned) NGC**, Istanbul mint, KM746, Fr-39. From a mintage of a mere 812 pieces, this specimen represents arguably the most iconic gold issue from Abdul Hamid's reign. Quite matified as a result of a past cleaning and plugged at 12 o'clock, but still displays comprehensive detail and attractive sunbeam retone.

- 31607 No Lot.**

ITALIAN SOMALILAND

- 31608 Italian Colony. Vittorio Emanuele III silver Prova 5 Lire 1925-R MS65 NGC**, Rome mint, KM-Pr12, Pag-405 (R), Gig-P10 (R3). Prova di Stampa. Exactly produced on a dove gray planchet underscoring the rather shallow strike that is typical for the issue. The King's effigy is ensconced in an ice-blue halo of toning, whereas on the reverse the blue tinge is encroaching the Coat of Arms. Presently the highest graded example at NGC, bested by only a single piece at PCGS.

- 31609 Italian Colony. Vittorio Emanuele III Pair of Certified Assorted Issues 1925-R NGC**,
1) 10 Lire - MS62, KM8
2) 5 Lire - MS64, KM7

Rome mint. A popular duo from this Italian Colony, both in Mint State and dressed in most appreciable appearances. Instantly recognizable from this fleeting series and one worthy of additional attention. (Total: 2 coins)

ITALY

GENOA

- 31610 Genoa. Republic 2 Scudi 1694-ITC XF40 NGC**, Genoa mint, KM82, Dav-LS553. A respectable example of this expansive type, its baroque design appearing bold yet somewhat crude, packaged in a cabinet patina that benefits from underlying bloom.

LOMBARDY - VENETIA

- 31611 Lombardy-Venetia. Revolutionary Provisional Government gold 20 Lire 1848-M MS61 NGC**, Milan mint, KM-C23, Pag-212. A challenging issue to locate in Mint State, such as the present, problem-free offering. Featuring attractive harvest-gold fields blessed with moments of tempting luster.

MILAN

- 31612 Milan. Ottone II (973-983) Denaro ND MS64 NGC**, Biaggi-1404 (R3). 1.15gm. A highly scarce survivor from one of Milan's most sought-after medieval issues and one with beautifully-struck legends that endure surprisingly crisp and full.

NAPLES

- 31613 Naples. Charles V gold Doppia (2 Scudi d'Oro) ND (1516-1556)**, Naples mint, Fr-831. A handsome rendition of this early hammered Italian issue displaying laudable boldness owed to a firm strike and only trivial rub to the high points of Charles's bust, defining the assigned grade.

NAPLES & SICILY

- 31614 Naples & Sicily. Charles I d'Anjou (1266-1285) gold Saluto d'Oro ND (1278-1285) MS65 NGC**, Naples mint, Fr-808, Biaggi-1624 (R). 4.37gm. +KAROL • DEI • GRA • ICRL'M • SICILIE • REX, halved shield with the arms of Jerusalem and France, flanked to left and right by two stars and rosette, above by two stars and crescent / +AVC • GRACIA • PLChA • DOMInVS • TECVM, scene of the Annunciation; vase containing lily in foreground. A formidable survivor, slightly doubled on the obverse but with virtually no weakness throughout. Joyfully luminous at the peripheries, a true Gem.

- 31615 Naples & Sicily. Joachim Murat gold 40 Lire 1813 AU Details (Reverse Cleaned) NGC**, KM266, Fr-859. A desirable state of preservation for the type with minimal highpoint rub on the bust motif and remaining bloom pooled at the peripheries, along with an expressive tiger's eye tone.

PAPAL STATES

- 31616 Papal States. Paul V gold 4 Scudi d'Oro Anno VI (1611) AU Details (Bent) NGC**, Rome mint, KM67, Fr-107. 1.24gm. An always exciting type to view even when assigned the noted qualifier boasting ample remnant detail and pleasing appearances.

- 31617 Papal States. Clement XI Piastra (Scudo of 80 Bolognini) Anno VI (1706)-V AU58 NGC**, Rome mint, KM677, Dav-1435. A representative that admits few flaws even to the scrupulous eye, whose preclusion from a desirable Mint State assignment lies in the trivial highpoint rub to the reverse shield. Bestowed an advanced visual caliber via ample residual luster and polychromatic patina, we anticipate an elevated bidder response consistent with these facts.

From the Meduno Collection

- 31618 Papal States. Pius VI 2-1/2 Baiocchi 1796 MS65 Brown NGC**, Rome mint, KM1240, Berman-2990. "APOSTOLORUM PRINCEP" variety. This impressive and substantial piece is soundly struck and displays an even, milk chocolate coloration. Adding to the liveliness of the surfaces are a tiny bit of red inside some of the legends and also a bit of blue/green iridescence scattered about. No finer certified examples exist.

- 31619 Papal States. Pius VIII Scudo 1830-ROMA Anno I MS65 NGC**, Rome mint, KM1310, Dav-189. A majestic and stunning Papal Crown. This Gem treasure has the perfect balance of appealing light patina and abundant mint frost and luster. Icy argent coloration transitions to vibrant caramel patination near the peripheries. Only surpassed at NGC by one other example and highly desired in this state of preservation.

31620 Papal States. Pius IX gold 5 Scudi Anno IX 1854-R MS65 NGC, Rome mint, KM1116, Mont-76, Pag-352. A glowing, reflective Gem that showcases the simple yet elegant design stunningly well. Sole finest known at NGC and a rare treat as such.

31621 Papal States. Pius IX gold 50 Lire Anno XXII (1868)-R AU Details (Cleaned) PCGS, Rome mint, KM1388, Fr-279, Pag-523. Mintage: 1,172. Only faint evidence of a prior cleaning is evident on this laudable example of a scarce type. The Pontiff's bust is raised in admirable relief above the lower-lying fields.

31622 Papal States. Pius IX gold 100 Lire Anno XXI (1866)-R AU55 NGC, Rome mint, KM1383, Fr-278, Pag-519. Mintage: 1,117. An expansive gold issue twinkling with dandelion tone in the targets, playing off of the tremendous appeal of the chiseled devices, which present in nearly Mint State preservation on the reverse.

PIEDMONT REPUBLIC

31623 Piedmont Republic. Subalpine Republic gold 20 Francs L'AN 10 (1801) MS61 PCGS, Turin mint, KM-C5, Fr-1172. Mintage: 1,492. Struck in commemoration of Napoleon's victory at the battle of Marengo. A very rare and desirable two-year type, particularly when encountered in uncirculated and problem-free condition such as the present offering. The beautiful struck details are further elevated by the eye-catching luster sparkling in the legends.

SARDINIA

31624 Sardinia. Carlo Alberto gold 50 Lire 1836 (Eagle)-P AU53 NGC Turin mint, KM137.1, Fr-1140. Mintage: 385. A popular scarcity from the Sardinian series with unrelenting bloom quite pronounced in the peripheries and devices rendered by a bold strike, now gently rubbed at the highpoints.

VENICE

31625 Venice. Andrea Gritti gold Scudo d'Oro (1523-1539) MS63 PCGS, Fr-1448, Paolucci-3. Substantially luminous, boldly struck with fine definition in the centers, through somewhat soft in the lower regions of the legends. Always a sought-after type in this condition.

Ex. Belzberg Collection

31626 Venice. Paolo Renier Scudo (140 Soldi) ND (1779) LAF MS64 NGC, KM708, Dav-1564, Mont-3077. An outstanding example of this majestic Italian States Crown. The strike is unusually sharp and the icy gray patina is remarkably uniform. As one would expect at this near Gem condition, the luster underneath the wholesome patination is immense and provides tremendous appeal. A "Top Pop" offering.

31627 Venice. Revolutionary gold 20 Lire 1848 MS61 NGC, Venice mint, KM806, Pag-176, Gig-1 (R2). Mintage: 5,250. A fleeting one-year type produced by the short-lived independent Venetian government. Eye-catching prooflike flash draws the eyes to the peripheries while the devices remain discernably sharp throughout, only the mildest highpoint rub to be observed on the obverse. A bit of noise in the expanses precludes a finer designation.

KINGDOM

31628 Vittorio Emanuele III gold 20 Lire 1905-R MS63 NGC, Rome mint, KM37.1, Fr-24. Mintage: 8,715. Dandelion yellow and shimmering, frosty luster bathe this low-mintage choice Mint State example.

31629 Vittorio Emanuele III gold 20 Lire 1923-R MS64 PCGS, Rome mint, KM64, Fr-31. A one-year type commemorating the first anniversary of the Fascist government. An offering with beautifully satiny fields and champagne hue.

IVORY COAST

31630 Republic 4-Piece Certified gold Proof Set 1966 NGC,
1) 100 Francs - Proof Details (Reverse Spot Removed)
2) 50 Francs - PR68 Ultra Cameo
3) 25 Francs - PR69 Ultra Cameo
4) 10 Francs - PR69 Ultra Cameo

KM-PS1. Mintage: 2,000. A low-mintage Proof set with undiluted flash, all with lofty grades but the 100 Francs issue, which evinces a small spot removal and a handful of bagmarks. Total AGW 1.62 oz. (Total: 4 coins)

JAPAN

31631 Ansei gold Koban (Ryo) ND (1859), KM-C22c, JNDA 09-22. An instantly recognizable issue from the Japanese series and while smaller than its earlier counterparts, remains no less coveted. While the majority of these to come to market in recent years have shown fairly consistent gold coloration, the piece at hand is a clear visual outlier with a deep cabinet patination throughout, likely due to the coin's high silver content and superior preservation.

31632 Manen gold Koban (Ryo) ND (1860-1867), KM-C22d, JNDA 09-23, Fr-17. Bestowed an attractive honeyed tone, most notable to the protected regions of the fully impressed stamps.

31633 Manen gold Koban (Ryo) ND (1860-1867), KM-C22d, JNDA 09-23. The smallest and final Koban in this prolific series, fully struck up and dressed in a pale gold resplendence tinged with the occasional amber tone.

31634 Meiji Yen Year 20 (1887) MS62 NGC, Osaka mint, KM-YA25.2, JNDA 01-10. 38.6mm. A salt-gray example adorned with attractive underlying luminosity to the cautiously glassy surfaces. Struck with exacting precision on a meticulously prepared planchet.

31635 Meiji gold 20 Yen Year 43 (1910) MS65 NGC, Osaka mint, KM-Y34, JNDA 01-6. A sound Gem with ample velveteen brilliance emanating from the crisp and bold surfaces.

31636 Taisho gold 20 Yen Year 7 (1918) MS64 PCGS, Osaka mint, KM-Y40.2, Fr-53, JNDA-01-6. Exhibiting full mint brilliance, this shimmering specimen boasts satiny surfaces and earns every bit of its near-Gem designation.

MALAYSIA

31637 Constitutional Monarchy gold "Malayan Tapir" 500 Ringgit 1976 MS67 NGC, Royal mint, KM21. Mintage: 2,894. A profusely gleaming, lemon-yellow example.

MALTA

31638 Emmanuel de Rohan gold 10 Scudi 1782 MS62 NGC, KM329, Fr-44. "Hierusa" in reverse legend. A stunning piece in hand, displaying an overall depth and clarity that only subsides on the central reverse. The fields glow in an indisputably proof-like fashion, bringing to life the harvest gold and magenta tones within. Unsurprisingly the highest ranked specimen at NGC.

MEXICO

- 31639 Philip V 8 Reales 1735 Mo-MF MS62 NGC**, Mexico City mint, KM103, Cal-1443. Draped in charcoal with an electrum burst around the central devices. Distinctive in presentation, yet still praiseworthy technically and aesthetically.
- 31640 Philip V gold Cob Escudo ND (1711-1713) Mo-J MS65 NGC**, Mexico City mint, KM51.1, Cal-Type-206. 3.33gm. Crosslet at ends of cross variety. The finest across grading companies with an obverse shield and reverse cross design almost fully articulated, the date partially visible, and a touch of caramel tone. All in all, a specimen that will be difficult to overlook by serious collectors.
- 31641 Philip V gold Cob Escudo ND (1714) Mo-J MS65 NGC**, Mexico City mint, KM51.2, Cal-1887. 3.40gm. A glistening Gem of this popular type so often pedigreed to the 1715 Fleet shipwrecks off Florida's treasure coast. Though struck off-center, as many, all the necessary style characteristics are bold, such as cross and shield, tracing it back to the iconic new style of the 1714 dies.
- 31642 Philip V gold Cob 2 Escudos 1714 Mo-J MS65 NGC**, Mexico City mint, KM53.2, Cal-1887. One of the finer examples we have had the pleasure of handling, the availability on the market dropping off dramatically at this level and higher. The date is leaning off the flan, yet the strike is exceptionally firm with the cross, mintmark and assayer crisply defined. Overall a captivating treasure, aglow with shimmering, sunny radiance.
- 31643 Philip V gold 4 Escudos 1735 Mo-MF AU58 PCGS**, Mexico City mint, KM135, Cal-2038. A simply wonderful representative of this early portrait type of colonial Spain and one held in some of the most prominent collections, including the AU58 Rudman specimen and XF45 Eliasberg specimen. By nearly all appearances Mint State and precluded from such by the most trivial highpoint rub the Philip's stoic bust. Exceedingly flashy devices abound and add to the already superior visual caliber of the piece at hand, which is assuredly deserving of advanced consideration.
- 31644 Philip V gold 4 Escudos 1743 Mo-MF AU55 NGC**, Mexico City mint, KM135, Cal-2051. Commendable visual appeal for the grade, with a honey-gold patina permeating every facet of the planchet. Just the slightest bit of softness to the obverse bust yet does little to hinder the overall eye appeal.
- 31645 Ferdinand VI 8 Reales 1747 Mo-MF MS62 NGC**, Mexico City mint, KM104.1, Cal-469. First-year of the series and among the scarcer issues. Possesses a properly aligned strike with the usual central weakness. Some luminosity brightens the surfaces while a smoky patina grips a portion of the obverse. Only two better-known examples at NGC.
- 31646 Ferdinand VI 8 Reales 1748 Mo-MF MS62 NGC**, Mexico City mint, KM104.1, Cal-471. A deep violet color suffuses the entire planchet while understated hues of lavender, olive, and ochre enhance the overall eye appeal. Conditionally scarce, this is one of the finest examples of the date and type known to the grading services.
- 31647 Ferdinand VI 8 Reales 1749 Mo-MF MS62 NGC**, Mexico City mint, KM104.1, Cal-473. Exceptionally pleasing for the type, facing up with attractively sharp legends and slate-gray surfaces with underlying shimmer that asserts an impression of quality and prestige.
- 31648 Ferdinand VI 8 Reales 1750 Mo-MF AU58 NGC**, Mexico City mint, KM104.1, Cal-474. A high-quality yet accessible Pillar type with nearly intact details and only moderate wear. The usual gun-metal surfaces here are supplemented by swells of darker toning around the peripherals.

- 31649 Ferdinand VI gold 8 Escudos 1753 Mo-MF AU58 NGC**, Mexico City mint, KM151, Cal-788. This issue is noted for its well-centered strikes, and this example is no exception and remains borderline uncirculated in both appeal and appearance. Only one graded higher at either service.
- 31650 Ferdinand VI gold 8 Escudos 1754 Mo-MF XF45 PCGS**, Mexico City mint, KM151, Cal-789. A wholly respectable representative of the type, admitting honest wear from busy circulation and central softness of strike, and sunny golden appearance to the fields.
- 31651 Charles III 8 Reales 1771 Mo-FM MS62 NGC**, Mexico City mint, KM105, Cal-1103. Cobalt and lavender hues accentuate the bold details on this Pillar type. The quality is further indicated by the complete collar and the well-centered strike, all contributing to an advance visual allure of this final date of type issue.
- 31652 Charles III 8 Reales 1781 Mo-FF MS62 NGC**, Mexico City mint, KM106.2, Cal-1121. Exceptionally watery surfaces bathed in a classic-argent shade. Among forty-four examples straight-graded at NGC, this piece sits with two others at the top of the census.
- 31653 Charles III gold Escudo 1762 Mo-MM AU58 NGC**, Mexico City mint, KM117, Cal-1377. The very scarce first date of the type. Near Mint State and attractive for the assigned grade, with only slight high-point friction and contact marks well within the confines of the designated grade. Pleasantly sunny in hue and showcasing moments of cranberry and magenta toning in the legends that exhibit pleasing twinkles of luster. Rare and desirable in this unusually fine state of preservation, currently the single finest example of the date.
- Ex. Rudman Collection of Mexican Coins
- 31654 Charles III gold 4 Escudos 1761 Mo-MM VF Details (Repaired) PCGS**, Mexico City mint, KM140, Calico-1797. An elusive two-year transitional type and rarely encountered in auctions, the last example we sold in August 2015 in VF Details (Holed) for \$3,995. Exhibiting antiqued gold patination and even wear from busy circulation. One of the classic rarities in the Mexican colonial gold series, and we anticipate keen bidder activity when this reaches the auction block.
- 31655 Charles III gold 8 Escudos 1780/70 Mo-FF MS62 NGC** Mexico City mint, KM156.2, Cal-2010 (for type). This unlisted overdate is an elusive rarity. Only one other example has been certified by the major grading services or brought to public auction in recent history. That was an AU53 NGC example that hammered for \$6,500 in a May 2021 Sedwick sale. This current example is now easily the finest known and should be highly coveted as such. Boasting watery fields with semi-Prooflike reflectivity, this near choice Mint State stunner is gleaming with mint freshness.
- 31656 Charles III gold 8 Escudos 1781 Mo-FF MS62 NGC**, Mexico City mint, KM156.2, Cal-2012. The watery fields flash exciting reflectivity, especially on the reverse. The gold coloration is light and bright, except for some welcome orange patina among the periphery of the obverse. The design centers exhibit very slight strike softness, but overall the detail is laudably bold. The luster displays full coverage and is emboldened by this example's prooflike qualities. Not only is this coin the "top pop" at both NGC and PCGS, it is the only example of this issue that has received any Mint State grade. This rare treasure is a must-have for the Mexican collector seeking only the finest of quality.
- 31657 Charles III gold 8 Escudos 1785 Mo-FM AU58 NGC**, Mexico City mint, KM156.2, Cal-2020. A borderline Mint state piece with minimal signs of handling and semi-glossy, lustrous outer peripheries.

- 31658 Charles III gold 8 Escudos 1788 Mo-FM AU55 NGC**, Mexico City mint, KM156.2a, Cal-2024. Inverted mintmark/assayer variety. This scarce date and type benefits from a well-placed strike and plenty of remaining luster. Admitting some central softness, this specimen still sits atop the census at both grading services.
- 31659 Charles IV 8 Reales 1799 Mo-FM MS63 NGC**, Mexico City mint, KM109, Cal-963. The obverse side is imbued with splendid satin luster, the reverse is more heavily patinated in russet and charcoal tones but beautiful luster still shimmers from beneath the surface. Tied with one other MS63 (also at NGC) for finest known among the major grading services and rare as such.
- 31660 Charles IV gold 8 Escudos 1806 Mo-TH AU55 PCGS**, Mexico City mint, KM159, Cal-1651. A commendable selection bordering on Mint State preservation, whose condition is capped scant instances of wisps and gentle rub. Despite this, the date becomes increasingly difficult to locate finer and is a top-tier candidate for the type collector.
- 31661 Charles IV gold 8 Escudos 1807 Mo-TH MS62 NGC**, Mexico City mint, KM159, Cal-1653. Vibrant luster with the usual reverse softness. The surfaces here are enviable in their radiant, amber-gold glow. On the precipice of a Choice designation with only four graded higher at NGC.
- 31662 Charles IV gold 8 Escudos 1808/7 Mo-TH AU55 NGC**, Mexico City mint, KM159, cf. Cal-1655 (for overdate). Mo over inverted Mo variety. This fascinating coin is a combination of two separately listed varieties in Calico; the 8/7 overdate (Cal-1655) and the inverted mintmark (Cal-1657). No other known examples have both of these characteristics on the same coin, making this offering very special.
- 31663 Ferdinand VII gold 8 Escudos 1810 Mo-HJ AU58 NGC**, Mexico City mint, KM160, Cal-1783. A commendable and borderline Mint State specimen whose marigold patina abounds, with Ferdinand's sensitively rendered bust front and center for all to appreciate.
- 31664 Ferdinand VII gold 8 Escudos 1819 Mo-JJ MS62 NGC**, Mexico City mint, KM161, Cal-1798. This specimen displays a much firmer strike around the peripheries than similar-graded examples of the same date and type. The attractive, old gold surfaces and complete collar add to the appeal here, making this a desirable near-Choice specimen. Only one graded higher at either service.
- 31665 Ferdinand VII gold 8 Escudos 1821 Mo-JJ MS60 NGC**, Mexico City mint, KM161, Cal-1800. A dark yellow example of this conditionally scarce and popular type. Light handling commensurate with the grade is present.
- 31666 Republic "Hookneck" 8 Reales 1824 Mo-JM MS62 NGC**, Mexico City mint, KM-A376.2, DP-Mo03. This attractive specimen features original luster and retains feather detail on the upper part of the eagle's breast, which often brings a premium. This is a wonderful Mint State example of a type that is frequently encountered with considerable wear.
- 31667 Republic gold "Hookneck" 8 Escudos 1823 Mo-JM AU Details (Plugged) NGC**, Mexico City mint, KM382.2, Fr-63, Onza-1994. Type 2: Snake's Tail Looped, Cap Points to "T" variety. By far the more difficult of the two varieties to acquire, this piece was subject to use in jewelry as is so often the case with this sought-after type. A bold strike rendered exacting peripheries, the dentils appearing particularly sharp in contrast to the spectre-like obverse motif. Bathed in an sunset glow, this is one of just eight total examples graded at NGC, destined for an advanced cabinet.
- 31668 Republic gold 8 Escudos 1844 Go-PM AU Details (Tooled) PCGS**, Guanajuato mint, KM383.7, Onza-1949. A minimally available type from the Guanajuato mint, the last of this date we handled being an AU58 specimen as part of the Valle de la Rana collection in 2014. While tooling is quite apparent to the obverse, the appearances remain appreciable and still crisp considering how weakly struck these 8 Escudos usually come.
- 31669 Republic gold 8 Escudos 1845 Mo-MF MS62+ NGC**, Mexico City mint, KM383.9, Onza-2017. This canary yellow, near Choice offering has tremendous eye appeal due to abundant luster and frost-laden design motifs. Extremely rare to find in such a pristine state of preservation. The finest graded specimens other than this treasure are one XF45 each at NGC and PCGS, making it clear how difficult it would be to find an equal or nicer example of this date any time soon.
- 31670 Republic gold 8 Escudos 1862/1 Go-YE MS63 PCGS**, Guanajuato mint, KM383.7, Onza-1973. A beloved emission, dressed in a sleek satin texture that scintillates to the eye, an orchestra of light that perks up the specially crisp, choice-preserved devices. Bested by only four specimens across certification companies.
- 31671 Republic gold 8 Escudos 1862 Go-YE MS60 NGC**, Guanajuato mint, KM383.7, Onza-1974. A very respectable example of the type, semi-prooflike and crisp throughout the central motifs.
- 31672 Guadalupe Victoria silver Medal ND (1824) MS61 NGC**, Grove-70a. 41mm. Plain edge. EL EXMOS S D GUADALUPE VICTORIA PRESID EIO DLA Uniformed bust of General Guadalupe Victoria // REPUBLICA MEXICANA Republican eagle atop cactus grasping snake in the "Hookneck" position. A rare and beautiful Medal honoring Mexico's first President, which also features a wonderful depiction of the popular Hookneck-style eagle on the reverse. The surfaces are bright and flashy and the design details are deeply engraved. The chiseled die-work seen on the obverse bust is particularly remarkable. Metallic-silver centers give way to bold blue/green tones around the legends. Very seldom do these spectacular pieces of Mexican medallion history come to auction and this particular example is surely among the most well-preserved extant.
- 31673 Maximilian 10 Centavos 1865-Z MS65 NGC**, Zacatecas mint, KM386.3. The sole date for the issue, this current specimen radiates outstanding beauty. A strong Gem offering radiating hues of azure and old rose complimenting the luminous surfaces that are free of any singularly distinguishable instances of impact. Conditionally rare and desirable, as evidenced by being presently bested by a single piece in the NGC census.
- 31674 Republic gold 5 Pesos 1875/3 Mo-B/M MS64+ NGC**, Mexico City mint, KM412.6. A top-tier specimen and currently the only representative with this overdate/over-assayer combination recognized by either grading service. Exceedingly flashy and bestowed a charming lemon-gold aura, the piece at hand is worthy of consideration by both the type collector and specialist of Mexican gold.
- 31675 Republic gold 10 Pesos 1872/1 Mo-M/C MS64 NGC**, Mexico City mint, KM413.7. A surprisingly scarce product of the Mexico City mint, and despite boasting the highest mintage for this denomination and mint combination at 2,100 pieces, endures impressively preserved and fully struck up. Tied for the finest of eight seen by either service and worthy of bids commensurate with this fact.
- 31676 Oaxaca. Revolutionary 2 Pesos 1915 MS66 NGC**, KM747.1. "Dos" variety. Produced in the Independent State of Oaxaca during the governorship of José Inez Davila. Softly struck as is universally the case for the type, yet this specimen benefits from silky surfaces and perfect centering. A runaway at the top of the census with the next closest piece a full two points behind.

- 31677 Oaxaca. Revolutionary gold 10 Pesos 1915 MS65 NGC**, KM752, GB-374. Variety with five-pointed stars on the obverse. Possessing a deeper, more lustrous gold than is usual for the type as well as a relatively firm strike, this Gem specimen is among the finest surviving pieces among the entire revolutionary series. Blemish to the left of the portrait noted for completeness.
- 31678 Oaxaca. Revolutionary gold 20 Pesos 1915-TM MS61 NGC**, Oaxaca mint, KM754, Fr-175, GB-377. 7th bust facing left. An ever-welcome revolutionary issue struck in an alloy that produces vibrant tones, with amber, magenta and deep cerulean meandering throughout the flan. Well struck for the type.
- 31679 Estados Unidos “Caballito” Peso 1910 MS64 NGC**, Mexico City mint, KM453, Elizondo-1054. By C. Pillet. First year of issue. A lustrous, blast white piece shy of a Gem designation.
- 31680 Estados Unidos “Caballito” Peso 1914 MS62 NGC**, Mexico City mint, KM453. The key date in an overwhelmingly popular short-lived series. This wonderful example has strong, pearly luster underneath an intermittent layer of burnt orange patination.
- 31681 Estados Unidos gold 50 Pesos 1943-Mo MS65 PCGS**, Mexico City mint, KM482, Fr-173. A one year issue that does not contain the 50 Pesos denomination on the field. Blanketed in an abundance of gleaming luster and produced on an almost rose-gold planchet, this covetable Gem possesses substantial wow-factor.
- 31682 Estados Unidos gold 50 Pesos 1945 MS65 PCGS**, Mexico City mint, KM481, Fr-172. Although a frequent visitor in our auctions, the type remains ever-popular owing to the satisfying heft and iconic design. The current offering presents isolated wisps from handling on the satiny fields that are booming with cascading luster.
- 31683 Estados Unidos gold 50 Pesos 1945 MS65 PCGS**, Mexico City mint, KM481, Fr-172. Reverberating luster and remarkable detail combine for maximum eye-appeal on this Gem.
- 31684 Estados Unidos gold 50 Pesos 1946 MS65 NGC**, Mexico City mint, KM481, Fr-172. Scintillating glamorous Gem surfaces with ample cartwheel luster.

MONACO

- 31685 Charles III gold 100 Francs 1884-A MS64 NGC**, Paris mint, KM99, Fr-11. Shy of a Gem designation, this piece shimmers ample mint bloom across the razor-sharp peripheries. Highest grade recorded by NGC.
From the KJR Collection
- 31686 Charles III gold 100 Francs 1886-A MS63 NGC**, Paris mint, KM99, Fr-11. Mintage: 15,000. From the upper tiers of the certified population, an engaging Choice specimen brimming with luster and boasting finely-rendered motifs. Gentle chatter in the fields caps the grade.
- 31687 Albert I gold 100 Francs 1895-A MS64 NGC**, Paris mint, KM105, Fr-13. A sound example with appealing surfaces that provide cascading satin luster. The single finest recorded by NGC.
From the KJR Collection
- 31688 Albert I gold 100 Francs 1901-A MS63 PCGS**, Paris mint, KM105, Fr-13. A blooming Choice piece with satin lustrous fields and bearing the highest grade recorded by PCGS.
From the KJR Collection
- 31689 Albert I gold 100 Francs 1901-A MS61 NGC**, Paris mint, KM105, Fr-13. Mintage: 15,000. A challenging issue from the Monaco series, the penultimate and second-lowest mintage date of the type. Whirling with resplendence yet dispersed chatter caps the grade, hardly distracting from Albert’s sensible portrait or the crisp crowned arms.
- 31690 Albert I gold 100 Francs 1904-A MS63 NGC**, Paris mint, KM105, Fr-13. Lowest-mintage date in this short-lived series. Russet fields adorn the golden flan of this key date. A difficult type to find in Choice Mint State, with only four graded higher at NGC.
- 31691 Albert I gold 100 Francs 1904-A MS62 NGC**, Paris mint, KM105, Fr-13. Mintage: 10,000. Another stellar 100 Francs from the Monaco series, this being the final and key date of the type. The flan is overtaken by a sumptuous rosy tone that is thrown into action by spinning luster, a captivating backdrop upon which to admire the stately devices. Affordable here, as the NGC census steadily declines in finer designations.
- 31692 Rainier III platinum Proof Medallion 1000 Francs 1974-(a) PR66 NGC**, Paris mint, KM-XM4, Gad-MC169. Regnal Anniversary. A high quality and seldom seen offering whose original mintage is thought to have been partially melted down.

End of Session Four

SESSION FIVE

NETHERLANDS

GELDERLAND

- 31693 Gelderland. Provincial gold Duit 1761 MS61 NGC**, Harderwijk mint, KM93b, Delm-665. 3.50gm. Glistening at the turn of the wrist, this seldom-encountered provincial charms with its hearty amber tone and wholesome characteristics, featuring the crowned arms of Gelderland, and the date within baroque cartouche on the reverse.
From the Coenen Collection
- 31694 Gelderland. Provincial gold 1/4 Gulden 1756 MS62+ NGC**, Harderwijk mint, KM89a, Delm-659 (R3). 4.14gm. A rare piece and a cause for celebration when encountered in this glorious, near-Choice state of preservation. Admitting only an occasional wisp of handling, the surfaces appear fresh and reflective with faint die polish lines.
From the Coenen Collection
- 31695 Gelderland. Provincial gold 7 Gulden (1/2 Gold Rider) 1760 MS62 NGC**, Harderwijk mint, KM85.2, Delm-654. Eager luster and olive tone run freely around the flan, gliding over devices that are rendered with a precision even more impressive due to the small size of the issue. Altogether, a striking representative.
- 31696 Gelderland. Provincial gold 1/2 Cavalier d'Or 1618 MS64 NGC**, KM17.1, Delm-652 (R2). 4.92gm. Slightly more attainable than the full Cavalier d'Or, but an impressive selection nonetheless. Though tied for the highest position across certification companies, the piece at hand distinguishes itself with an almost comprehensive strike and much central detail, all surrounded by eye-catching saffron tone.

GORINCHEM

- 31697 Gorinchem. City gold Imitative Rose Noble ND (1583-1591) AU Details (Damaged) NGC**, Gorinchem mint, Fr-80, S-1952. Struck in imitation of the gold Ryal (Rose Noble) coinage of Edward IV. Rather crude in its production yet displaying ample residual detail and fine patinated appearances. The imitative king's portrait in particular is quite strong for the type, with a small flan crack along the rim towards the obverse base noted for the sake of completeness.

HOLLAND

- 31698 Holland. Provincial silver 2 Ducat 1694 MS61 NGC**, KM108, Dav-4897, Delm-969a (R2), PW-Ho49.1. 56.26gm. A pleasurable example of this double weight type, displaying crisp details and rainbow silhouetting that shines through the smoky patina.
- 31699 Holland. Provincial silver 2 Ducat 1735 MS63 NGC**, KM79 (Rare), Dav-1839, Delm-969a (R2), PW-Ho49.1. 56.07gm. An absolute rarity, the only representative of this date graded across certification companies. Weighty and quite attractive in hand, this choice specimen exhibits pondlike fields beaming with opalescent iridescence. Minimal highpoint softness precludes a higher designation, though this piece likely remains one of the finest survivors of the issue.
- 31700 Holland. Provincial Double Ducaton (2 Silver Rider) 1672 VF25 NGC**, Amsterdam mint, KM4, Delm-1018a (R1). 64.78gm. Coat of arms in cartouche below shield, inner circle on reverse. An elusive emission from Amsterdam displaying some honest wear and evidence of doubling on the reverse, but no damage.

- 31701 Holland. Provincial Double Ducaton (2 Silver Rider) 1673 XF45 NGC**, Amsterdam mint, Dav-4932, Delm-1018a. 64.62 gm. An impressive piece covered in deep slate patination, offering expressive obverse motifs and glimpses of attractive petroleum blue luminosity on the reverse.

- 31702 Holland. Provincial Double Ducaton (2 Silver Rider) 1673 XF Details (Tooled) NGC**, Amsterdam mint, KM93, Dav-4929, Delm-1014a (R2), PW-Ho45.1. 68.88gm. A respectable survivor of this rare issue, displaying honest wear and some tooling in the fields on the obverse, while the reverse bears hints of azure cradled between the pewter-toned devices.

- 31703 Holland. Provincial Double Ducaton (2 Silver Rider) 1687 XF45 NGC**, Amsterdam mint, KM93, Dav-4929, Delm-1014a. 66.75 gm. A wholly respectable example of this perennially popular design. Admitting even, honest wear from busy circulation and carrying slightly bronzed hue throughout.

- 31704 Holland. Provincial gold 2 Ducat 1766 MS62 NGC**, KM47.2, Fr-248, Delm-773 (R1-R2). A conditional scarcity at this near-choice level of preservation, this selection boasts pinpoint devices and tempered flash that echoes from the fields. Just short of the top position on NGC's census.

KINGDOM OF HOLLAND

- 31705 Kingdom of Holland. Louis Napoleon gold Ducat 1809 MS64 NGC**, St. Petersburg mint, KM38, Fr-322. Crowned Arms reverse. Wonderfully lustrous with a frosty reverse shield, leaving an impression of quality that renders this offering a highly collectible example of the type.

MIDDELBURG

- 31706 Middelburg. Siege Klippe Daalder of 36 Stuivers 1574-Dated MS63 NGC**, PW-Mi07, Delm-167. 28.96gm. A wondrous survivor and relic struck to commemorate William of Orange's victory in the besiegement of Spanish-held Middelburg at the outset of the 80 Years' War. Well maintained as confirmed by NGC's Choice assignment, broadcasting lavender and pilot light blue tones across uniform gunmetal surfaces. Of the small handful of this type submitted to NGC, the current offering stands as the finest and should demand interest consistent with this fact.

OVERYSSEL

- 31707 Overijssel. Provincial gold Duit 1741 Clipped NGC**, Kampen mint, KM90b, Delm-1068 (R2). 5.30gm. Mintmark: Crane. A delightful one-year type featuring slightly softly struck crowned arms of Overijssel on the honeyed flan.
From the Coenen Collection

UTRECHT

- 31708 Utrecht. Provincial 1/2 Ducaton (1/2 Silver Rider) 1787 MS64 NGC**, Utrecht mint, KM115.1, Delm-1055. A highly appealing Choice Mint State offering bathed in old rose tone and underlying luminosity complementing the raised designs. The Silver Rider is finely preserved with only lightest friction to the high-points, allowing full visual enjoyment of the dynamic charge.
- 31709 Utrecht. Provincial Double Ducaton (2 Silver Rider) 1772 MS61 NGC**, Utrecht mint, KM-P64, Dav-1831, Delm-1031a (R2), PW-Ut59.2. 65.00gm. Among the finest graded at NGC, exhibiting a deep strike and attractive glossiness at the peripheries, retoned in the fields with lemon, mauve, and pilot-light blue hues.

31710 Utrecht. Provincial gold 7 Gulden (1/2 Gold Rider) 1760 MS63 NGC, Utrecht mint, KM103, Delm-971. Arabesque “1” variety. An aesthetically refined representative that leaves an impression of visual balance and quality that render this offering a highly collectible example of its type. Nearly Prooflike yet precluded from such assignment by the scattered grade-defining field wisps.

31711 Utrecht. Provincial gold 14 Gulden (Gold Rider) 1751 MS61 NGC, Utrecht mint, KM104, Delm-970. Roman “1” variety. A flashy and confidently Mint State specimen whose pleasing appearances have likely mellowed from long-term storage by an appreciating collector. Gentle apricot tones abound elevating the piece’s overall visual character that remains a coveted quality for this type.

31712 Utrecht. Provincial gold 14 Gulden (Gold Rider) 1763 MS61 NGC, Utrecht mint, KM104, Fr-288, Delm-970. A popular denomination, witnessed here an appreciable Mint State. Mild softness and chatter preclude a loftier grade, but attraction remains with misty, caramel-toned fields and sharp legends.

31713 Utrecht. Provincial gold 2 Ducat 1792 MS61 NGC, Utrecht mint, KM42.2, Delm-962. Arabesque “1” variety. 6.97gm. A wonderful and later rendition of this double Ducat trade issue, beaming with golden expanses and produced to exact calculation. The only example of this date and mint witnessed by NGC and desirable as such.

31714 Utrecht. Batavian Republic gold 2 Ducat 1805 MS63 NGC, Utrecht mint, KM12.2, Fr-315, Delm-1171c (R3). A gleaming representative of this difficult issue, with fields that reverberate in a pondlike fashion, pooling between the decidedly sharp details.

WEST FRIESLAND

31715 West Friesland. Provincial gold Stuiver 1724 UNC Details (Reverse Graffiti) NGC, KM109a, Delm-685. 1.63gm. Mintmark: Turnip. Showcasing admirably preserved surfaces and pleasing eye-appeal further elevated by the glossy champagne-gold appearance. Admitting a faint graffiti that blends in with the contact marks of the reverse field, the overall distraction quite inconsequential when viewed in hand.
From the Coenen Collection

31716 West Friesland. Provincial 1/2 Rijksdaalder 1595 AU58 NGC, Hoorn mint, Delm-935, PW-Wf21. 14.29gm. An astonishing, handsome survivor with remarkably expressive portrait of the peasant, the visual appeal further amplified by rich, gunmetal patination occupying the crevices. Rare and very desirable in this condition.
From the Coenen Collection

31717 West Friesland. Provincial Piefort 3 Gulden 1696 AU58 NGC, KM-P30, Dav-4962, Delm-1147a (R3), PW-Wf46.1. 63.03gm. A seldom-encountered rarity, obviously cared for over the centuries. A cloudy cabinet patina subsides at the peripheries, where glints of argent show through with beautiful pilot-light blue tone. Peripheral motifs are bold and clear, balancing the gentle rub and slight weakness in the centers.

31718 West Friesland. Provincial Ducaton (Silver Rider) 1673 MS61 NGC, KM63.1, Dav-4941, Delm-1021 (R1), PW-Wf77. Struck in Enkhuizen at the private mint of Dirk Bosch. A well-centered and defined representative with polychrome luminescence in the fields. The finest certified to date by NGC.

31719 West Friesland. Provincial Double Ducaton (2 Silver Rider) 1668 VF Details (Edge Graffiti) NGC, KM-P13, Dav-A4939, Delm-1019a (R2), PW-Wf28.1. 65.11gm. Appreciable in any grade, this survivor admits some honest wear but holds attention with its fields of lemon, teal, and tangerine tone which glint with bloom during in-hand inspection. A handful of very minute marks are noted along the edge, though somewhat obscured by the holder.

31720 West Friesland. Provincial gold 14 Gulden (Gold Rider) 1761 MS64+ NGC, KM130, Fr-298, Delm-843. Conditionally scarce at this level of preservation, with none grading higher on the NGC census. With die polish still visible in the neat fields, this coin offers a pondlike appearance and expertly maintained motifs.

ZEELAND

31721 Zeeland. Zierikzee City silver Uniface Klippe Siege Daalder of 48 Stuivers 1576 AU50 NGC, Delm-13, PW-Zi13. 29.20gm. 35x35mm. Emergency coinage issued in July 1576. REGIÆ / MAT RECON / CILIATA ZI / RIZEA ZA / IVLY AO / 1576 Text in seven lines // Reverse blank. Evocative toning with golden and storm gray hues with underlying luminosity.

*The Eighty Years' War or Dutch Revolt (c.1566/1568–1648) was an armed conflict in the Habsburg Netherlands between disparate groups of rebels and the Spanish government. Zierikzee was besieged by the Spanish under the command of Cristóbal de Mondragón from October 1575–29 July 1576.
From the Coenen Collection*

31722 Zeeland. Provincial Piefort 30 Stuivers 1683 AU58 NGC, Middelburg mint, Delm-1083a (R3), PW-Ze62.4. 30.98 gm. An imposing double-weight edition of the 30 Stuivers coin. This Piefort was only issued in 1683 and 1685, making this the first year of the type. Incredibly well preserved raised motifs are supplemented by the soft fog gray surfaces devoid of any significant instances of impact.
From the Coenen Collection

31723 Zeeland. Provincial Piefort 3 Gulden 1694 AU58 NGC, KM-Unl., Dav-4964, Delm-1131a (R3), PW-Ze63.1. An exceedingly rare double weight issue, a one-year type as listed in Davenport and Delmonte. A deeply struck and minimally rubbed selection, this piece exhibits a cabinet patina that benefits from underlying bloom, becoming quite glassy at the peripheries.

31724 Zeeland. Provincial gold 14 Gulden (Gold Rider) 1761 MS62 NGC, KM97, Delm-889. This short-lived denomination bears the popular “rider” motif and exhibits the flashy brilliance that one would expect from a Choice designation. While there is some softness towards the outer edges, the attractively styled central devices are firmly struck and visually appealing. An essential type for the specialist in Dutch numismatics or those looking to add iconic designs to their collection.

KINGDOM

31725 Willem I gold Specimen 5 Cents 1818 SP63 PCGS, Utrecht mint, KM-Pn25, Schulman-314a. The fields on this rare off-metal gold specimen strike have tremendous depth and thus highlight the simple but elegant motifs wonderfully well. The lustrous golden patina boasts some darker, orange hues; which provides an added layer of originality and appeal. Finest known at both major grading parties; and with WINGS approval to boot.

31726 Willem I Proof 2-1/2 Gulden 1840 PR63 Cameo NGC, Utrecht mint, KM67, Dav-234, cf. Schulman-257 (not listed in Proof). Showcasing remarkable craftsmanship in the sculpted portrait of the King that raises in bold contrast against the nearly black field. The reverse exhibits ample die polish lines underneath the needle-sharp rendering of the Coat of Arms, yielding an overall sense of quality and prestige. Conditionally very scarce in Cameo and currently bested by only two pieces across PCGS and NGC graded populations.

NEW ZEALAND

- 31727 Edward VIII gold Proof Piefort INA Retro Fantasy Crown (Medal) 1937-Dated PR65 Cameo NGC, KM-X13C.2.** A rare find in gold and one certain to entice the collector of this popular Edward VIII Fantasy Crown series.

NICARAGUA

- 31728 Leon. Provisional "Imitation Cob" Real 1823-(PMPY) MS62 NGC, cf. KM8.1 (under Honduras). 3.39gm.** Pine Tree type. The finest certified example one could hope to procure, displaying articulated pillar and cross motifs with a full date on the obverse. A shimmering golden aura furthers the eye appeal of this near-choice specimen.

Ex. Richard Stuart Collection

- 31729 Leon. Provisional "Imitation Cob" 4 Reales 1823 PM-PY XF Details (Reverse Scratched) NGC, Leon mint, KM16.3 (under Honduras), Jara p.33. 12.78gm.** A very rare and fascinating "Moneda Provisional" issue that aimed at imitating Bolivian silver cobs of the 18th century. This 4 Reales denomination, specifically, is incredibly scarce as less than a handful have come up at auction in recent history. All of the important lettering and design motifs are visible and almost all of them are crystal clear too. The light gray patina is mostly smooth and even. The scratch bringing about the details notation blends relatively well with the rest of the reverse and it is also, and thankfully, located away from the central focus areas. A superb offering.

Ex. Richard Stuart Collection

- 31730 Republic gold Proof "Advancement of Industry" Medal 1974 PR66 Ultra Cameo NGC, Flores NM-82. 33.5mm. 26gm.** A fine specimen with exceedingly deep mirrors as confirmed by NGC's "Ultra Cameo" assignment. Stamped ".900" to the reverse. Accompanied by the case of issue.

NORWAY

- 31731 Christian V silver Pattern Ducat ND (1670-1699),** Christiania mint, KM-Unl., ABH-155B (R). An especially fine and unusual, non-denominated issue of Christian V and one of a select handful of scarce Norwegian types in this very auction, with this type not having been handled by our firm since the 2014 Newman collection. Decidedly crisp with the features rising in full contrast against lilac-tinged expanses, we expect this celebrated survivor to pique the interest of the quality-conscious specialist.

- 31732 Christian V silver Pattern Ducat ND (1670-1699),** Christiania mint, KM-Unl., ABH-152B. An especially pristine representative of this coveted type, whose gold counterpart remains a highlight not only within this auction, but of the greater Christian V series. All devices retain full detail, showcasing the slightly crude engraving style, elevated by a fine level of preservation and vibrant reverse tones that will likely contribute to an advanced bid from a discerning collector.

- 31733 Christian V silver Pattern 2 Ducats 1673 AU53 NGC, KM-Unl., cf. Fr-12b (in gold), cf. ABH-9 (same). 7.05gm.** One of a handful of exceedingly scarce Norwegian issues from the reign of Christian V in this very sale, witnessed here struck off-metal in silver. Visually captivating with the elephant reverse design, believed to be association with the ceremonies surrounding Denmark's highest chivalric order - the Order of the Elephant, not officially established until the latter years of Christian's rule, in 1693. Boasting a stronger strike than is typically associated with these types, with all details fully embossed and easily discernible, making for a top-tier specimen for the Norwegian specialist.

- 31734 Christian V silver Pattern 2 Ducats ND (1670-1699),** Christiania mint, KM-Unl., ABH-154B. Only gently handled and despite the minor scratches witnessed to the obverse fields, the piece has likely spent ample time in an advanced cabinet, having developed a most pleasing polychromatic patina.

- 31735 Christian V gold 2 Ducats ND (1670-1699),** Christiania mint, KM-Unl., Fr-14 var. (there at 1-1/2 Ducats), ABH-154A (XR), Hede-20B. 7.28gm. An elusive issue most commonly seen struck in silver, arriving at auction rather infrequently with the last of this type we've handled dating back to the 2014 Newman collection. A survey of auction records shows no specimens in gold to come to major auction in the last 20 years, with most other single- and double-Ducat types appearing at least once. Lemon-gold expanses decorate this shocking survivor, with especially fine reverse details and notable flash likely the result of an earlier cleaning. Despite the overall appearances and qualifier, these do little to diminish the historical importance of this fleeting issue, one that was unsuccessful as a method to facilitate trade yet easily becoming one of Norway's most sought-after numismatic products.

- 31736 Christian V silver 3 Ducat 1673,** Christiania mint, KM-Pn22, cf. ABH-4 (for gold). A highly scarce Norwegian issue struck off-metal in silver, whose appearance at auction may be once every year, and usually in comparable or lesser states of preservation. The horse and rider remain relatively strong and fully enveloped in a gentle pewter patina.

- 31737 Carl XIV Johan of Sweden Specie Daler 1835 XF45 PCGS,** Kongsberg mint, KM301, ABH-13A. Draped bust, no star below mint mark. A pleasing representative from this enormously popular series of fine Specie Dalers from Kongsberg mint. Lavishly patinated in lead-gray throughout, with only a uniform and gentle dispersion of friction capping the assigned grade. Rarely available this nice and problem-free, and we anticipate strong bidding activity.

- 31738 Oscar I Speciedaler 1849 XF45 NGC, KM317, ABH-4.** A respectable, problem-free cabinet representative of this challenging type admitting some honest rub yet considerable detail still endures, particularly on the reverse. Only three examples grade higher at NGC.

Ex. Heritage Auction #3076 (September 2019, Lot 32046)

PANAMA

- 31739 Republic copper-nickel Pattern Balboa 1986 PR64 NGC,** Stuttgart mint, KM-Pn5. Type 2 arms. A type we've encountered with deceiving frequency in the last few years, despite a reported mintage of 10 pieces, this example is adorned with the similar striated peach toning that we've seen from previous specimens.

Ex. Heritage Auction #3099 (May 2022, Lot 32320)

PERU

- 31740 Philip V gold Cob 8 Escudos 1736 L-N AU Details (Removed From Jewelry) NGC, Lima mint, KM38.2, Cal-2151. 26.89gm.** An attractive example of this date we hadn't handled before displaying a bold strike which fully rendered the cross. Date, mint and assayer are also visible and enhanced by the pleasing coppery tone. Though previously mounted, both the reverse and obverse are free of distracting marks.

- 31741 Ferdinand VI gold 8 Escudos 1753 LM-J AU55 NGC, Lima mint, KM50, Cal-766.** An entirely respectable representative exhibiting even wear across the King's curls and a pleasing paucity of any distracting adjustment marks on the light ochre fields, where moments of fleeting luster can still be detected surrounding the legends.

- 31742 Ferdinand VI gold 8 Escudos 1754 LM-JD AU53 PCGS**, Lima mint, KM59.1, Cal-767. An ever-popular early portrait type of colonial Spain that always generates interest at auction regardless of preservation. Exceedingly pleasing in hand - a consequence of a balanced strike, glittering golden luster that caresses the fields, and an ideal arrangement of balancing amber patina that grips the circumference of the coin. Scarce in this borderline Mint State condition, and worthy of a premium bid.
- 31743 Ferdinand VI gold 8 Escudos 1755 LM-JM AU55 NGC**, Lima mint, KM59.1, Cal-769. Still retaining some original mint luster, this well-preserved example is without any discernible flaws or defects outside of the gentle wear from circulation that defines the grade. An obtainable, pleasing specimen of a highly collectible type.
- 31744 Charles III 8 Reales 1780 LM-MJ MS61 NGC**, Lima mint, KM78, Cal-1046. The second-finest piece at NGC, wrapped in a subtle patina of teal, lemon, and caramel that is emboldened by immense luster still gripping the reverse. A standout specimen in quality, made even more desirable by its provenance. The piece at hand is pedigreed to the Upper Sackville Hoard, uncovered in Halifax County, Nova Scotia in June of 1959. This is confirmed by an epistolary correspondence between Canadian numismatist Major Sheldon Carroll and J.A.M. Woodside that details the acquisition in 1960. This letter as well as the collector's original flip accompany the offering.
From the Mac and Rob Woodside Collection
- 31745 Charles IV 8 Reales 1807 LM-JP MS65 NGC**, Lima mint, KM97, Cal-927. Spectacular in every facet, possessing bright, full luster and a needle-sharp strike with scant evidence of wear. Bands of gold emanate from the peripherals and offer a lovely contrast to the metallic planchet. This is the only Gem-graded specimen at either service and a remarkable opportunity as such.
- 31746 Charles IV gold 8 Escudos 1795 LM-IJ MS62+ NGC**, Lima mint, KM101, Cal-1594. Crisp details and glossy luster highlight this spectacular Mint State specimen. No finer examples are known of this mint and date combination, and is most deserving of the additional "+" with a general paucity of distracting marks.
- 31747 Charles IV gold 8 Escudos 1808 LM-JP AU53 PCGS**, Lima mint, KM101, Cal-1616. A transitional date carrying the name and portrait of Charles IV, produced on a lemon-yellow planchet that exhibits hearty amber toning and glimmers of luster in the legends.
- 31748 Ferdinand VII gold 8 Escudos 1808 LM-JP AU55 NGC**, Lima mint, KM107, Cal-1754. A gently circulated representative of the so called 'imaginary bust' type for Ferdinand VII that were produced in Lima before the appropriate dies with a more realistic effigy of the King had been received from Europe. A buttery-yellow example exhibiting honest wear and mild, unobtrusive wisps from handling.
- 31749 South Peru. Republic gold 8 Escudos 1837-BA AU55 NGC**, Cuzco mint, KM167. The first gold type issued by the short-lived state of South Peru and thus a true relic of the tumultuous period following the Latin American revolutions. Old-gold surfaces encase the skillfully rendered motifs that feature the popular "sunface" design. While not quite meriting a Mint State designation, this example offers collectors an opportunity to obtain an heirloom piece at a fraction of the cost.
- 31750 Republic 8 Reales 1835 LM-MT MS64 NGC**, Lima mint, KM142.3, An attractive specimen benefitting from an abundance of underlying brilliance and a desirable pedigree. This electrifying, Choice piece instantly lights up at the flick of the wrist to project autumnal hues supplemented by flashes of faint aqua on the reverse. Fantastic representative for the type and worthy of serious consideration from the discerning collector.

Ex. CNG Auction 29 (August 2014, Lot 2058); Lissner Collection
- 31751 Republic gold 8 Escudos 1855-MB MS63 NGC**, Lima mint, KM148.5, Fr-62. "Repub" variety. Aglow in luster, this example possesses a sharper strike than usual for the type, which often exhibits weakness in the center shield. This single-highest graded specimen is exemplary in all facets.
- 31752 Republic gold 20 Soles 1863-YB MS61 NGC**, Lima mint, KM194. One-year type, cloaked in a charming, amber gold. Adjustment marks noted for the sake of accuracy.
- 31753 Republic gold 20 Soles 1863-YB MS61 NGC**, Lima mint, KM194. A difficult one-year type that commands strong premiums in Mint State, enhanced by luster that zips around the well-formed devices, quite appreciable for the grade.
- 31754 Republic gold "Inca" 50 Soles 1931 MS62 NGC**, KM219. Mintage: 5,538. Sculpted in high relief and displaying pronounced luster, this stylistically designed piece captures an important element of Peruvian national identity and history in an aesthetically refined manner.
- 31755 Republic gold 100 Soles 1962 MS67 NGC**, Lima mint, KM231. On the cusp of the certified population, this glorious modern Gem scintillates ample mint bloom.
From the KJR Collection
- 31756 Republic gold 100 Soles 1963 MS67 NGC**, Lima mint, KM231. Notably glossy fields can be appreciated in this elite Gem which was awarded the second highest grade recorded by the two major grading companies.
From the KJR Collection
- 31757 Republic gold 100 Soles 1964 MS67 NGC**, Lima mint, KM231. Mintage: 11,000. An amply brilliant Gem with luxurious luster throughout the near-pristine peripheries. The highest grade recorded by NGC.
From the KJR Collection
- 31758 Republic gold 100 Soles 1965 MS67 NGC**, Lima mint, KM231. Presenting velveteen brilliant surfaces, this piece was awarded the highest grade recorded by both NGC and PCGS.
From the KJR Collection
- 31759 Republic "Battle of Ayacucho" Uniface Medal ND (c. 1825)**, cf. Fonrobert-9180 (same reverse), 26x22mm. Struck by bolivar decree of 1825. AYACUCHO above two olive branches / blank. An elusive emission with a single appearance in the last 20 years of major auctions. First we have handled from this early post-independence medallion issue, offered with an impressive level of preservation seen in the lightly toned and somewhat lustrous fields.

PHILIPPINES

- 31760 USA Administration 20 Centavos 1910-S MS64 NGC**, San Francisco mint, KM170, Allen-11.06. A conditionally scarce piece, presently bested by only 3 examples in NGC population. A lavishly patinated Choice Mint State specimen with cartwheeling underlying luster.
- 31761 USA Administration Proof 50 Centavos 1906 PR66 PCGS**, Philadelphia mint, KM167, Allen-13.06. Mintage: 500. A radiating Gem with ample mint luster and infusions of a dramatic rainbow patina.
- 31762 USA Administration Proof Peso 1906 PR65 PCGS**, Philadelphia mint, KM168, Allen-16.07. Proof Mintage: 500. From a scarce rendition in Proof, this noteworthy Gem is infused with a captivating rainbow tone which well dresses the razor-sharp peripheries.

31763 USA Administration Peso 1906-S XF Details (Rim Filing) NGC, San Francisco mint, KM168, Allen-16.08. One of the great coins of the Philippines series, widely recognized as a key date with most of the original issue of 201,000 having been retained and melted after the 1907 currency reform. Despite the damage noted on the holder, the eye appeal, especially on the obverse, is enhanced by a wholesome patina made up of several different shades of gray.

31764 USA Administration Peso 1907-S MS65 PCGS, San Francisco mint, KM172, Allen-17.01. A prolific date and denomination encountered with relative frequency in Choice states of preservation, yet becomes prohibitively difficult at Gem and finer, with only seven examples total outranking the current. Displaying an alluring visual character and fully dressed in a mottled charcoal patina that lightly mutes what would otherwise be boisterous argent luster, we expect fervent interest from the quality-conscious collector.

31765 USA Administration Peso 1910-S MS65 PCGS, San Francisco mint, KM172, Allen-17.05. A popular type boasting ample cart-wheel luster which underlies an appreciable battleship gray patina, uniform and intricate, well dressing this attractive Gem.

POLAND

31766 Danzig. Johann II Casimir gold Ducat 1652/1-GR AU Details (Obverse Repaired) NGC, KM41.1, Fr-24, Gum-1926. 3.53gm. A rarer overdate for an issue quite appreciable in this condition and finer. This piece maintains an impressive degree of detail and is toned gently in an apricot hue. The noted repair is relegated to a small area to the right of the bust.

31767 Silesia. Boleslaw V Wstydlwy Brakteat ND (1243-1279) MS61 NGC, Kop-171 (R3), Gum-249. 0.19gm. A remarkable state of preservation for the type, displaying no chips to the flan and much residual bloom, toned in an earthen sepia with hints of emerald in the silhouettes.

31768 Stanislaus Augustus gold 3 Ducat 1794 AU Details (Removed From Jewelry) NGC, KM218, Fr-98. reported mintage of only 5,256 pieces. A scarce type in any condition and rarely encountered on the marketplace. The raised motifs have the rounded appearance of former use in jewelry, whereas tangerine and ice-blue can be noted gripping the legends.

31769 Alexander I of Russia 10 Zlotych 1823-IB VF Details (Repaired) PCGS, Warsaw mint, KM-C101.2, Bit-822. A large and hefty issue, quite challenging to obtain and generally keenly bid at any level. Although admitting hairlines and contact marks throughout the fields, the bust of Alexander I and the Imperial Coat of Arms face up in a wholly pleasing manner for the assigned grade.

31770 Revolutionary 5 Zlotych 1831-KG MS64 PCGS, KM-C124, Gum-2539, Bit-2. Icy-metallic tones display prominently on this seductively lustrous near Gem revolution issue. The details on the central motifs are laudably bold. No finer example known at PCGS and highly desirable as such.

31771 Revolutionary gold Ducat 1831 MS62 NGC, Warsaw mint, KM-C125, Bit-1020. Dot before torch variety. Highly collectible when found in decidedly Mint State assignments, the last of this caliber we've seen dating back to a 2018 auction. Lightly frosted devices showcase a crisp striking and alluring honeyed expanses.

31772 Republic silver Pattern 5 Zlotych 1925-(w) UNC Details NGC, Warsaw mint, KM-Y17.3, Parchimowicz-139f. Mintage: 1,000. Variety with 81 pearls. Commemorating the adoption of the Constitution. Polonia, the allegorical figure of Poland reaching out to the book with the inscription 'KONSTYTUCJA' held by a young man, a folded sheaf of grain and a sickle below. Her appearance and dress is not of the goddesses of antiquity, but rather resembles that of Polish Royalty and the Jagiellonian dynasty. A bright piece in accordance with the conditional modifier, scattered scratches and slight edge nicks noted for accuracy.

31773 People's Republic gold Proof "John Paul II Visit" 2000 Zlotych 1982-CHI PR64 Ultra Cameo NGC, Valcambi mint, KM-Y139. Popular issue commemorating the visit of Pope John Paul II. The Ultra Cameo effect on this type is particularly impressive.

31774 Republic Pair of Certified gold Multiple Zlotych 1925-(w) MS64 NGC, Warsaw mint, KM-Y32. Includes (1) 10 Zlotych and (1) 20 Zlotych. A gorgeous pair of this graceful, art-deco Polish issue. (Total: 2 coins)

PORTUGAL

31775 João III Cruzado ND (1521-1557) AU58 NGC, Lisbon mint, Fr-26, Gomes-161.01. 3.50gm. R-L flanking the shield, ...PORTVGA legend variety. Displaying luminous surfaces occupied by deeply-engraved motifs and a light antique-gold tone.

31776 Maria II gold 6400 Reis (Peça) 1833 AU Details (Altered Surfaces) PCGS, KM404, Fr-140. Mintage: 1,265. Extremely rare one-year "bundled hair" type. Given the Details designation, this remains an attractive piece with few visual distractions.

QATAR

31777 Hamad bin Khalifa gold Proof 100 Riyals ND (2006) PR68 Ultra Cameo NGC, KM18. Mintage: 300. Obv. Emblem of Qatar consisting of two crossed bent swords, and beneath them a sailing ship (dhow). Rev. Qatar Central Bank building and three palm trees. With a miniscule production run, this type continues to frustrate modern gold enthusiasts with its elusiveness. This spectacular piece is the only graded example at NGC and highly desirable as such. Reserve: \$2,000

RHODESIA AND NYASALAND

31778 Elizabeth II 5-Piece Certified copper-nickel Proof Set 1955 NGC,
 1) 1/2 Crown PR67 Cameo NGC, KM7
 2) 2 Shillings PR68 Cameo NGC, KM6
 3) Shilling PR66 Cameo NGC, KM5
 4) 6 Pence PR67 Cameo NGC, KM4
 5) 3 Pence PR68 Cameo NGC, KM3

Surprisingly scarce as a Proof set in copper-nickel with an estimated mintage of just 10 pieces. With so few of these sets coming to market, especially with advanced preservations and superlatives to accompany, we anticipate fervent bids from the keen collector. (Total: 5 coins)

ROMANIA

31779 Carol I gold 12 1/2 Lei 1906 MS61 NGC, KM36. One year type issued for the 40th Anniversary of his Reign. A distinctive example with a current of clay-colored spotting across the top of the obverse. The usual contact marks for the type define the grade. Reserve: \$1,000

- 31780 Carol I gold 20 Lei 1883-B MS63 NGC**, Bucharest mint, KM20. Fr-3. Minted over only two years, and an increasingly popular emission, the current offering showcases delightfully cascading luster across the honeyed fields.
- 31781 Carol I Pair of Certified gold 20 Lei 1890-B AU58 NGC**, Bucharest mint, KM20. Two year type. This conditionally scarce issue is highly coveted in such choice almost Uncirculated condition. (Total: 2 coins)
- 31782 Carol I gold "40th Anniversary of Reign" 20 Lei 1906-(b) MS61 NGC**, Bucharest mint, KM37, Fr-5. Mintage: 15,000. Another handsome issue commemorating the 40th anniversary of reign for Carol I, entrancingly lustrous and sharp at the legends and veiled in a straw-gold tone.
- 31783 Carol I gold 25 Lei 1906 MS62 NGC**, Brussels mint, KM38. 40th Anniversary of Reign. Attractively styled obverse and reverse designs featuring Carol I's decorated bust and a crowned Wallachian eagle holding sword and scepter over a banner that translates to "To Victory through Steadiness." This near-Choice example evinces a radiant planchet despite some indications of handling. Reserve: \$2,500
- 31784 Carol I gold "40th Anniversary of Reign" 25 Lei 1906 MS61 NGC**, Brussels mint, KM38, Fr-7. Mintage: 24,000. Wholly impressive in hand, clad in amber silhouettes and neat peripheries while the centers admit hardly any weakness, a desirable quality for the type.
- 31785 Carol I gold 50 Lei 1906-(b) MS61 NGC**, Brussels mint, KM39, Fr-6. Mintage 28,000. Commemorating the 40th Anniversary of Carol's reign. A flashy specimen with little to no signs of handling other than the few wisps that prevented it from a higher grade.
- 31786 Carol I gold 50 Lei 1906-(b) MS61 NGC**, Brussels mint, KM39, Fr-6. Mintage 28,000. Commemorating the 40th Anniversary of Carol's reign. The angular military bust of Carol I makes for an imposing figure on this attractively styled issue. On the reverse, the king's presence is diminished as he rides the skillfully crafted equine. Evidence of wear on the high points and scattered contact marks limit the assigned grade of this otherwise captivating issue. Reserve: \$4,500
- 31787 Carol I gold 100 Lei 1906-(b) AU Details (Mount Removed) NGC**, Brussels mint, KM40, Fr-4. One of only 3,000 struck for this one-year type, produced to commemorate the 40th anniversary of Carol I's reign. The piece displays the expected chatter from spending years on a mount though still relays ample definition on the busts, which battle for attention with the meticulously struck legends.

RUSSIA

- 31788 Aleksei Mikhailovich Novodel Rouble AM 7162 (1654) AU Details (Scratches) NGC**, Moscow mint, KM-NAA2. Classic argent surfaces suffused with a subtle magenta that enlivens the fields. The clear-cut portrayal of the Czar's face stands in contrast to the softer central areas. Scratches noted to the left of the horse. This is an 18th-century reissue of Russia's first European-styled crown.
- 31789 Anna Rouble 1733 MS62 NGC**, Moscow mint, KM192.1, Bit-66. No brooch, plain cross variety. A near-Choice cabinet specimen enticingly detailed with minimal wear, a ring of rainbow tone whirling round the obverse periphery. Tied at the second-highest grade on the NGC census.

- 31790 Elizabeth Rouble 1752 MMД-E AU53 NGC**, Red mint, KM-C19.2, Dav-1678, Bitkin-125. Lightly toned in steel-gray and exhibiting gentle shimmer to the surfaces. Elizabeth's remarkable bust admits even wear and fields carry mild wisps from handling, nonetheless a pleasing example.

Ex. Heritage Auction #3051 (January 2017, Lot 330270; D. Moore Collection)

- 31791 Elizabeth Rouble 1755 ЧИБ-IM AU53 NGC**, St. Petersburg mint, KM-C19C.2, Bit-276. A surprising amount of golden champagne luster resides among the legends, giving this light gray beauty an attractive glow.

- 31792 Peter III Poltina (1/2 Rouble) 1762 MMД-EM XF40 PCGS**, Moscow mint, KM-C46.1, Bit-10. A seldom seen one-year type, especially in choice problem-free condition such as this. Only a single AU example exists in a finer technical state at PCGS than this present offering.

- 31793 Peter III Rouble 1762 ЧПБ-HK VF35 PCGS**, St. Petersburg mint, KM47.2, Bit-11. Milled edge. Scarce in any condition, this fine example benefits from mauve-infused surfaces and still-readable legends. Flan cracks and appreciable wear cap the grade, presenting an opportunity for Rouble collectors to acquire this sought-after, straight-graded example without a Mint State premium.

- 31794 Catherine II Kopeck 1796 XF45 Brown PCGS**, KM-Unl., cf. Bit-H949 (for Novodel), Brekke-11. Reeded edge. An especially scarce emission from Catherine's "Cipher" series, struck over earlier St. George types with clear evidence of the host details throughout. A late attempt by Catherine at monetary reform, struck during the last year of her life, remaining one of only a handful to escape into circulation. Those few original strikings are usually found in comparable states of preservation and endure as a favorite of Russian numismatists.

- 31795 Catherine II silver "Peace with Turkey" Medal 1791-Dated AU Details (Cleaned) NGC**, Diakov-225.6 var. 67mm. A very scarce medal that rarely appears at auction. Although this large silver piece has been cleaned in the past, the resulting hairlines are not egregiously distracting. This regal issue boasts a deeply-engraved design and the light wear does not dampen the effect of the imagery this medal conveys.

- 31796 Nicholas I gold 5 Roubles 1829 ЧПБ-ПД MS62 PCGS**, St. Petersburg mint, KM-C174, Bit-4. An extremely elusive offering in this near choice Mint State preservation. Ample luster sweeps about this sharply struck, yellow gold specimen. Some light marks scattered about on each side define the grade. The last example of this coin we could find in comparable condition to come to market was a PCGS MS64 that realized over \$15,000 more than a decade ago, making this an incredibly desirable type in Mint State. Reserve: \$7,000

- 31797 Nicholas I platinum 6 Roubles 1830 ЧПБ XF45 NGC**, St. Petersburg mint, KM-C178, Bitkin-56 (R2). An exceedingly rare issue produced from platinum first discovered in 1824 in the Ural mountains. From an original mintage of only 8,610 pieces of which most were purportedly melted, rendering this problem-free survivor an attainable yet inviting opportunity.

- 31798 Alexander II Proof 25 Kopecks 1857 ЧПБ-ФБ PR63 Cameo NGC**, St. Petersburg mint, cf. KM-C166.1 (Proof unlisted), cf. Bit-55 (same). Edge dotted. Exhibiting a bold flash across the steely fields at the turn of the wrist and appreciable frosting on the raised motifs. Occurring only sparsely in auctions, we note a PF64 Cameo example selling elsewhere in November 2018, and quick research revealed no recorded sales since.

- 31799 Alexander II Rouble 1866 ЦБ-Н MS63 PCGS, KM-Y25, Bit-79.** The dappled surfaces present a panoply of pastel shades that become deeper and even more prismatic along the peripherals. Choice in preservation, this vibrant example is a pleasure to view. Only two graded higher at either service.
- 31800 Alexander II gold 3 Roubles 1875 ЦБ-Н MS60 NGC, St. Petersburg mint, KM-Y26, Bit-37.** A scarce and highly desirable type. Semi-prooflike but also displays some wispy hairlines on both sides.
- 31801 Alexander III 50 Kopecks 1891-АГ MS62 NGC, St. Petersburg mint, KM-Y45, Bit-84.** Mintage: 24,008. Some light chatter among the fields may serve to limit the grade from further excellence but it does little to diminish this conditionally scarce example's immense eye appeal. The patina is an excellent combination of steel and ice blue, and mint frost glistens atop each side's handsome central design. For the cherry on top, light beams from the deep fields create an overall scintillatingly lustrous appearance. This popular but fleeting type is seldom seen as nice as this and should inspire spirited competition.
- 31802 Alexander III Rouble 1886-АГ MS62 NGC, St. Petersburg mint, KM-Y46, Bit-60.** Large Head type. Soundly struck first-year date with glossy surfaces. A scarce and popular issue, especially in Mint State.
- 31803 Alexander III Rouble 1891-АГ MS62 NGC, St. Petersburg mint, KM-Y46, Bit-74.** Small Head type. This blizzard white specimen is supremely frosty and exudes breathtaking luster. Both sides are nearly Prooflike on this conservatively graded offering.
- 31804 Alexander III Rouble 1893-АГ MS64 PCGS, KM-Y46, Bit-77, Dav-292.** Small portrait variety. A more polychromatic example than is usual for the type, with mottled surfaces that feature brooding shades of violet, midnight blue, and pewter. The detail on the imperial eagle is impeccably preserved, making this near-Gem specimen a delight.
- 31805 Alexander III gold 3 Roubles 1885 ЦБ-АГ MS63+ NGC, St. Petersburg mint, KM-Y26, Bit-14 (R).** Mintage 29,011 pieces. From the last year of issue for this type, this eye-catching treasure in solid Choice Mint State faces up tempered by a fine cabinet tone of amber and honey-gold. Blazing with cartwheeling luster across the satiny fields that admit only an occasional instance of scattered contact, engendering a stark impression of pristine originality.
- 31806 Alexander III gold 5 Roubles 1891-АГ MS62 NGC, St. Petersburg mint, KM-Y42, Bit-36.** Lustrous and near-Choice in preservation. The clearly defined double-headed imperial eagle is free of any material wear. Only scattered contact marks cap the assigned grade.
Reserve: \$2,000
- 31807 Alexander III gold 10 Roubles 1894-АГ MS62 PCGS, St. Petersburg mint, KM-YA42, Fr-167, Bit-23.** A praiseworthy rendition of this always appreciable 10 Roubles, witnessed on the very cusp of a Choice Mint State preservation and precluded from finer designations by the occasional contact and handling wisp almost always accompanying this issue. Blessed with a mellowed apricot patina across lightly reflective fields elevating an already commendable visual allure.
- 31808 Nicholas II "Monument" Rouble 1898-АГ MS61 PCGS, St. Petersburg mint, KM-Y61, Bit-323 (R).** Mintage: 5,000. Struck to commemorate the unveiling of the monument to Alexander II in Moscow. Desirable in any condition, this Mint State example will surely attract attention because of its fully preserved devices and kaleidoscopic patination. At present, this is the only example at PCGS at its assigned grade.
- 31809 Nicholas II gold 5 Roubles 1899-3Б MS63 NGC, St. Petersburg mint, KM-Y62, Fr-180.** Approaching an uncommon grade level for this conditionally scarce date.
- 31810 Nicholas II gold 7 Roubles 50 Kopecks 1897-АГ MS63 NGC, St. Petersburg mint, KM-Y63, Bit-17.** A one-year type with an unusual denomination and popular as such. Seldom seen in such fine condition, this honey-golden representative is sure to satisfy a discerning collector who demands grade quality and eye appeal to match.
- 31811 Nicholas II gold "Narrow Rim" 15 Roubles 1897-АГ MS63 NGC, St. Petersburg mint, KM-Y65.2, Bit-1.** Narrow rim variety. Brilliant luster with choice surfaces and semi-Prooflike fields.
- 31812 Nicholas II gold "Narrow Rim" 15 Roubles 1897-АГ MS63 PCGS, St. Petersburg mint, KM-Y65.2, Bit-2.** Narrow rim variety with last three letters of the obverse legend below the truncation. Undoubtedly Choice in strike and preservation, the specimen is bathed in a satiny, honeycomb gold.
- 31813 Nicholas II gold "Wide Rim" 15 Roubles 1897-АГ MS62 PCGS, St. Petersburg mint, KM-Y65.1, Fr-177, Bit-1 (R).** Two last letters are above the edge of the neck, indicating this is the scarcer "wide rim" variety. Presenting sharp raised designs and attractive sun-yellow hue to the fields that appear largely spared from any singularly detracting instances of impact.
- 31814 Nicholas II gold 15 Roubles 1897-АГ MS62 NGC, St. Petersburg mint, KM-Y65.2, Bit-2.** Narrow rim variety. A well-struck Mint State example of this one-year type featuring the odd 15 Roubles denomination.
- 31815 USSR Proof 3 Kopecks 1924 PR64 Red and Brown PCGS, KM-Y78, Kaim-P125/126.** Plain edge. An especially difficult piece to locate within an already tough, early series from the USSR. Ample reflectivity abounds this clear Proof striking, dressed in mint red nearly undiminished by oxidation. One of only four currently submitted to the major grading services.
- 31816 USSR aluminum-bronze Proof 3 Kopecks 1926 PR65 NGC, KM-Y93.** A rare and celebrated occurrence on the marketplace, these Proof pieces from 1926 have enjoyed a tremendous rise in popularity during the recent years. The present offering boasts superb, glassy obverse surfaces that shift between tones of flame and cranberry at the turn of the wrist.
- 31817 Russian Federation gold Proof "Brown Bear" 200 Roubles 1993-(M) PR69 Deep Cameo PCGS, St. Petersburg mint, KM-Y413.** Mintage: 1,000. "Protect our World" series. Flashy fields with nice Deep Cameo to the richly frosted motifs.
- 31818 Russian Federation gold Proof "Lynx" 200 Roubles 1995-(M) PR69 Deep Cameo PCGS, Moscow mint, KM-Y500.** Boasting practically pristine, jet-black open expanses supporting the stoic, intricately-styled lynx coated with an abundance of golden frost.

SAINT LUCIA

- 31819 French Colony Counterstamped 6 Escalins ND (1798) XF45 NGC, KM4, Prid-1.** 10.25gm. SL Counterstamp (AU Strong) on 1/2 Cut Mexican 8 Reales Mo-FM. The finest example graded at NGC, a cabinet piece displaying appreciable remaining detail on the host. Strong counterstamps, along with the reverse silhouettes, are toned in a bright lemon, imbuing the offering with enticing eye appeal.

SAINT VINCENT

- 31820 British Colony Countermarked 1/2 Dollar ND (1797-1818) F15 NGC, KM4.1, Prid-1. SV Counterstamp (XF Standard) on Cut Mexican 8 Reales. 9.29gm. Authorized by an Act dated 8th December 1797. Seldom seen at auction, this example is typically underweight and generously circulated but countermarks still appear bold.**

SCOTLAND

- 31821 James VI (I) Counterstamped "Thistle" 2/3 Ryal ND (1578), cf. S-5426 (for host, discussed on pg. 76). Countermarked with crowned thistle revaluation. With thistle counterstamp upon a Mary and Henry Darnley 2/3 Ryal dated 1565. Presenting a deeply-engraved stamp, this piece is free of extensive wear and shows nearly full legends flanked by well-defined devices, all dressed in a deep patina with emerald crevices.**
- 31822 James VI (I) Counterstamped "Thistle" Ryal ND (1578), cf. S-5425 (for host, discussed on pg. 76). With thistle counterstamp upon a Mary and Henry Darnley Ryal dated 1565. Presenting a bold thistle stamp upon sharp and balanced devices, a piece dressed in a uniform cabinet tone.**
- 31823 Renfrewshire - Hutchesontown. Forster & Corbet Counterstamped 5 Shillings Token ND (1815-1819) XF45 NGC, KM-CC64, Manville-37a. Host: Mexico 8 Reales 1813 Mo-JJ; Counterstamp: "Forster & Corbet Hutchesontown" in periphery centered by "S/" within a roped border (AU Strong). Displaying attractive coloration while the counterstamp is sharply struck and fully legible. Given the quality of the piece and the rarity of the counterstamp, this offering will doubtlessly be met with strong bidder enthusiasm with the considerable popularity of these in the last few years.**

SIERRA LEONE

- 31824 British Colony. Sierra Leone Company gilt-bronze Cent 1791 Proof Details (Cleaned) NGC, Soho mint, KM1a, FT-8B. The first of this gilt Cent variety that we've handled, listed as six times more valuable than the standard proof strike in *The Coinage of British West Africa & St. Helena 1684-1958* by David Vice. Both the obverse and reverse details remain almost entirely struck-up, the gilding hanging on to every inch of the flan but at the very highpoints, where cobalt-toned bronze peeks through. Seemingly the first example to hit a major auction in recent memory, sure to be scooped up by discerning eyes.**
- 31825 British Colony. Sierra Leone Company gilt-copper Proof 10 Cents 1791 PR61 NGC, Soho mint, KM3b, FT-5C. A delightful and profusely glistening little treasure, the lion's mane and coat presented with needle-sharp precision, and the surfaces flashy although admitting an abundance of tiny carbon spots.**

- 31826 British Colony. William IV Countermarked 1/4 Dollar (13 Pence) ND (1832-1834) VF25 NGC, KM10, FT-2. Host: quarter cut piece of Mexico Ferdinand VII 8 Reales (18)19-Mo (cf. KM111); Counterstamp: "Crown WR". A very rare and fascinating coinage, David Vice says in his book *The Coinage of British West Africa & St. Helena 1684-1958* that "In Sierra Leone, for a short period between 1832 and 1834, the [Spanish] dollars as well as being cut into quarters, edges plain cut, were also stamped with the crowned initials WR (for William Rex [King William]). This counterstamp, which was unique to Sierra Leone, was used as a guarantee of weight on the cut quarters" (p. 160).**

This piece, besides having beautiful patina and no damage, is especially tempting due to the Mexico City mint mark clearly visible on one side and the last two digits of the date "19" (for 1819) on the other side. Knowing the exact coin type and date for a quarter piece of a host coin is rare in itself and adds extra intrigue for an already captivating issue.

Ex. Gibbs Collection

- 31827 British Colony. William IV Countermarked 1/2 Dollar (26 Pence) ND (1832) VF35 NGC, KM13, FT-1, Roehrs-359. Host: Spain Charles IV 4 Reales 1803 S-CN (Segovia mint, KM431.2); Counterstamp: Crowned WP. An extremely scarce British Colonial African issue. The 1/4 Dollar (13 Pence) issues are more commonly seen than these more substantial 1/2 Dollar issues. What makes this offering special is the excellent condition of the both the host coin and countermark. The only two other auction results of this type we could find were holed examples. A marvelous numismatic opportunity awaits the winner of this specimen.**

SOUTH AFRICA

- 31828 Cape of Good Hope. British Colony copper-nickel Proof Pattern Penny 1889-V PR62 NGC, Brussels mint, KM-Pn4, KMX-4, Hern-C5. Glass-like surfaces exhibit pockets of beautiful icy-blue patination. This scarce pattern issue currently evaluated at a conservative grade-point, boasts a wonderfully depictive and fully-rendered design.**
- 31829 Griquatown. British Colony copper 1/4 Penny ND (1815-1816) AU58 Brown NGC, KM-Tn1, Hern-GT4. A scarce and historically significant early South African issue. Only a touch of wear visible on this pleasing chestnut example.**
- 31830 Griquatown. British Colony copper Proof 1/2 Penny ND (1815-1816) Proof Details (Surface Hairlines) NGC, KM-Tn2, Hern-GT3. Reeded edge. An elusive non-denominated token type, designed by Thomas Halliday for the London Mission Society. Thought to be a part of the first series of coins minted for use in South African. Some light hairlines on both sides define the details notation, but there is plenty of rose-colored luster on this piece to please the eye.**
- 31831 Griquatown. British Colony silver Proof 10 Pence ND (1815-1816) PR62 Cameo NGC, KM-Tn5, Hern-GT1. A historically important silver denomination from the Missionary Series, made for the London Mission Society's outpost of Griquatown (founded in 1805) and thus representing the official first coinage of South Africa. The slate fields admit a multitude of wisps from handling, yet are delightfully luminous and carry an underlying golden hue punctuated on the reverse by fierce azure toning.**
- 31832 Griquatown. Victoria copper Proof Pattern Penny 1890 PR63 Red Brown NGC, KM-Pn5, Hern-GT20. A rare and important single-denomination issue engraved by L.C. Lauer and struck in Berlin by Otto Nolte & Co. Stunning red-orange luster blossoms from the watery surfaces on this choice Proof type featuring young Victoria. A small corner chip on the slab itself is noted for completeness.**

31833 Republic “Double Shaft” 5 Shillings 1892 MS63 NGC, Berlin mint, KM8.2. Mintage: 4,327. A stunning example of the “double shaft” variety, with pretty gunmetal surfaces backlit by subtle rainbow-colored hues. Every facet of this piece is set to impress as Choice examples like this remain conditionally scarce.

31834 Republic gold “Veld” Pond 1902 AU Details (Obverse Scratched) NGC, Pilgrims Rest mint, KM11, Fr-4, Hern-Z54. One of a mere 968 pieces of this wartime issue that were struck hastily to pay soldiers of the Second Boer War. Admitting a multitude of scratches over the date that remains fully legible. Regardless, an ever-popular type and a rare opportunity to obtain a coin that must have seen some fierce action during its existence.

SPAIN

31835 Barcelona. Joseph Napoleon 5 Pesetas 1809 MS63 NGC, KM69, Cal-45. A fleeting series of Catalan issues, here represented by a relatively pristine example of the type, one we see in Mint State designations infrequently and rarely surpassing MS62. Broadcasting a full strike and pleasing argent patina that lightly obscures scant reflectivity beneath, this piece endures as a stunner, with only 2 noted finer between both grading services.

31836 Barcelona. Joseph Napoleon 5 Pesetas 1810 MS64 NGC, Barcelona mint, KM69, AC-46, Dav-310. A wholesome light patina does nothing to diminish the gleaming icy luster sprouting forth from this exquisite specimen. Very elusive in this near Gem condition, as evidenced by its “top pop” status at NGC. Wings approved.

Ex. Millenia Collection

31837 Castile & Leon. Juan II (1406-1454) gold Dobla de la Banda ND (From 1442)-S AU58 PCGS, Seville mint, Fr-112, Cay-1515. Variety with S on top of the cross. Despite the usual striking weakness almost always accompanying this issue, the piece on offer demands further consideration from ample mint brilliance and ambered silhouettes to the protected regions.

31838 Ferdinand & Isabella (1474-1504) gold 2 Excelentes ND (from 1497)-S AU58 NGC, Seville mint, Fr-129, Cal-732. 6.97gm. A highly respectable representation of this pleasing type whose condition lies at the very boundary of Mint State. A largely well-struck example with only minor weakness to the peripheries, dressed in pale-gold expanses and prominent originality.

31839 Ferdinand & Isabella (1474-1504) gold 2 Excelentes ND (1476-1516)-T AU Details (Obverse Scratched) NGC, Toledo mint, Cal-749. Despite the Details designation, the piece remains a spectacular example, with sharply rendered busts, highly legible text that appears somewhat doubled on the obverse, and a brilliant, still-lustrous golden sheen.

31840 Charles & Johanna (1516-1556) gold Cob Escudo ND (before 1550) MS63 NGC, Seville mint, Cal-199. 3.35gm. Assayer square D to left variety. An aesthetically refined representative that leaves an impression of visual balance and quality that render this offering a highly collectible example of its type.

31841 Philip V 8 Reales 1728 S-P MS65 NGC, Seville mint, KM336.3, Dav-1697, Cal-1618, Cay-9313. Visually stunning, this Gem specimen exudes color and is surely one of the most attractive extant examples of the type. Every detail from the original strike remains intact, indicating that this piece has survived as a prized treasure in someone’s cabinet or collection. This treasure is hard to put down.

31842 Charles III gold 8 Escudos 1786 S-C AU55 NGC, Seville mint, KM409.2a, Cal-2191. Minimally handled and retaining luminous recesses with a light amber tone.

31843 Ferdinand VII gold 8 Escudos 1811 C-CI MS61 NGC, Cadiz mint, KM470, Cal-1741. Point in initials type. Scarce and desirable in any condition, this still-lustrous specimen is wrapped in a sheen of sumptuous gold with conspicuous elements of hunter green that further enhance the eye appeal. Adjustment marks are noted for completeness. This is the only Mint State example at either service and should be on the radar of 8 Escudos trophy hunters.

31844 Ferdinand VII gold 8 Escudos 1819 M-GJ AU55 NGC, Madrid mint, KM485, Cal-1775. The reverse of this piece is such a delight to behold with vibrant luster and a strong degree of originality. The obverse admits even wear across the King’s bust, and is energized by vibrant hues of fiery orange and magenta silhouetting the legends. An exceedingly rare guest at auctions, the current offering representing the sole graded example at NGC, and we anticipate a hot contest as it crosses the auction block.

31845 Ferdinand VII gold 8 Escudos 1820 M-GJ MS62 NGC, Madrid mint, KM485, Cal-1776. Immensely lustrous with firmly struck, shimmering devices. The slightest evidence of darker toning around the legends enhances the brightness of the raised motif, particularly on the reverse. Surface marks prevent a Choice grade, but this remains an outstanding example of a type more often seen in conditions less than Mint State.

31846 Ferdinand VII gold 8 Escudos 1820 M-GJ MS61 NGC, Madrid mint, KM485, Cal-1776. This excellent specimen features the color and luster of at least a choice Mint State issue, but unfortunately some light wispy obverse hairlines limit the evaluation to the currently assigned grade. There is still much to be satisfied with regarding this large gold offering.

31847 Isabel II 4 Reales 1864 MS67 NGC, Madrid mint, KM608.2, Cal-469. Final year of issue. A mesmerizing and tastefully toned Gem. Showing a highly impressive grade for the type, this piece has remained the sole finest certified ever since we offered it back in 2017.

Ex. Heritage Auction #3054 (April 2017, Lot 31410)

31848 Isabel II gold 100 Reales 1861/0 MS65 NGC, Barcelona mint, KM605.1, Cal-773. 8-pointed star variety. One of the key dates in the series and extremely desirable as such. This overdate variety boasts brilliant luminosity, Prooflike fields, and pristinely preserved devices. The scarcity alone of this majestic piece is worthy of attention but given the Gem condition of this single-graded example, one can expect much bidder enthusiasm.

31849 Isabel II gold 100 Reales 1861 MS64+ NGC, Seville mint, KM605.3, Cal-804. Smooth and frosty surfaces also display some excellent apricot tones. Just a hair away from a full Gem designation but this coin is extremely appealing in its own right.

31850 Alfonso XIII gold Restrike 100 Pesetas 1897(62) SG-V MS63 NGC, Madrid mint, KM708, Cal-2, Fr-347. Mintage: 6,000. Struck by the Spanish mint from original dies in 1961 and 1962.

31851 Alfonso XIII gold 100 Pesetas 1897(97) SG-V MS62 NGC, Madrid mint, KM708, Cal-119, Fr-347. Highly lustrous but moderately abraded example of this large denomination one-year gold type.

31852 Alfonso XIII gold 100 Pesetas 1897(97) SG-V AU58 NGC, Madrid mint, KM708, Fr-347. A charming one-year type displaying Mint preserved peripheries with scarlet silhouetting and a surprising abundance of luster. All in all, a very attractive coin for the grade.

SPANISH NETHERLANDS

31853 Brabant. Philip IV 2 Patagons 1648 AU55 NGC, Brussels mint, KM-Unl., cf. Dav-4461 (date unlisted), cf. Delm-295a (R1) (date unlisted). 56.07gm. A weighty selection bearing a date that is unlisted in both Davenport and Delmonte. With a beautiful cabinet patina and much detail visible on the obverse devices, the piece boasts an exceptional state of preservation for the type, which is normally witnessed with a much cruder strike.

31854 Brabant. Philip IV gold Souverain Ou Lion d'Or 1658 AU58 NGC, Antwerp mint, KM77.1, Fr-107. Mintmark: hand. 5.52 gm. A wholly appreciable near-Mint State representative of this fleeting type, produced just slightly off-center on a buttery-yellow planchet. While occasional areas of striking weakness are seen to this piece, as is common for the issue, the peripheries remain original and virtually fully struck.

SWEDEN

31855 Christina Riksdaler 1642-AG AU50 NGC, Stockholm mint, KM187, Dav-4525. Christina's portrait on this coin is impeccably charming due to the precision of the strike and craftsmanship of the die-work. This alone gives the current offering tremendous eye appeal but it is also supported by wholesome gray and purplish patina. There are a few small old scratches in the reverse field, noted for integrality.

Ex. Millenia Collection

31856 Christina Riksdaler 1646 XF45 PCGS, Stockholm mint, KM187, Dav-4525. A popular "Salvator Mundi" issue, without the AG mintmark. While the Queen's portrait admits softness and balanced wear, the reverse is admirably bold and well preserved for the assigned grade, the visual appeal further elevated by sparks of electric blue toning in the crevices.

31857 Frederick I copper Plate Money 2 Daler 1722 XF, Avesta mint, KM-PM71. 185x173mm. Compelling for its type and one of the more instantly recognizable emission of Swedish origin, each stamp nearly full in its expression and exhibiting little to no substantial wear. Only a few scattered edge fissures are noted for the sake of accuracy.

31858 Frederick I copper Plate Money 4 Daler 1738 XF, Avesta mint, KM-PM74. 243x220mm. An expansive type and one of the largest "coins" struck, where the smaller denominations are found with more frequency, yet witnessed here as one of two within the very same auction. Mostly well-struck apart from weakness to a single corner stamp and dressed in a fine verdigris surface, seemingly adding to the eye appeal, and best appreciated when viewed in both hands.

31859 Frederick I copper Plate Money 4 Daler 1741 XF, Avesta mint, KM-PM74. 227x227mm. A lesser seen denomination from this coveted Plate Money series, and while exhibiting minor striking weakness to the stamps and overall verdigris to the surface, remains undiminished as a sought-after denomination.

31860 Adolf Frederick copper Plate Money Daler 1763 XF, Avesta mint, KM-PM84. 147x140mm. A charming and smaller representative from this expansive series, a bit more palatable as a single Daler, as opposed to the immense 4 Daler issues. A later striking and one with characteristic granularity usually accompanied by sea salvaged pieces.

SWITZERLAND

31861 Basel. City 2 Taler 1741 AU55 NGC, KM150, Dav-1749, HMZ-298d. An attainable representative of this well-loved "city view" Taler with an exciting interpretation of Basel's heraldic animal, the basilisk. Opalescent hues meander through the fields, bordering gently rubbed yet bold devices. Adjustment marks around the rim are noted, though are not uncommon for this issue.

31862 Basel. City gold Goldgulden 1513 VF Details (Removed From Jewelry) NGC, Basel mint, Fr-16, HMZ-2-58b. A much scarcer date than typically seen, with examples coming to market once every year or so, with this being the first we've yet had the pleasure of handling.

31863 Basel. City gold Goldgulden 1622 MS62 NGC, KM73, Fr-21. 3.18gm. Fairly diminutive in stature yet having appropriately received NGC's highest designation for the date.

31864 Bern. Canton gold 2 Duplone 1796 MS63 NGC, KM147, Fr-186, HMZ-2-211f. Warrior standing reverse variety. A highly appreciable issue in Choice Mint State, blessed with Prooflike appeal and inviting dandelion tone in the targets.

31865 Geneva. Canton 10 Francs 1851 MS65 PCGS, KM138, Hüb-4, Richter-571a. Mintage: 1,000. A standout type in this Swiss shooting "Taler" series, one celebrated for its refined Prooflike finish. Falling in line, this specimen exhibits pondlike peripheries punctuated with rainbow hues, cloistered by impenetrable frost that coats the obverse shield. This offering is tied with two other specimens for the finest grade across certification companies, one of which brought \$7800 in our January 2021 NYINC sale.

31866 Geneva. Canton 10 Francs 1851 AU55 NGC, KM138, Hüb-4, Richter-571a. Mintage: 1,000. An expansive issue and one of the more coveted types of 19th century Geneva origin. Substantial in-hand and a perfect canvas for this expressive obverse design, punctuated by a silty patina and only minor evidence of handling.

31867 Glarus. Canton "Shooting Festival" 40 Batzen 1847 MS64 NGC, Munich mint, KM20, Richter-803a, Hüb-3, HMZ-2-1341. Mintage: 3,200. A fabulous example with marbled toning covering the fields, unleashing a sharp flash of brilliance at the turn of the wrist. Fully Choice and even a touch Prooflike, with appreciable contrast between the gently frosted raised motifs and the flashy open expanses. Approaching the terminal grade across both PCGS and NGS, with the available population dropping dramatically any higher than this.

31868 Glarus. Canton "Shooting Festival" 40 Batzen 1847 MS62 PCGS, Munich mint, KM20, Richter-803a, HMZ-2-1341a. Mintage: 3,200. Among the more scarce and desirable cantonal shooting types. Delightful in presentation with rainbow hues that enliven the peripherals.

31869 Graubünden-Chur. Canton "Shooting Festival" 4 Franken 1842 MS65 PCGS, KM17, Richter-836a, HMZ-21340. Mintage: 6,000. Unique in presentation, this sacre piece is backlit by an attractive carmine-infused luster that turns darker in parts, giving rise to its beguiling appearance. This is the first issue in the ever popular "Shooting Thaler" series and desirable as such.

31870 Graubünden. Canton "Shooting Festival" 4 Franken 1842 MS64 NGC, Munich mint, KM17, Dav-372, Richter-836a. An advanced specimen from this coveted and highly expressive type, whose devices retain abundant brilliance and originality. Especially difficult to locate when exceeding Choice Mint State and worthy of additional consideration for the quality-conscious type collector.

- 31871 Maccagno. Giacomo III Mandelli gold Ducat (Zecchino) 1622 XF Details (Removed From Jewelry) NGC**, Maccagno mint, KM-Unl, Fr-505 (listed under Italy as a Zecchino), MIR-335 (R3). 3.12 gm. MON NO AVR C IA CVR REG Date 1 622 in field besides standing St. Luke, holding orb in right hand and staff with globe in left hand // FER II IM SEMP AVGHVST Double-headed imperial eagle with crowned large cross between both necks. Slightly rose-gold in hue, struck on a well-rounded planchet with a crack at 8 o'clock. Based on a Goldgulden of the Swiss city of Chur and very rare.
- The Maccagno county, situated in Lombardy, had been in possession of the Mandelli family since 960 when it became an Imperial Fief by Emperor Otto the Great. The present offering was issued in the name of Holy Roman Emperor Ferdinand II. The ruler of Maccagno at the time was Giacomo III Mandelli, who had received the privilege to mint coins in from the Emperor to mint coins in its fief.*
- 31872 Uri. Canton Dicken ND (1503-1548) AU53 PCGS**, Bellinzona mint, HMZ 2-941c. A joint issue among three founding cantons of the Swiss Confederation, this type circulated predominantly south of the Alps in the region surrounding Milan. This sole-graded example is stunning in its preservation, with bold renderings of St. Martin and the crowned, double-headed eagle atop three coats of arms. An even, natural patina adds to the charm of this scarce issue.
- 31873 Zurich. Canton 2 Taler 1646 AU58 NGC**, Zurich mint, KM67, Dav-A4640. 56.74 gm. Although admitting areas of softer strike, this covetable double Taler features attractive cobalt toning merging seamlessly with the rich cabinet patina. Conditionally a very rare representative and currently occupying the highest technical grade awarded in NGC census.
- 31874 Zurich. Canton gold 2 Ducat 1776 MS65 NGC**, KM165, Fr-485b, HMZ-2-1160(ff). This fiery 2 Ducat yields an impression of quality that far surpasses the norm, even for its lofty Gem grade. The strike is exceedingly sharp, with hardly a trace of weakness, while the flame-tinged surfaces are awash in a resplendent glossed-luster. Collectors of the coins of Zurich are no strangers to attractively styled designs, yet this particular type is arguably the best in class.
- 31875 Zurich. City gold 2 Ducats 1776 MS64 Prooflike NGC**, Zurich mint, KM165, Fr-485b. A delectable offering with fully Prooflike fields crackling with reflectivity and hearty yellow-gold resplendence. Seldom offered on the marketplace and conditionally rare in Choice Mint State, as witnessed by only three pieces graded higher in the NGC population and none at PCGS. Of added interest to a wide audience of collectors may also be the date of issue which coincides with the year of American Independence.
- 31876 Confederation Pattern 20 Rappen 1875-B MS61 NGC**, Bern mint, KM-Pn28, Richter-2-78. Struck in billon, this extraordinarily scarce type rarely sees the auction block, and has never been previously offered at Heritage. This single-graded specimen at NGC displays sporadic dark clusters atop iridescent surfaces.
- 31877 Confederation Specimen Essai Franc 1851-A SP62 PCGS**, Paris mint, Maz-1379 (R2). One of incredibly few this cataloger has been able to locate from a series including numerous iterations of Franc Patterns. On offer is a striking near-Choice representative awash in mint brilliance most notable to the outer legends and perfectly framing the iconic bust of Ceres. Heritage has only handled one other of this type and expects interest commensurate with the growing demand for scarce French Patterns.
- 31878 Confederation silver Essai Piefort 2 Francs 1854 UNC Details (Cleaned) NGC**, Geneva mint, HMZ-2-1230a. Plain edge. 18.58gm. A compelling offering from this always collectible series of Essais expected to draw significant attention from quality-minded collectors of the Swiss series. Struck on a silver planchet of double thickness, and despite the noted cleaning evidenced by an overall muted appearance, possesses laudable boldness owed to a firm strike.
- 31879 Confederation Specimen Pattern 2 Francs 1860 SP65 PCGS**, Bern mint, KM-Pn14, Richter-2-60. HMZ-21231a. A simple, yet elegant Pattern striking with steely surfaces and beaming luster. Hardly a trace of contact or wear.
- 31880 Confederation 5 Francs 1850-A MS65 NGC**, Paris mint, KM11, Dav-376, HMZ-2-1197a. The first year of issue for the type, and a high-caliber offering displaying ethereal luminosity. Visually a graceful and inviting specimen with practically immaculate fields cloaked in cloud-gray toning.
- 31881 Confederation 5 Francs 1851-A MS66 PCGS**, Paris mint, KM11, Dav-376. A wonderfully attractive Gem with serene, softly lustrous and evenly gun-metal fields, the reverse wreath accentuated by lovely dapples of autumnal and moss green toning.
- 31882 Confederation 5 Francs 1851-A MS66 PCGS**, Paris mint, KM11, Dav-376, HMZ-21179b. Exquisite detail pairs with an equally pleasing patina of rose gold, magenta, and emerald on this wondrous Gem. Only two examples grade higher across certification companies.
- 31883 Confederation brass Essai 5 Francs 1855 MS64 NGC**, cf. KM-XE5 (for silver), HMZ-2-1229d. Reeded edge. Designed by Bovy and struck by Huguenin Frères in Neuchâtel as a proposal for Swiss coinage. An elusive striking more often encountered in silver, with the few extant brass emissions surfacing once every few years. A top-tier specimen dressed in notable reflectivity and gently muted in a surprisingly pleasing haze. When titled, the device project towards the view in semi-medallion fashion, indicating the great care taken in the piece's production that will certainly contribute to an advanced bid.
- 31884 Confederation Klippe Essai 5 Francs 1855 MS63 NGC**, cf. KM-XE5 (Klippe), Richter-2-48 (R4). By Marc Bovy. An extremely elusive Klippe Essai estimated by Richter to be one of 2-5 pieces struck, with only one other example sold in recent memory. Doubtlessly tucked away for some time, this choice specimen boasts an even cabinet patina and teal silhouettes that border the bold devices. A truly tempting acquisition for the collector of Swiss rarities.
- 31885 Confederation silver Essai 5 Francs 1855 MS62 NGC**, KM-XE5, HMZ-2-1229a, Richter-2-49 (R3). Plain edge. 49.63gm. Designed by Bovy and struck by Huguenin Frères in Neuchâtel as a proposal for Swiss coinage. An deeply-engraved piece from a type which is lesser-seen rare in silver. Showing attractive semi-glossy fields with a lavender-cobalt tone, this piece was awarded the highest grade recorded by NGC.
- 31886 Confederation "St. Gallen Shooting Festival" 5 Francs 1874 MS67 PCGS**, Bern mint, KM-XS12, Richter-1156a, HMZ-2-1343j. Perched at the top of the census at PCGS, this skillfully crafted specimen yields a needle-sharp strike and silty surfaces with cascading luster. A burnt-sienna halo nearly encircles the edges of this masterpiece. Elite in all regards.
- 31887 Confederation 5 Francs 1889-B MS66 NGC**, Bern mint, KM34, HMZ-2-1198b. Icy and fresh as newly fallen Alpine snow, this attractive specimen boasts free-wheeling luster that swirls unrestricted throughout the fields. Scarce in this fine state of preservation, currently bested by a single piece in the NGC census.
- 31888 Confederation 5 Francs 1892-B MS66 PCGS**, Bern mint, KM34, Dav-392, HMZ-21198e. A true delight in hand, scintillating with luster that enlivens amber silhouettes and a pearlescent patina. Tied for the finest across all certification companies.
- 31889 Confederation gold "Fribourg Shooting Festival" 100 Francs 1934-B MS65 PCGS**, Bern mint, KM-XS19, Fr-505, Hab-21, HMZ-2-1344a. Mintage: 2,000. The contrast between the deeply toned fields and the raised devices lends a sure sense of Gem quality to this captivating issue.

TRANSYLVANIA

31890 Achatius Barcsai Taler 1660-CB XF45 NGC, KM330.4, Dav-4765, Resch-20. A scarce type issued during the rule of Turkish vassal Achatius Barcsai. Though the center strikes are a touch soft, the legends on both sides are eminently legible. This specimen is in a remarkable state of preservation as luster is still visible underneath the steel-gray surfaces. This is a unique opportunity for the crown-sized collector to add an attractive, problem-free Transylvanian Taler to their cabinet.

31891 Karl VI 1/2 Taler 1733 MS62 NGC, Karlsburg mint, KM577, Her-571, Husz-914. Choice gunmetal tone with a hint of iridescence beneath the lovely patination. Slight wear has done little to diminish the wonderfully detailed portrait and eagle designs. A few adjustment marks present at the center of Karl's bust. None equal to or finer at NGC and very desirable as such.

TUNISIA

31892 French Protectorate. Ahmad Pasha Bey Pair of Certified gold 100 Francs NGC,

- 1) 100 Francs AH 1354 (1935)-(a) - MS65
- 2) 100 Francs AH 1351 (1932)-(a) - MS66

Paris mint, KM257. A pair of beautiful Tunisian Gems. The 1932 example is a "Top Pop" and is desirable as such. (Total: 2 coins)

TURKEY

31893 Republic gold "Monnaie de Luxe" 500 Kurush 1966 MS63 PCGS, Istanbul mint, KM874, Fr-208. From the 'Monnaie de Luxe' series, featuring a sharply struck bust of Ataturk within a circle of stars and an intricate wreath. Produced on a glistening planchet with apricot hue.

31894 Republic gold "Monnaie de Luxe" 250 Kurush 1966 MS63 PCGS, Istanbul mint, KM874, Fr-208. From the 'Monnaie de Luxe' series, featuring a sharply struck bust of Ataturk within a circle of stars and an intricate wreath. A brilliant and highly successful border composition, creating an appreciable and instantly recognizable design on this expansive type.

UNITED ARAB EMIRATES

31895 Ajman. Rashid Bin Hamad al-Naimi gold Proof "Save Venice" 100 Riyals ND (1971) PR68 Ultra Cameo NGC, KM40, Fr-4. Nearly perfect, bearing a perfect balance between frost and flash. Tied for the second-highest grade at NGC.

31896 Sharjah. Khalid bin Muhammad al-Qasimi gold Proof "Napoleon 200th Anniversary of Birth" 100 Riyals AH 1389 (1970) PR68 Ultra Cameo NGC, Karlsruhe mint, KM9, Fr-2. A popular, low-mintage issue in superb condition, with NGC only noting two finer. A top-tier specimen for the discerning collector of modern issues.

URUGUAY

31897 Republic "Montevideo Siege" Peso 1844 MS62 PCGS, Montevideo mint, KM5, Elizondo-1, Lezama-Plate IV, Almeida-032 (R1). Coin alignment. A one-year emission struck to total mintage of 1,500 pieces across all varieties, these famed Uruguayan crowns were produced over the course of only two days at the reopened Casa de Moneda in Montevideo after the long civil war and city siege by General Oribe. The mint's limited technical capabilities, together with the natural emergency nature of the denomination, led to few escaping use in circulation, with many otherwise cleaned. This near-Choice specimen stands apart with an earthen patina that glints from underlying bloom, its devices impressively rendered considering the duress of its production.

VENEZUELA

31898 Caracas. Ferdinand VII 4 Reales 1819-BS AU Details (Cleaned) PCGS, Caracas mint, KM-C7.2, Stohr-12-C7. Castle in upper left quadrant. An exceedingly scarce Royalist issue that always generates fanfare regardless of preservation, yet especially so with as much remnant detail as is witnessed here. Seemingly cleaned and retuned with a charming slate patina, though surprisingly absent any of the expected hairlines that normally accompany the designation, and as such is worthy of premium bid.

31899 Republic Centavo 1843-(I) MS61 Brown NGC, London mint, KM-Y3.1. A sought-after one-year type in Mint State, dressed in creamy espresso surfaces and impressively defined motifs.

Ex. Heritage Auction #3073 (April 2019, Lot 33804)

31900 Republic 1/2 Real 1858-A UNC Details (Cleaned) NGC, Paris mint, KM-Y8. A challenging one-year type appreciable in near-Mint State grades, displaying a muted opalescence and wonderfully crisp devices.

31901 Republic Bolivar 1911 MS64 NGC, Paris mint, KM-Y22. Crackling electrum luster pervades this highest-graded example at NGC. Every facet is set to impress.

31902 Republic 5 Bolivares 1889 XF45 NGC, Caracas mint, KM-Y24.1. Seldom seen in Mint State, this example boasts a firm strike and a hint of ochre underneath the argent surfaces. Abrasions limit the assigned grade, but this remains a thoroughly pleasing example.

31903 Republic gold Proof "Cock of the Rocks" 1000 Bolivares 1975 PR68 Ultra Cameo NGC, British Royal mint, KM-Y48.1, Fr-8. Conservation series. Detailed wings variety. A desirable, eye-catching specimen of modern numismatics nearing technical perfection and precluded from such by the presence of the occasional and trivial wisp.

ZANZIBAR

31904 Zanzibar. Barghash ibn Sa'id Riyal AH1299 (1881) MS62 PCGS, KM4. A one-year type, and the only Crown-sized coin ever struck for Zanzibar with a mintage of 60,000 pieces. Highly attractive salt-gray patination envelopes the satiny surfaces that abound with swirling luster. A tempting offering, as the available certified population leans heavily away from Mint State quality.

End of Auction

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\$50 - \$99.....	\$5	\$50,000 - \$99,999.....	\$5,000
\$100 - \$199.....	\$10	\$100,000 - \$199,999.....	\$10,000
\$200 - \$499.....	\$20	\$200,000 - \$499,999.....	\$20,000
\$500 - \$999.....	\$50	\$500,000 - \$999,999.....	\$25,000
\$1,000 - \$1,999.....	\$100	\$1,000,000 - \$1,999,999.....	\$50,000
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Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the

case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.

15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery; Shipping; and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer

- agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
- Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
- Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

44. **Exclusive Dispute Resolution Process:** All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer (which claim Bidder consents to be made a party) (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
45. **Choice of Law:** Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
46. **Fees and Costs:** The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
47. **Remedies:** Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
51. **Rules of Construction:** Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or <https://www.tdlr.texas.gov/>.

Additional Terms & Conditions: COINS & CURRENCY

COINS & CURRENCY TERM A: Signature* Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS & CURRENCY TERM B: Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS & CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belleview Ave., Suite 50, Englewood, CO 80111.

COINS & CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS & CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS & CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS & CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS & CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS & CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS & CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS & CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS & CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS & CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS & CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

Category Specialists

Comics & Comic Art

HA.com/Comics

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Entertainment & Pop Culture

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Vintage Guitars & Musical Instruments — HA.com/Guitar

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Modern & Contemporary Art — HA.com/Modern (Including Prints & Multiples and Urban Art)

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Arms & Armor, Civil War & Militaria

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James L. Halperin, Co-Chairman
Gregory J. Rohan, President¹
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Todd Imhof, Executive Vice President
Cristiano Bierrenbach, Executive Vice President

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Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
World Coins Platinum, Currency & U.S. Coins: CSNS	Dallas	May 3-7, 2023	Closed
Ibrahim Salem Collection of World Paper Money	Dallas	May 9-10, 2023	Closed
World Coins Platinum Session	Hong Kong	June 21-23, 2023	April 17, 2023
World Paper Money	Dallas	June 21, 2023	May 1, 2023
U.S. Coins	Dallas	June 28 - July 2, 2023	May 15, 2023
U.S. Coins: Summer FUN	Dallas	July 20-24, 2023	June 6, 2023
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Prints & Multiples	Dallas	April 18, 2023	Closed
Illustration Art	Dallas	April 25, 2023	Closed
American Art	Dallas	May 12, 2023	Closed
Silver & Vertu	Dallas	May 16, 2023	Closed
Modern & Contemporary Art	Dallas	May 23, 2023	Closed
Pursuit of Beauty: Art Nouveau, Art Deco & Art Glass	Dallas	May 25, 2023	Closed
Design	Dallas	June 1, 2023	Closed
Ethnographic Art: American Indian, Pre-Columbian & Tribal	Dallas	June 2, 2023	Closed
Nature & Science	Dallas	June 7, 2023	April 12, 2023
Fine European Art	Dallas	June 9, 2023	Closed
Decorative Art	Dallas	June 9, 2023	March 30, 2023
Texas Art	Dallas	June 17, 2023	April 14, 2023
Fine Minerals	Dallas	July 11, 2023	May 16, 2023
Urban Art	Dallas	July 25, 2023	May 23, 2023
POP CULTURE COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Video Games	Dallas	April 20-22, 2023	Closed
Trading Card Games	Dallas	April 21-22, 2023	Closed
Movie Posters	Dallas	April 29-30, 2023	Closed
Guitars and Musical Instruments	Dallas	May 9, 2023	Closed
Music Memorabilia	Dallas	May 11-14, 2023	Closed
Sports Collectibles	Dallas	May 11-13, 2023	Closed
Hollywood Platinum	Dallas	June 2-4, 2023	Closed
Trading Card Games	Dallas	June 10-11, 2023	April 20, 2023
VHS and Home Entertainment	Dallas	June 14-15, 2023	April 14, 2023
Comics & Comic Art	Dallas	June 22-23, 2023	May 2, 2023
The Jerry Garcia Archive	Dallas	June 24, 2023	April 24, 2023
Action Figures & Toys: The Ultimate Batman Collection	Dallas	July 12, 2023	May 12, 2023
Sports Collectibles	Dallas	July 14-15, 2023	May 23, 2023
Music Memorabilia	Dallas	July 22-23, 2023	May 22, 2023
Video Games	Dallas	July 27-29, 2023	June 6, 2023
Hollywood & Entertainment	Dallas	July 27-29, 2023	May 26, 2023
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Space Exploration	Dallas	May 19-20, 2023	Closed
Arms & Armor, Civil War & Militaria	Dallas	June 19, 2023	April 19, 2023
Historical Platinum	Dallas	July 6, 2023	May 5, 2023
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINES
Fine & Rare Wine	Beverly Hills	April 21-22, 2023	Closed
Luxury Accessories	Dallas	May 4, 2023	Closed
Spring Fine Jewelry	Dallas	May 8, 2023	Closed
Watches & Fine Timepieces	Dallas	June 1, 2023	Closed
Luxury Real Estate: Four Brooks Farm	Tyringham	June 6, 2023	Closed
Wine	Beverly Hills	June 9, 2023	May 1, 2023

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Modern World Coins | 7 PM Last Sunday
 U.S. Coins & World Paper Money | 7 PM Tuesdays
 U.S. Coins | 7 PM Tuesdays & Wednesdays
 Ancient Coins | 7 PM Wednesdays
 World Coins | 7 PM Thursdays
 Jewelry | 2 PM Tuesdays

Wine | 8 PM Second Thursday
 Photographs | 1 PM Second Wednesday
 Minerals | 7 PM Second Wednesday
 Prints & Multiples | 1 PM Third Wednesday
 Nature & Science | 8 PM Thursdays
 Fine & Decorative Arts | 1 PM Second Thursday

Vintage Posters | 10 PM Sundays
 Comics | 6 PM Sundays, Mondays & Tuesdays
 Sports | 10 PM Sundays & Third Thursday
 Video Games | 8 PM Tuesdays
 Comic & Animation Art | 6 PM Wednesdays
 Trading Card Games | 8 PM Wednesdays

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